Hokuto No Gun and Happyscans presents...

VIOLENCE JACK

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完全版
バイオレンスジャック ③

VIOLENCE JACK

完全版 バイオレンスジャック

COMPLETE EDITION

永井豪

Cな1-20
中公文庫コミック版
933

9784122031531

ISBN4-12-203153-2

C1179 ¥933E

1921179009337

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IN 19XX, THE FLAMES OF A SINGLE STUDENT MOVEMENT SPREAD UNTIL THEY BECAME A FIERCE BATTLEGROUND... THE MAN'S NAME WAS SAOTOME MONDO...

MONDO AND MIDO TATSUMA, WHO COMMITTED COUNTLESS ATROCITIES AS THE LEADERS OF THE RADICAL GUERILLAS KNOWN AS THE "FANGS OF GOD" BEFORE THE KANTO HELL-QUAKE, WERE ARRESTED AFTER RUNNING TO KYUSHU, AND JAILED AS DEATH ROW PRISONERS. BUT WHEN THEY LEARNED THAT KANTO HAD BECOME A LAWLESS LAND AFTER THE HELLQUAKE, THEY PLAN A JAILBREAK. WHAT WILL BECOME OF MONDO AND TATSUMA WHEN THEY ARRIVE IN THE WASTELANDS OF KANTO!?

Go Nagai (Chuko Bunko Comics Edition)

Mazinger Z	4 Volumes
Kuro no Shishi	3 Volumes
Mao Dante	2 Volumes
Cutey Honey	2 Volumes
Dororon Enma-kun	2 Volumes
Go Nagai's Horror Short Stories: 1) The Demon, 2) Door of the Mist	2 Volumes
Yami no Utage: Shutendoji Ibun	1 Volume
Mist Story	1 Volume
Violence Jack	18 Volumes

カバーレイアウト　丸山邦彦
(CREATIVE MIND)

About the Author:

Go Nagai

Born on September 6, 1945, in Ishikawa Province. He made his debut in 1967 with *"Meakashi Polikichi"*. In 1968, he began serializing *"Harenchi Gakuen"*, which became an instant hit. In 1972, "Devilman" and *"Mazinger Z"* became hits both as manga and anime. *"Mazinger Z"* and *"Grendizer"* (known in France as "Goldorak") were broadcast in Europe and America, gaining worldwide popularity. His major works include *"Harenchi Gakuen"*, *"Devilman"*, *"Mazinger Z"*, *"Cutey Honey"*, *"Susano OH"*, *"Mao Dante"*, *"Kuro no Shishi"*, *"Dororon Enma-kun"*, *"Yami no Utage"*, among others.

Chuko Bunko

Complete Edition

VIOLENCE JACK③

Go Nagai

Central Review

Contents:

Arc 004: *Mondo's Fierce Battle!*

Arc 005: *The Dragon Fortress*

Arc 006: *El Dorado*

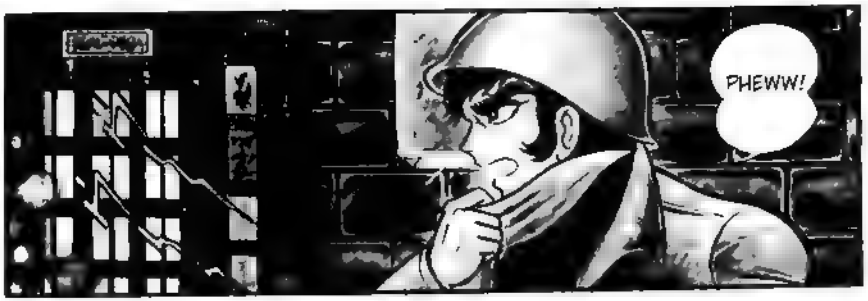
Complete Edition

VIOLENCE JACK

Volume 3

激闘！ 門士編

IN 19XX, THE FLAMES OF A SINGLE STUDENT MOVEMENT SPREAD UNTIL THEY BECAME A FIERCE BATTLEGROUND...


PHEWW!

THEY THINK THAT I'LL COME QUIETLY JUST BECAUSE THEY'RE ARMED!? THEY HAVEN'T EVEN WITNESSED MY TRUE POWER...!
FUCKING PIGS!

NO ONE COULD WITHSTAND THE BLOWS OF THE IRON FIST OF SAOTOME MONDO...!

DID HE CROAK?

YEAH... THERE'S NO QUESTION...

WAHAHAHA!

HE HE HE...

GO TO HELL, GODDAMMIT! GO TO HELL!

BAR
BAR
BAR

SAOTOME MONDO! THIS IS THE POLICE!

YOU'VE BEEN SUSPECTED OF MURDER! COME DOWN TO THE STATION FOR SOME QUESTIONING!

WE'LL TALK ABOUT THAT LATER! LET'S GO NOW!

HEHEHE.. HOW DO YOU SUPPOSE THAT!?

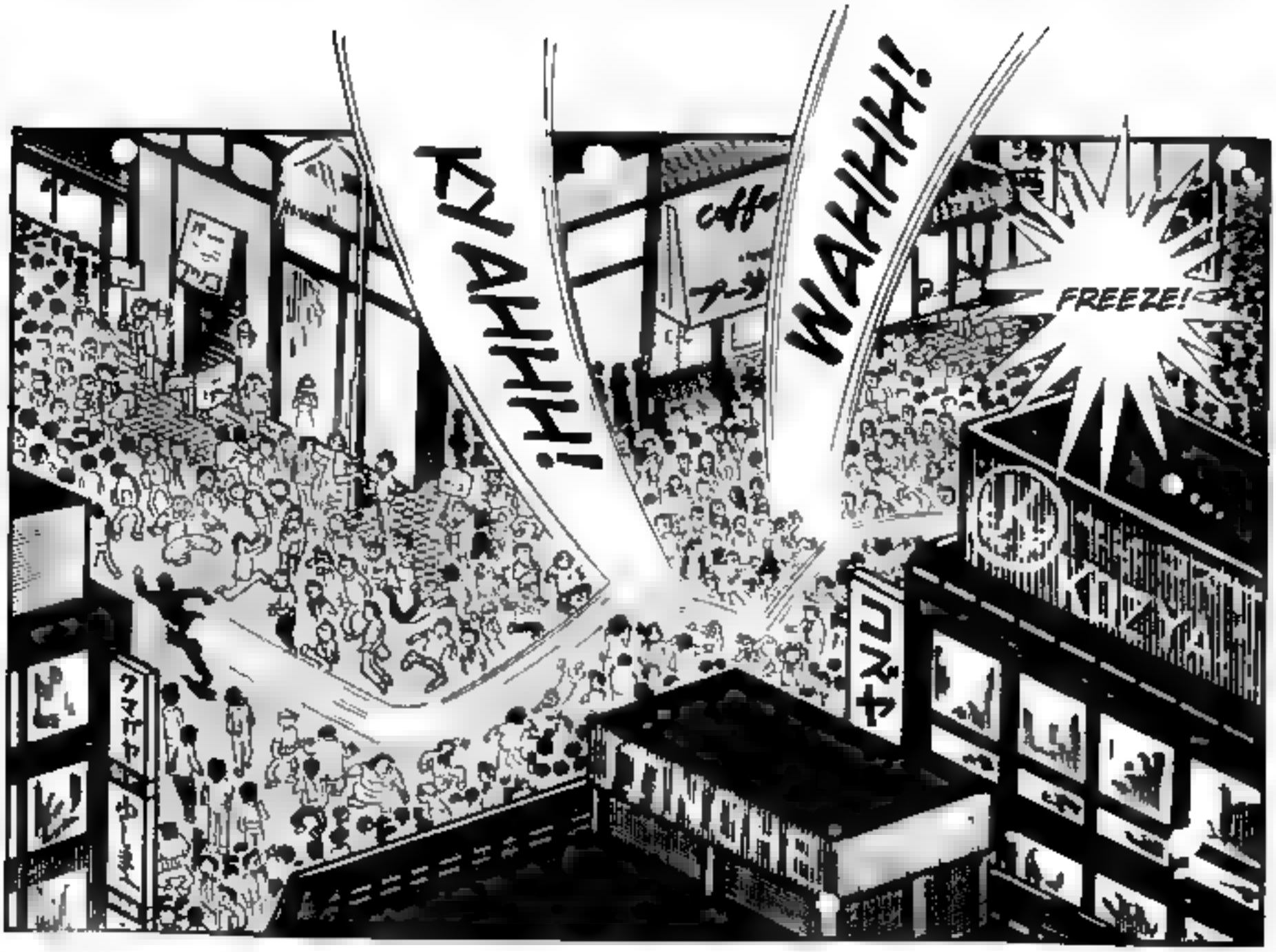
A MURDER!?

SCUMBAG! YOU WANT TO RESIST THE POLICE!?

KYAAAAAAH!!

HOLD IT...

OR WE'LL SHOOT!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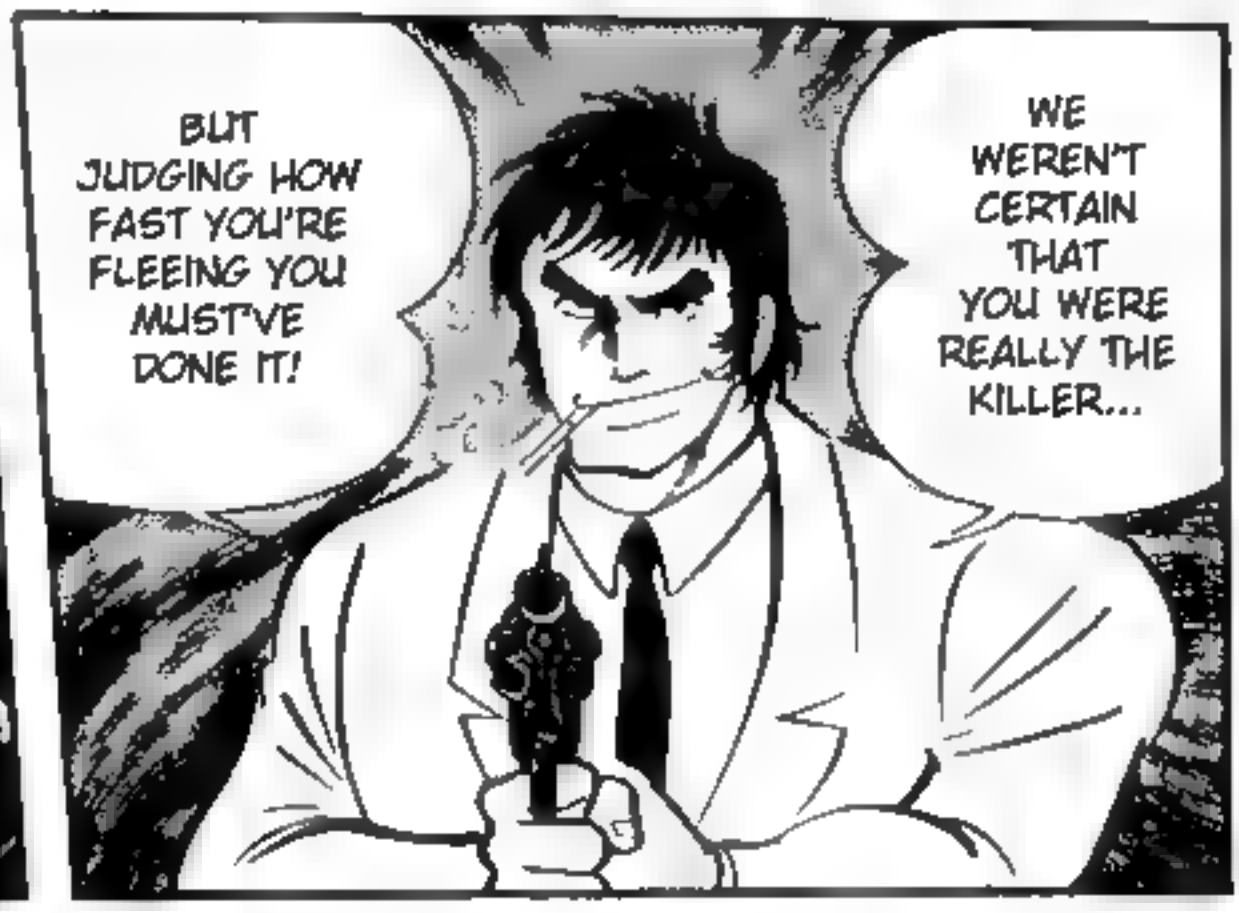
YOU'RE UNDER ARREST FOR SUSPICION OF MURDER, AND RESISTING ARREST!
STOP RIGHT THERE, SAOTOME!

DAMN... IT WAS A TRICK...!?


BUT JUDGING HOW FAST YOU'RE FLEEING YOU MUST'VE DONE IT!
WE WEREN'T CERTAIN THAT YOU WERE REALLY THE KILLER...

NO, BECAUSE THERE'S NOT ENOUGH STRONG EVIDENCE, BUT THE IMPORTANT THING IS THAT WE CAN NOW TAKE YOU DOWN FOR RESISTING ARREST, ASSAULTING AN OFFICER,AND I'M SURE THAT WON'T PLAY IN YOUR FAVOR!

HOW ARE YOU GOING TO BE ABLE TO JUSTIFY THAT I AM THE KILLER!?

AND WE'LL CONTINUE TO BEAT AN INTERROGATION OUT OF YOU UNTIL YOU SING LIKE A CANARY!

AND FOR THAT REASON WE'VE CHOSEN TO STAGE THE ARREST IN A CROWDED PLACE, WHERE YOU COULD TRY TO ESCAPE EASILY... HEHEHE! SO NOW WE HAVE A REASON TO KEEP YOU IN CUSTODY AS WE PLANNED!

I THANK YOU FOR THE COMPLIMENT! AND I'LL TELL YOU THAT BEING NICE WON'T HELP...

NOW KEEP WALKING, THEY'RE WAITING ON US!

YOU LIKED THE JOKE?

YOU REALLY HAVE A SENSE OF HUMOR...

YOU'RE NOT HAPPY!? IMAGINE ALL OF THOSE CHILDREN UP IN THAT POLICE CAR! I WONDER HOW COMFORTABLE YOU ARE, SAOTOME!

BECAUSE WE WILL BE TOGETHER FOR A VERY LONG TIME!

W...WHO THE FUCK ARE YOU!?

HURRY UP, FOLLOW ME! YOU'RE TOO SMART TO GO TO JAIL, AND WE NEED YOU!

HAHAHA! THOSE SMALL EXPLOSIONS ARE JUST A GLIMPSE, SAOTOME! THE BEST IS YET TO COME!

AND WE WOULD LIKE TO SHARE THAT WITH YOU!

WHAT!? THE TERRORISTS WHO'RE BLOWING UP BOMBS ALL OVER THE CITY!?

LET ME INTRODUCE MY COLLEAGUES! WE ARE KNOWN AS THE FANGS OF GOD, A REVOLUTIONARY GROUP!

IF WE DON'T CHANGE THIS GOVERNMENT AND ITS RULES, THEY'LL BE DESTINED...

FOR LIFE!

HOW SO, COMING FROM A CUTTHROAT LIKE YOUR-SELF!?

I'M NOT THE TYPE THAT PULLS THE STONE AND HIDES THE HAND LIKE YOU DO!

I DON'T WANT TO JOIN YOU!

I HAVE MY OWN WAY OF DOING THINGS AND MY OWN GOALS I WANT TO PURSUE! AND NO ONE'S GOING TO MAKE ME CHANGE MY MIND!

THAT STILL ISN'T A GREAT REASON TO JOIN YOUR CAUSE!

NOW THAT HE KNOWS US WE'RE GOING TO HAVE TO KILL HIM!

I TOLD YOU THAT IT DIDN'T MAKE SENSE TO BRING HIM!

NOW I'M GOING TO SKEDADDLE!

IT WAS NICE MEETING YOU ALL! OH, BY THE WAY, THANKS!

STOP!

HEY, WHO THE FUCK DO YOU THINK YOU ARE!?

!

AND WE'RE READY TO PLAY BY YOUR RULES! SO PLEASE, DON'T GO! WE NEED YOU!

SAOTOME! I KNOW HOW YOU WORK...

W... WHAT!? YOU WANT ME TO BE YOUR BOSS!?

WE NEED A NEW BOSS!

PLEASE!

HAHA HA!

HEHE HE...

YOU STILL HAVEN'T FIGURED IT OUT YET!?

HOW CAN I, IF I DON'T!?

BUT I DON'T EVEN KNOW YOU PEOPLE!?

HAHA HA!

T... T...

TATSUMA?

MIDO...

HAHA HA!

MIDO TATSU-MA!?

IS THAT REALLY YOU!?

SO WHAT DO YOU THINK OF OUR PROPOSAL!?

SAOTOME! YOU KNOW, MIDO TALKED A LOT ABOUT YOU...

YOU JACKASS! IT'S ONLY A DISGUISE!

YOU REALLY LOOK LIKE A REAL WOMAN!

I'M READY TO HELP YOU!

BUT YOU HAVE TO SWEAR TO LAY DOWN YOUR LIVES!

IF YOU'RE REALLY READY TO PLAY BY MY RULES...

HAHAHA! THAT'S JUST WHAT I WANTED TO HEAR! WE'LL CAUSE SO MUCH FUCKING CHAOS THAT JAPAN HAS NEVER EVEN SEEN BEFORE!

YOU KNOW THAT WE WOULD SELL OUR FIRSTBORN JUST FOR A BOOK OF MATCHES, SAOTOME!

THAT'S ALL!?

LET'S DO THIS, TATSUMA!!

American Ambassador to Japan Kidnapped!

Ambassador's Wife Preparing Ransom!

Kohi News

Are the Fangs of God Behind this?

THERE'S NO CLEAR TARGETS YET, BUT THEY'RE SUSPECTED TO HOLD THE GOVERNMENT FOR RANSOM!

U.S. EMBASSY

THIS IS GONNA BE A LITTLE MESSIER THAN LAST TIME!

ALRIGHT, LET'S PROCEED TO PHASE TWO OF THE PLAN!

American Ambassador
Three Days After the Kidnapping
No Demands from the Kidnappers
Ambassador's Welfare in Question

ARE WE CRYSTAL CLEAR!?

YOU'RE GOING TO BLOW THE HEAD OFF OF ANYONE THAT TRIES TO OPPOSE OUR RESISTANCE! ON THE OTHER HAND...

OUR OPPONENTS ARE PROFES-SIONALS WHO WON'T HESITATE FOR A MOMENT TO KILL US!

IT'LL BE A SUCCESS!

TOMORROW WE'LL BE IN ALL THE PAPERS!

Fangs of God Attack the Self-Defense Forces!

Mass Quantities of Weapons and Ammunition, Including Tanks, Hijacked, 34 killed!

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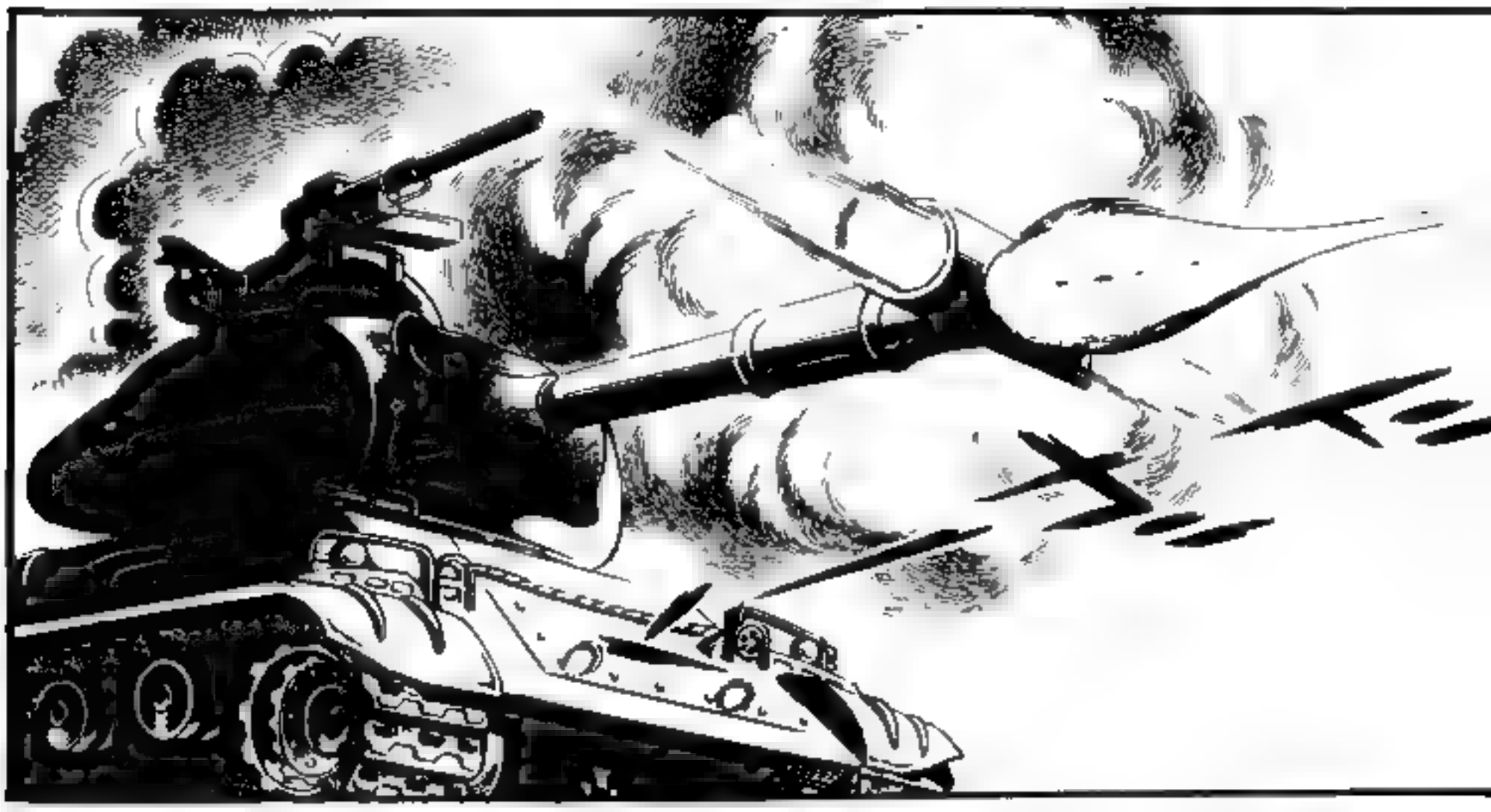
(日刊)
(木曜日)
ASAHI NEWS
AMERICAN AMBASSADOR HELD HOSTAGE IN TANK!
Police Keeping Hands Off



HOSTAGE TANK BOMBARDS PRIME MINISTER'S RESIDENCE!

HOSTAGE TANK ATTACKS BANK OF JAPAN

Over 10 fatal Casualties!

4.9 Billion Yen Stolen!

HAHA HAHA!

WOULD YOU LOOK AT THAT! THEY SAY I'M SPAWNED FROM SATAN'S BALLSACK!

THAT I'M NO MORE THAN A COLD-BLOODED KILLER!

Saotome Mondo Identified as the Leader of the Fangs of God!

HAHA HA!

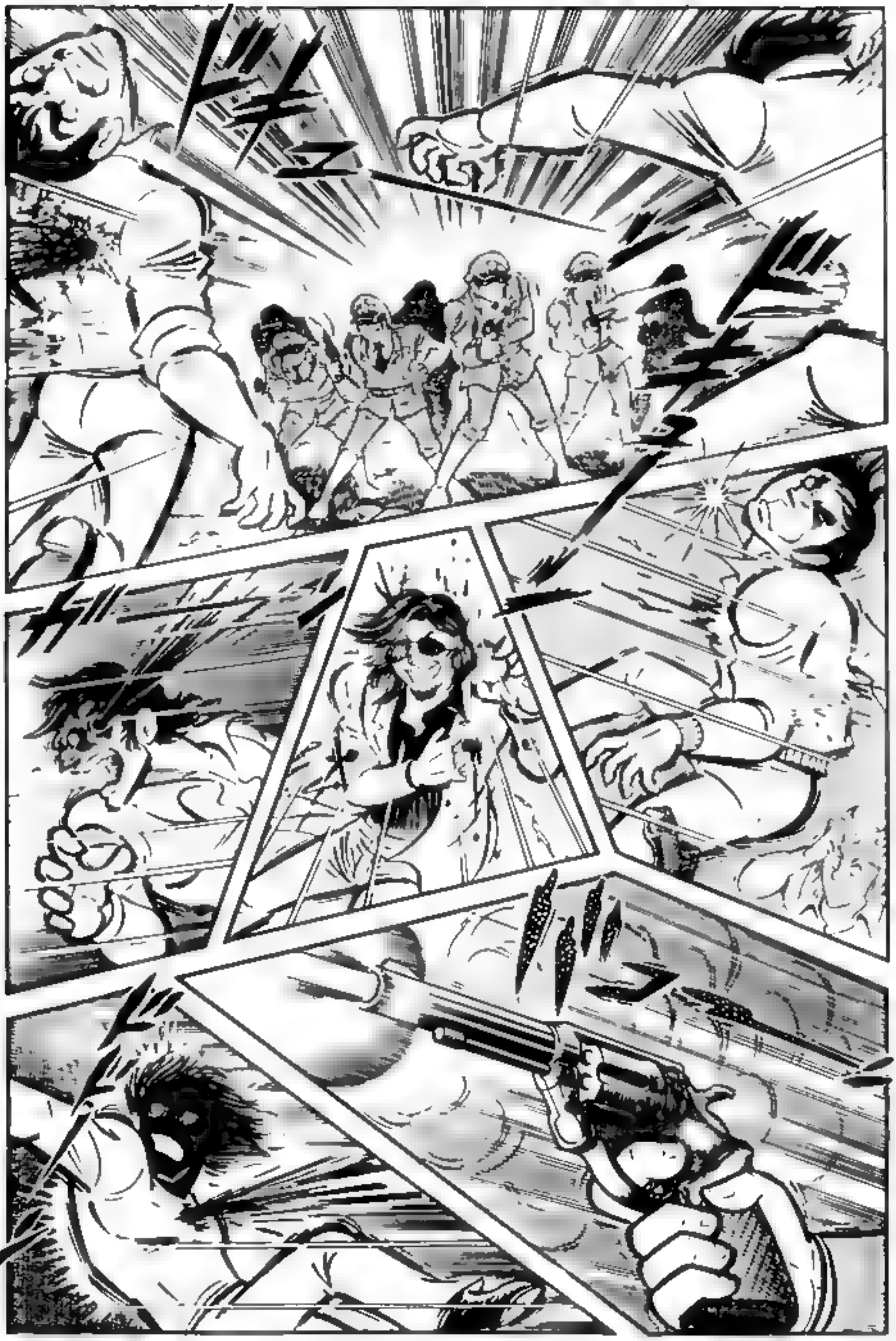
IF THEY'RE CONVINCED...

THEN LET'S GIVE THEM A DAMN *GOOD* REASON TO BELIEVE IT!

Brutally Butchered Corpse found alongside the Tank!

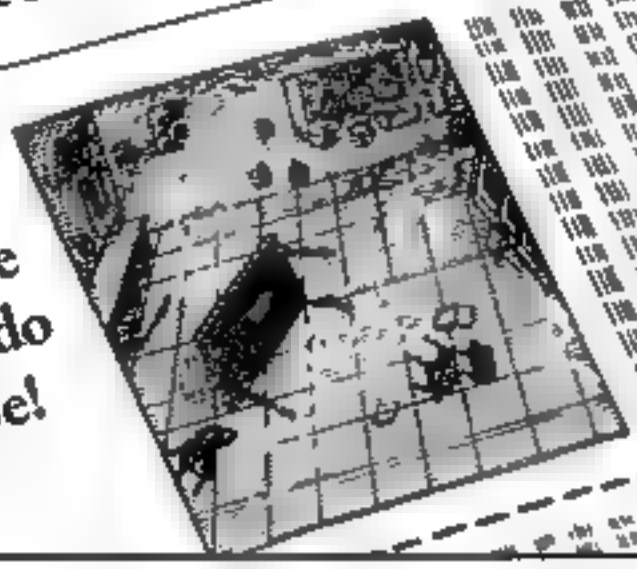
Ambassador Smith Murdered!

WE'VE LOCATED THE HIDEOUT OF THE FANGS OF GOD! ALL UNITS ARE ON THEIR WAY THERE!



POLICE RAID FANGS OF GOD HIDEOUT

6 shot dead!
5 arrested!



Leader Saotome and Mido Escape!

NO TRACE OF SAOTOME OR MIDO!!

IS SAOTOME MONDO LURKING SOME-WHERE IN KYUSHU?

HAHA HA!

HUH!?

SAOTOME MONDO AND MIDO TATSUMA, I PRESUME...?

I PRESUME SO! THAT MEANS WE'LL WALTZ DOWN TO HELL TOGETHER!

SHOULD WE EXPECT THE DEATH PENALTY?

HE HE!

WELL IS IT?

WE REALLY LOOK THAT OBVIOUS!?

FANGS OF GOD MASTERMIND APPREHENDED IN KUMAMOTO!

Saotome Mondo and Mido Tatsuma Arrested!

ZZZZZ
I BETTER ENJOY THE VIEW... IT'S MY LAST LOOK AT THE OUTSIDE...
ATTENTION, THERE IS AN EARTHQUAKE! WE WILL BE MOMENTARILY INTERRUPTED AS WE APPROACH THE SECURITY CHECKS...
WE ASK YOU TO REMAIN CALM, THERE IS NO DANGER OF DERAILMENT!

AT THAT SUDDEN MOMENT KANTO WAS OBLITERATED BY AN EARTHQUAKE OF INCREDIBLE MAGNITUDE!

THAT EARTHQUAKE WENT DOWN IN HISTORY AS THE KANTO APOCALYPSE!

ONE YEAR ...

XX PRISON ...

OF COURSE, EVERYONE'S TALKING ABOUT IT!

MIDO, HAVE YOU HEARD THE TALE OF KANTO AS WELL?

BUT IT SEEMS THAT THOSE SAME PEOPLE ARE STILL THERE...

THEY SAY THAT IT'S BECOME A NO MAN'S LAND FOR EVERYONE!

IT SEEMS THAT AFTER THE APOCALYPSE JAPAN'S NOT QUITE THE SAME...

THAT'S INTRIGUING, RIGHT?

IT'S A NO MAN'S LAND. HAVE YOU READ THAT...?

YEAH, BUT THE EARTH IS RUMBLING EVERYDAY AND THERE'S A RISK THAT IT MIGHT SINK INTO THE SEA AT ANY MOMENT. IT TAKES A LOT OF BALLS TO LIVE IN A PLACE LIKE THAT...

BUT THEY SAY OVER THERE...

THE POLICE WON'T EVEN TRACK DOWN KILLERS IN KANTO!

SO THEY SAY...

ALL OF JAPAN'S CRIMINALS ARE HARBORING THERE!

AND IT'S THE ONLY PLACE WHERE THOSE CONDEMNED TO DEATH CAN LIVE WITHOUT ANY PROBLEMS!

AHHH...

YOUR BREAK IS OVER!

YEAH, IT SEEMS THAT IT'S HELL ON EARTH.

ANYONE THERE IS DESTINED TO DIE ANYWAYS...!

WE'LL FINALLY BE FREE AT LONG LAST!

BUT WHAT'S HELL FOR NORMAL MEN WILL BE A PARADISE FOR US...

HAHAHA! IT'S BEEN A LONG TIME SINCE I'VE SEEN YOUR EYES TWINKLE LIKE THAT!

THREE MONTHS LATER, MONDO AND TATSUMA WERE TRANSPORTED TO OO PRISON FOR THEIR EXECUTION...

I NEVER SAID I WASN'T RUNNING!

STOP! MONDO, WE GOTTA RUN!

TO CELEBRATE OUR FREEDOM!

I JUST WANTED TO POP OFF SOME FIRE-WORKS...

HEHE HE!

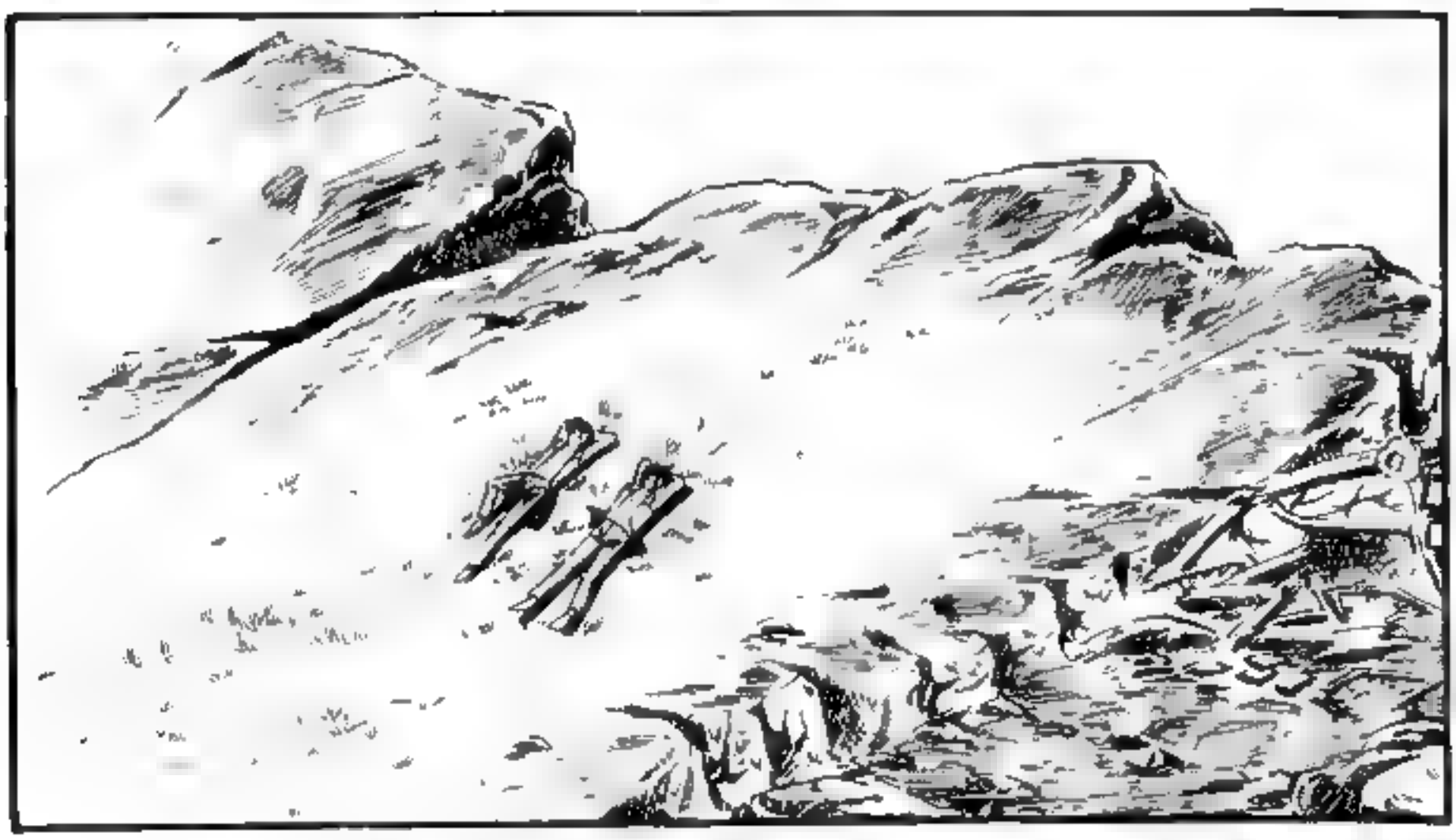
YOU MORON!

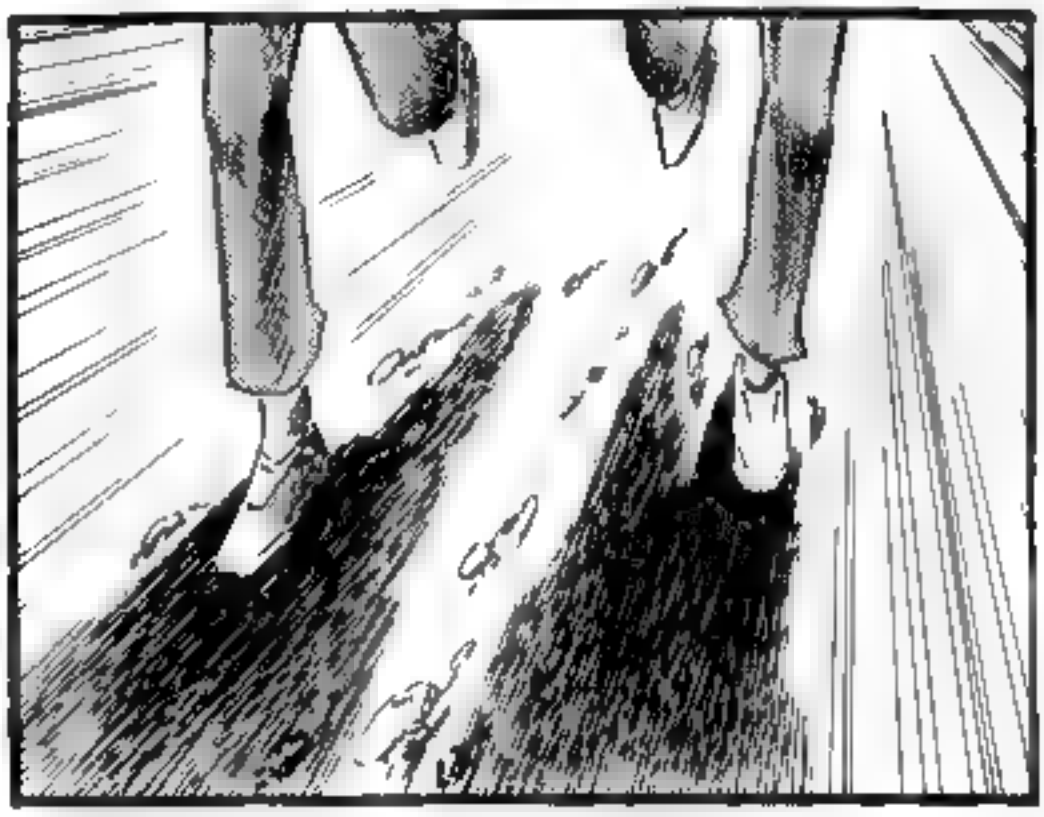
SAOTOME MONDO!

THE RADICAL GUERILLA OF THE STUDENT'S MOVEMENT...

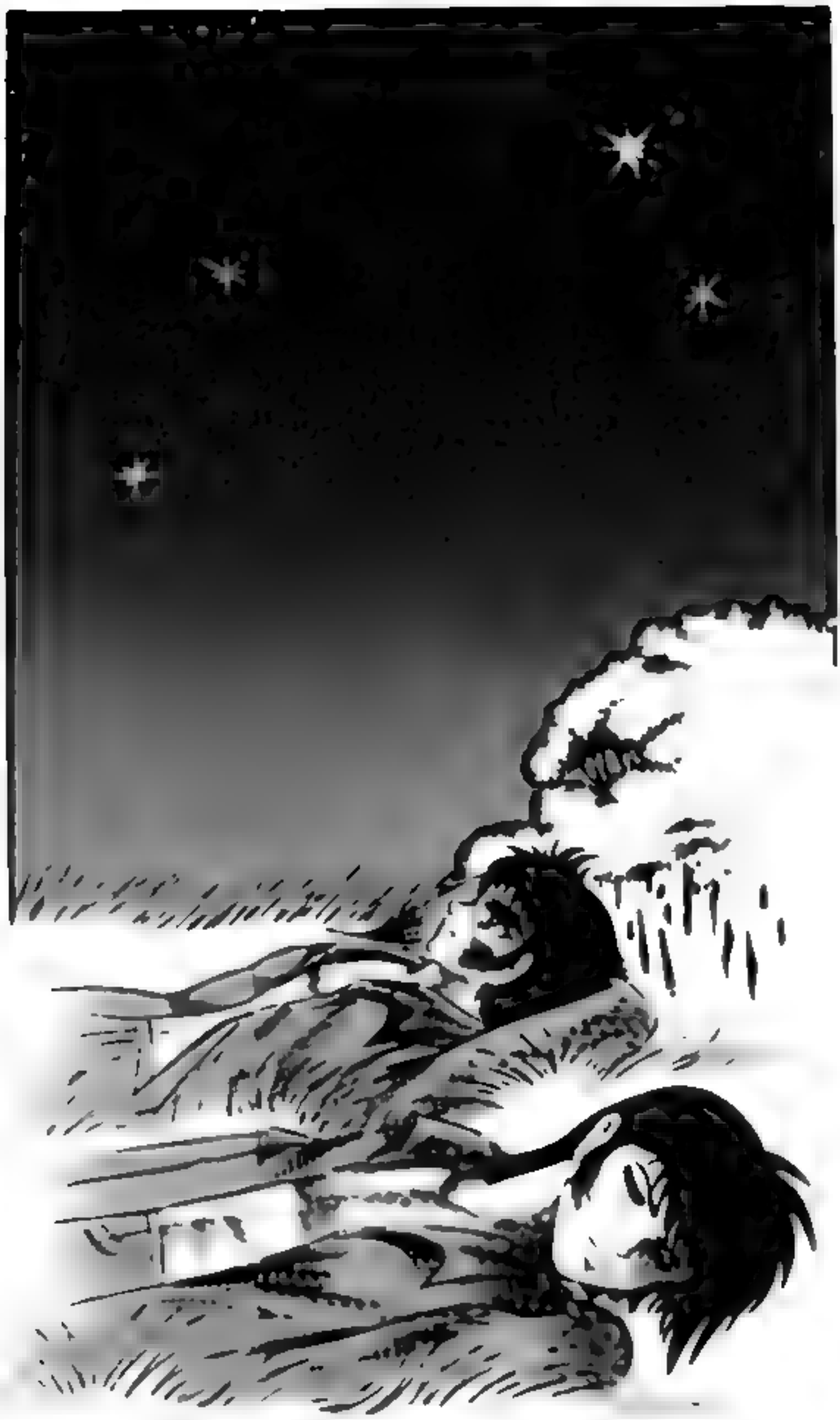
AND THE FRIEND WHO SWEARS ETERNAL LOYALTY...

MIDO TATSUMA!

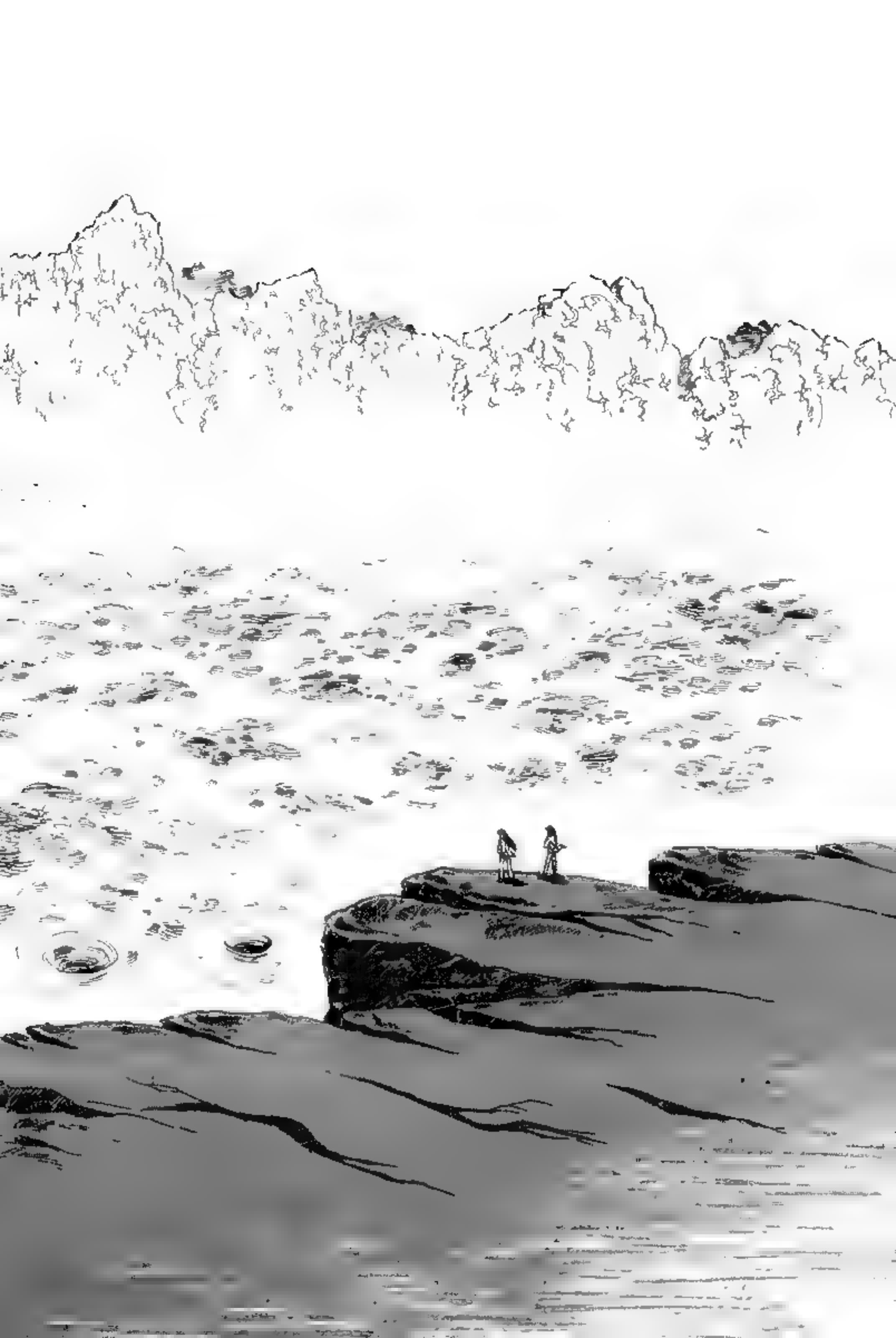




FX: HUFF! HUFF! HUFF! HUFF!



A DREAM CALLED KANTO,
THE PLACE OF FREEDOM!



SO THAT'S KANTO! IT BECAME AN ISLAND ON THE DAY OF THE APOCALYPSE!
YEAH...
WE'VE FINALLY ARRIVED!

THIS IS KANTO, OUR PROMISED LAND!

IN THIS PART OF THE WORLD WE'RE CONDEMNED TO DEATH, BUT OUR AFTERLIFE IS THIS ARM OF THE SEA...

KANTO ...!

OR LOCK US IN A CELL LIKE CAGED RATS!

NO ONE WILL EVER PUT US BACK IN CHAINS...

THIS IS JUST THE PLACE FOR SAOTOME MONDO!

YEAH!

WE WILL DECIDE WHAT OUR LAWS WILL BE!

I'M COMING, KANTO... WAIT FOR ME!

PLAINS OF KANTO... PREPARE FOR THE ARRIVAL OF SAOTOME MONDO!

IS ON HIS WAY!

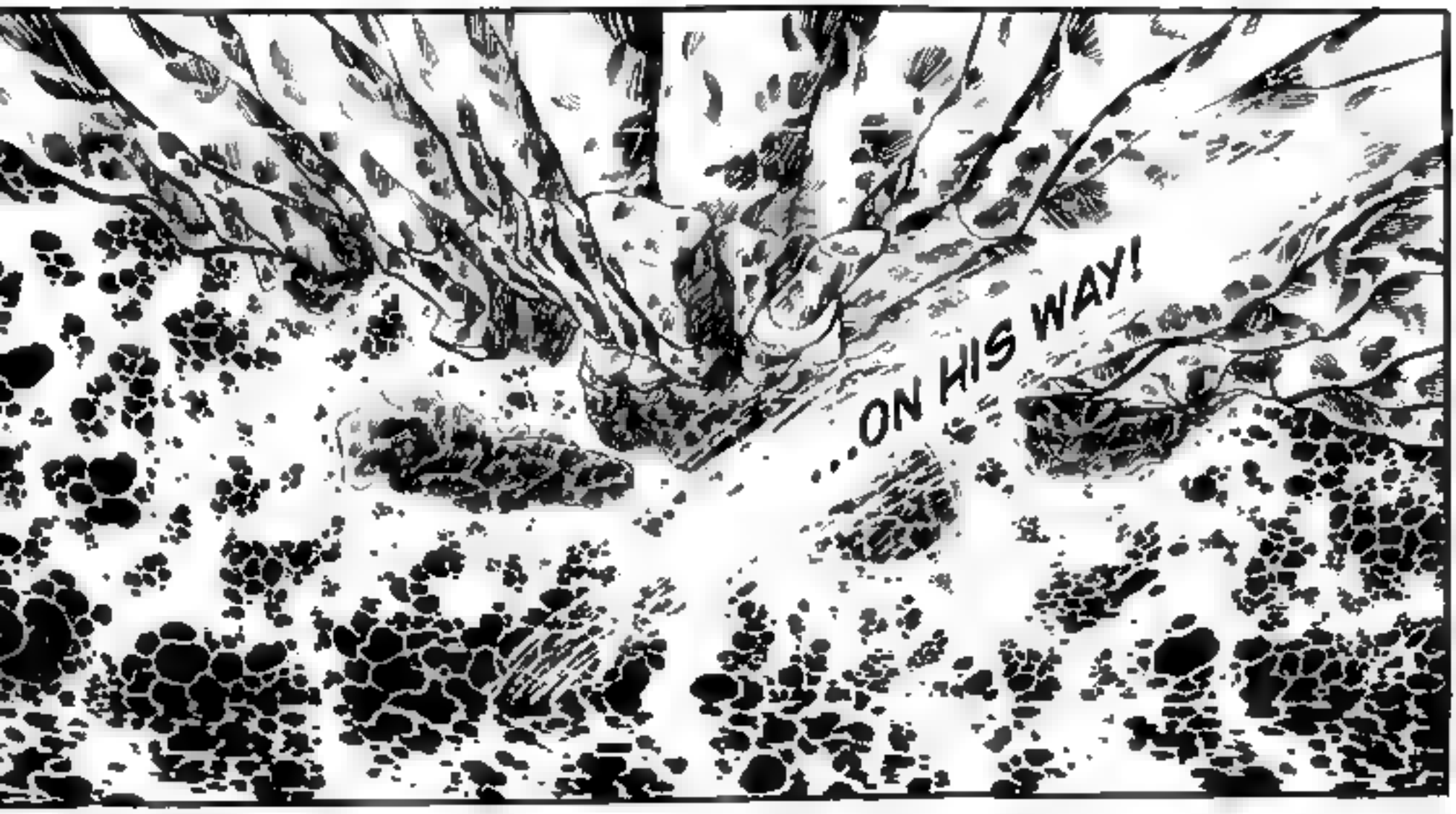
BECAUSE SAOTOME MONDO...

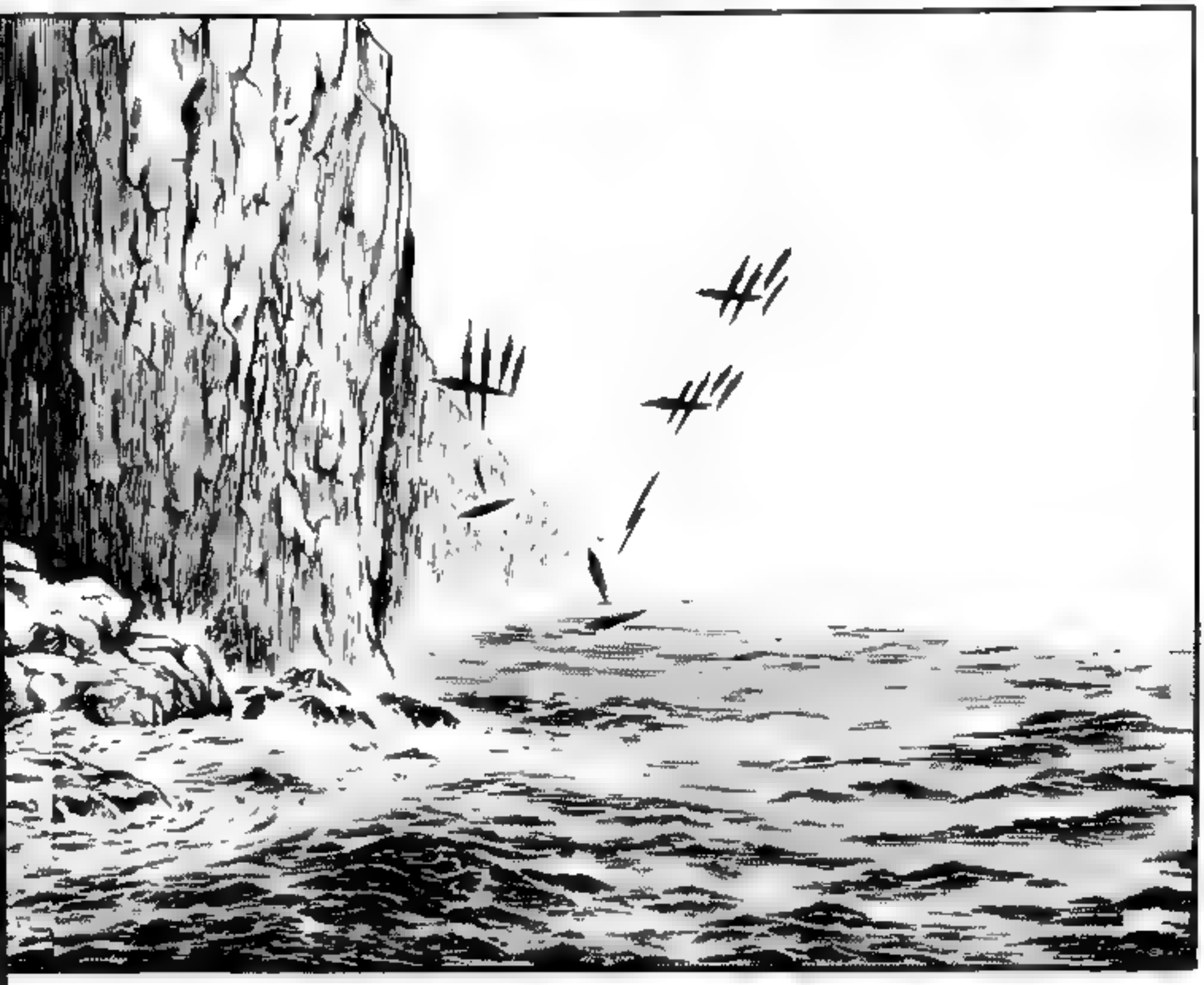
...ON HIS WAY!

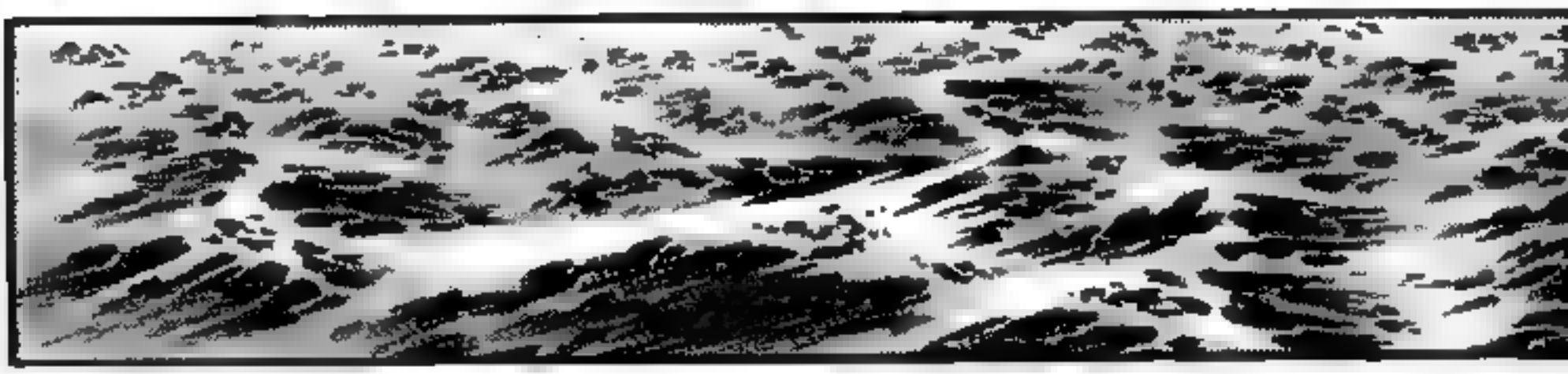
...ON HIS WAY!

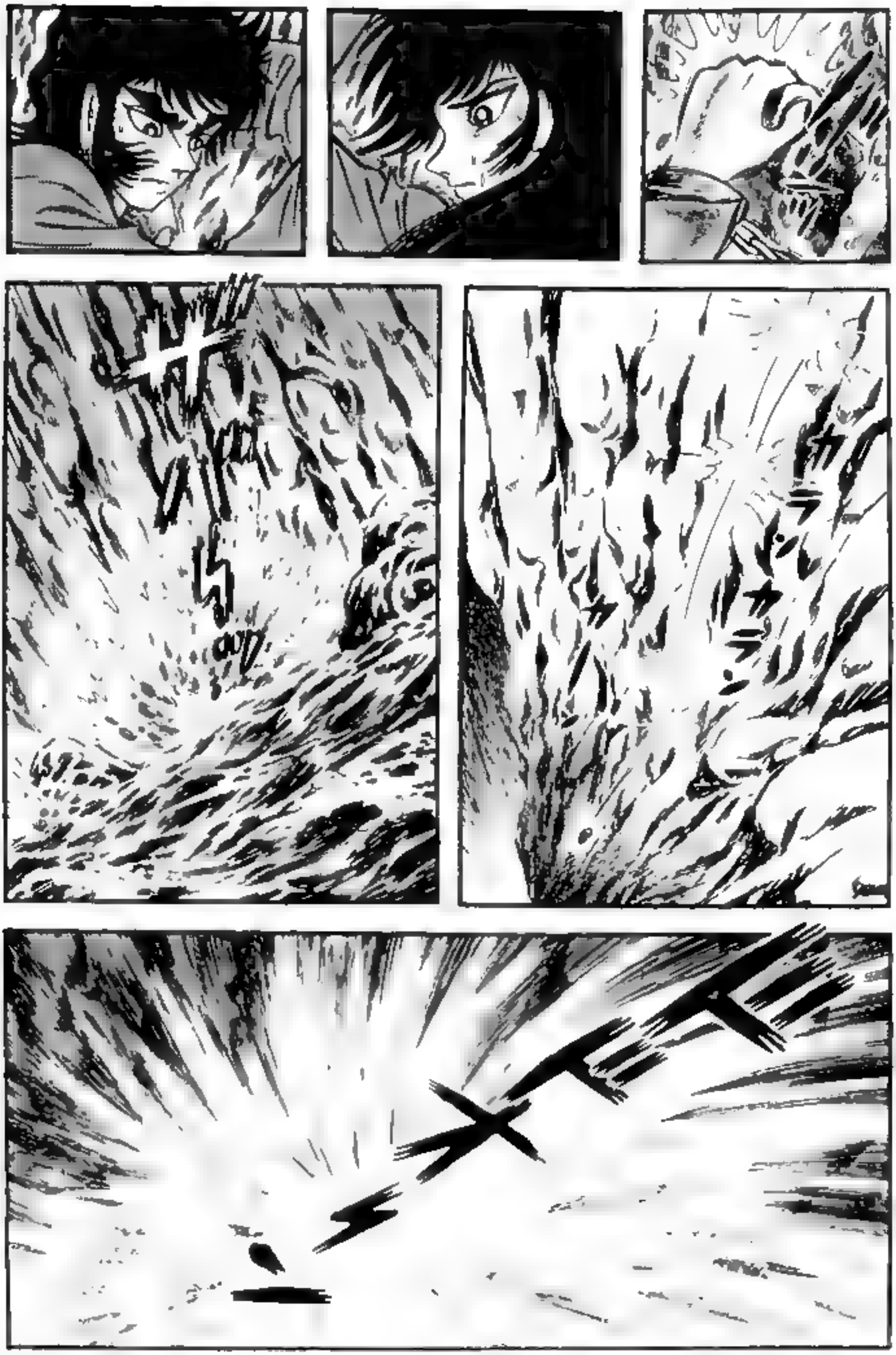
...ON HIS WAY!

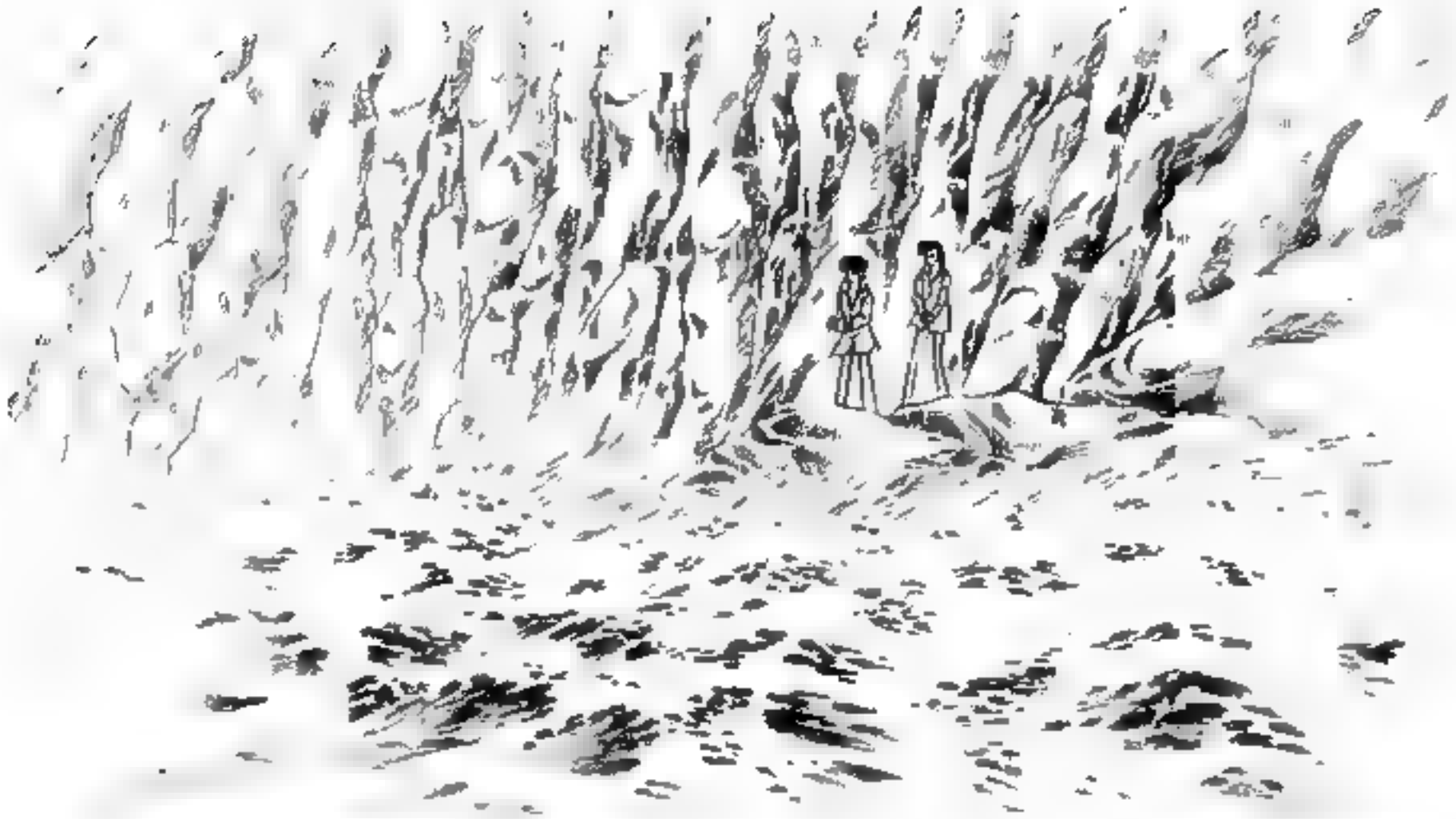
...ON HIS WAY!


...ON HIS WAY!



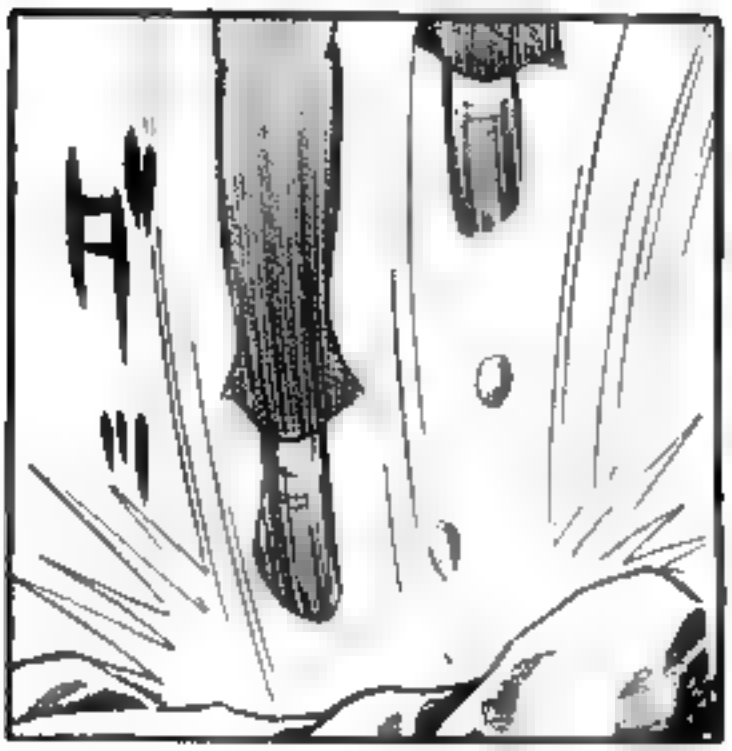






THE WORD "IMPOSSIBLE" DOESN'T EXIST IN MY VOCABULARY!

YOU'RE NOT THINKING OF SWIMMING OVER THERE IN THESE HANDCUFFS?



VERY WELL PUT, NAPOLEON!
OHHH!
HAHA HA!

LET'S GO!

W...
WHAT!?

I...
I CAN'T
SWIM...

WHAT DO YOU WANT ME TO DO!?

WHY ARE YOU ASKING ME!?

CAN YOU DO SOMETHING ..?

ARE YOU SERIOUS!?

.....

UHHH.

COME ON, GRAB ON TO ME!

ARE YOU TRYING TO SAY I'M NOT FAST ENOUGH?

HURRY UP!

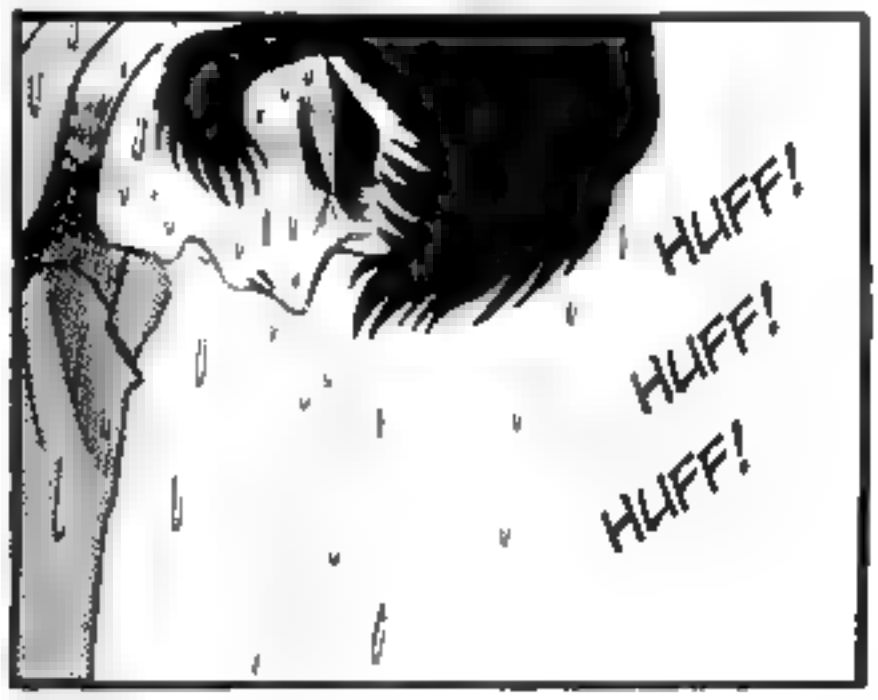
SO WHAT ARE YOU WAITING FOR!?

I FIGURED SOMEONE AS SKINNY AS YOU WOULDN'T EVEN FLOAT!
WHAT THE HELL ARE YOU SAYING!?

I'M SORRY, MONDO ...

S... SHIT!

GOD, I'M GOING TO DIE!
JUST SHUT UP! SHIT!
I DIDN'T WANT YOU GOING THROUGH ALL THIS WORK!


HUFF! HUFF! HUFF!

FX: GRAB!

THEY'VE ARRIVED ...

はあはあ

はあはあ

FX: HUFF! HUFF! HUFF! HUFF!

WE GOT TWO SUCKERS, GUYS!
DASH! DASH! DASH! DASH!

HAAHAHA!

NOW WE'RE FREE, MONDO!

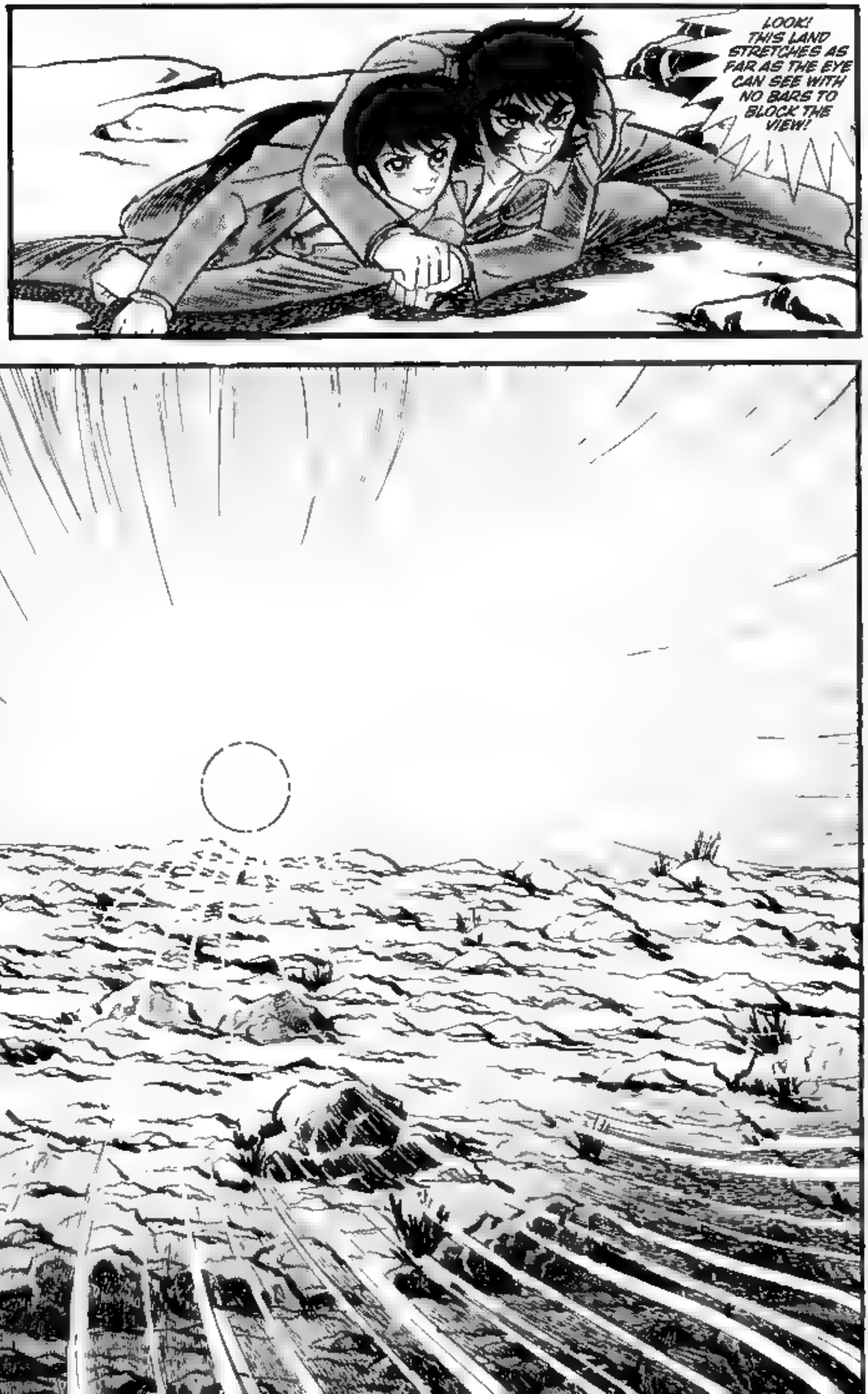
YEAHH!

YEAHHH! WE'RE IN KANTO!

YES, WE'RE FREE!

FREE AT LAST!

ouch!


LOOK! THIS LAND STRETCHES AS FAR AS THE EYE CAN SEE WITH NO BARS TO BLOCK THE VIEW!

HEY, WHAT THE FUCK ARE YOU LOOKING AT!? WATCH OUT!

!

CRACK!

CRACK!

THUD!

THUD!

THUD!

THUD!

THUD!

YOU HEAR ME!? WE HAVE NOTHING TO DO WITH YOU!

U... UHH!

WE'RE HIS GUESTS!? DID YOU MAKE RESERVATIONS!?

LOOKIE LOOKIE, YOU MUST BE OUR NEW GUESTS!?

HEEHE HE

WHAT DO YOU THINK?

YOU NEED SOMEONE LIKE ME TO GIVE YOU A HAND!

WHAT ARE YOU HOPING TO FIND HERE!?

WE HAVE TWO PRISONERS IN HANDCUFFS... WHAT A TREAT!

FOR THE KANTO RAKSHASA GANG!

NO, I'M JUST LIKE YOU TRYING TO RECRUIT CHICKENS...

ARE YOU TRYING TO BE A GANGSTER?

HEY, MAN! DON'T YOU THINK YOUR CLOTHES ARE A LITTLE OUT OF STYLE!?

I'LL REMOVE THE HANDCUFFS IMMEDIATELY...

NO I WANT MORE!

WHAT DO YOU THINK, IT'S A GOOD PROPOSAL?

NO!!

I CAN ASSURE YOU THAT IT'S IMPOSSIBLE TO SURVIVE IN KANTO WITHOUT ANYONE THAT'S WILLING TO PROVIDE FOOD AND DRINKS. !

WE CAN PROVIDE FOOD AND SHELTER...

LOOK! IT'S THE HERETICS!

WE'LL DISCUSS THE REST OF THE DETAILS ONCE WE'RE IN THE GANG'S HEADQUARTERS!

HEY! WE FOUND THEM FIRST!

AHHH!

WE'LL SEE WHAT THE KANTO RAKSHASA GANG IS ALL ABOUT!

DON'T THINK YOU CAN FUCK WITH US! PREPARE TO DIE!

THE FUCK!? WHAT ARE YOU AFRAID OF!?

FORGET THEM!

DO YOU REALLY THINK THE HERETICS HAVE THE TIME TO DEAL WITH TWO IDIOTS LIKE THEM!?

TCH! ARE YOU KIDDING ME!

LET'S GO, THEN?

ALRIGHT, LET'S KILL THOSE BASTARDS...

I THINK SO.

UHHH...

IDIOTS! ARE THEY TALKING ABOUT US!?

EVERYONE IS LOOKING FOR GUYS...

HAHA! HERE IN KANTO THERE'S NEVER ENOUGH MEN!

THAT ARE YOUNG AND FULL OF STRENGTH!

WHY'S THERE SO MUCH COMPETITION BETWEEN GANGS JUST FOR NEW MEMBERS!?

HOLD ON!

FOR EXAMPLE, A GANG THAT'S WILLING TO MAKE ME IT'S BOSS...!

OF COURSE!

WE'LL GO TO THE GANG THAT GIVES US THE BEST OFFER!

IF SO, DO WE REALLY NEED TO JOIN JUST YOU!? WE HAVE DOZENS OF OTHER OPTIONS, RIGHT?

I GUESS WE'LL HAVE TO SHOW YOU YOUR PLACE IN KANTO!

AND YOU'RE IMMEDIATELY GOING FOR THE WHOLE GODDAMN ARM!

TCH! YOU'RE JUST TWO BASTARDS! WE OFFERED YOU A HAND...

ALRIGHT, LET'S SEE...

I REALLY DON'T UNDERSTAND!
YEAH, I HAVEN'T UNDERSTOOD YET...

SMACK!
JUST WHAT KIND OF PLACE KANTO IS!
AAAA

FX WHOOOSH!

FX: THUD! THUD! THUD! THUD!

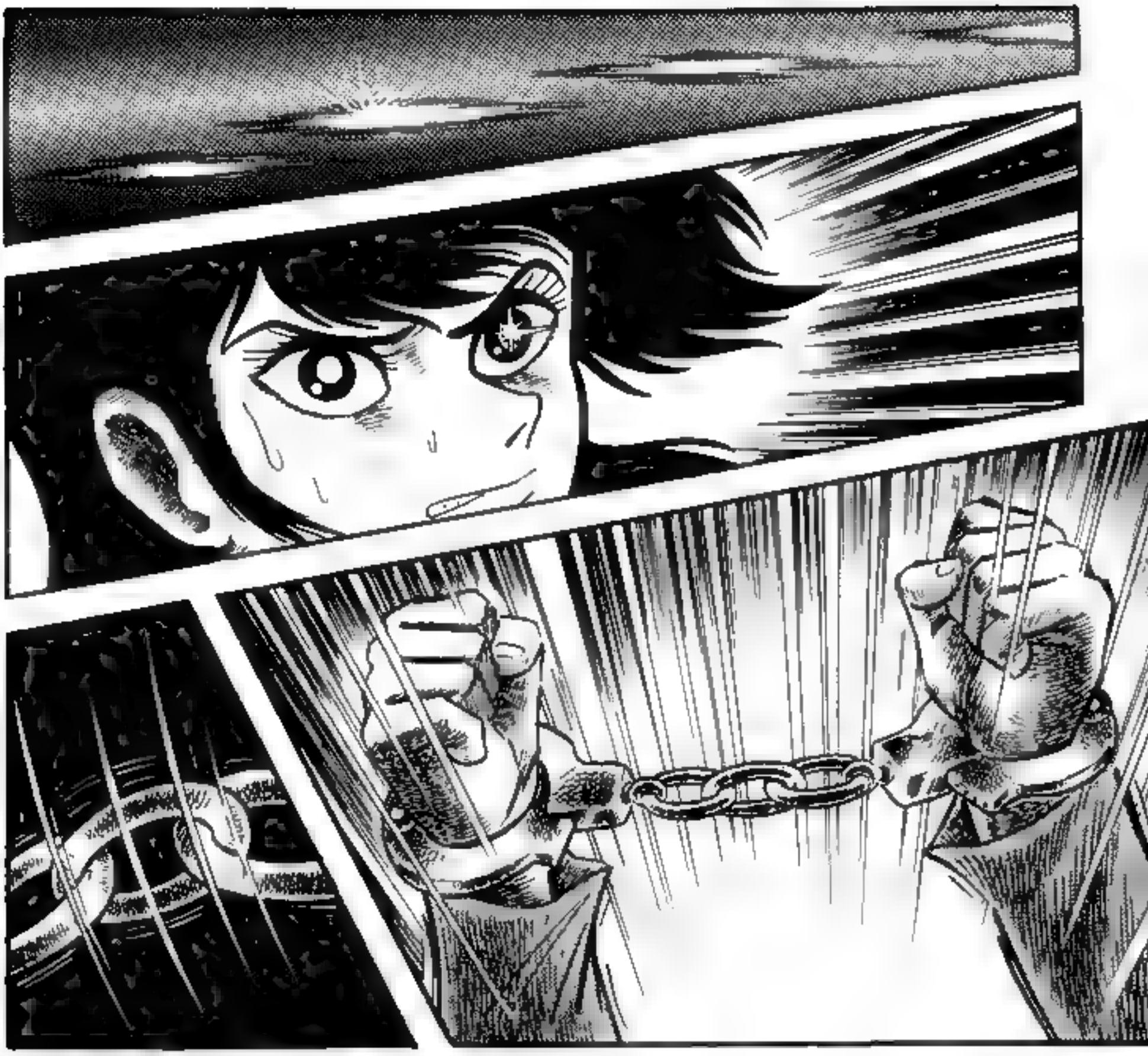
MIDO! YOU'RE UP NEXT!

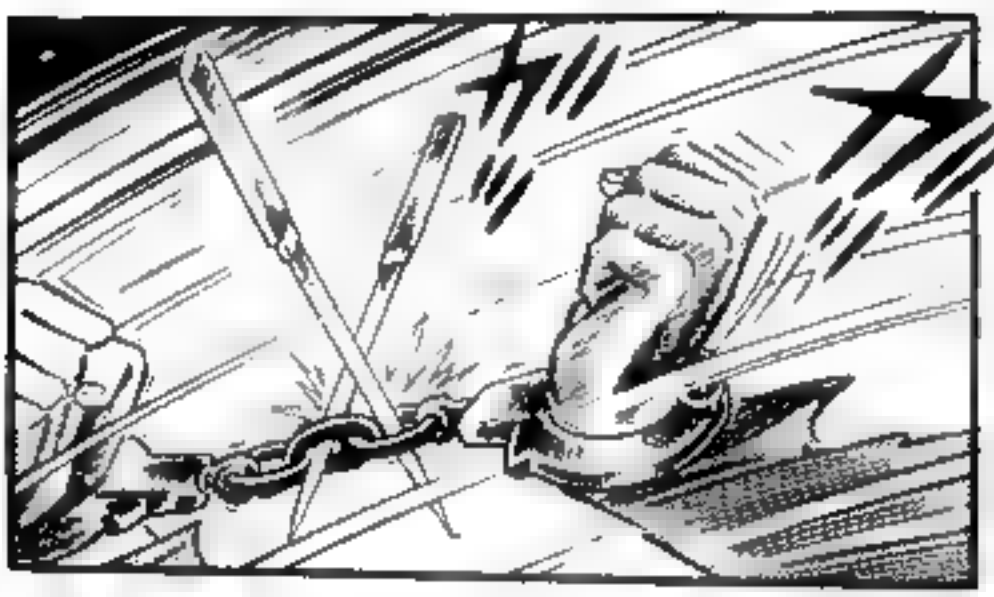
HIYAHYAH

BAM!

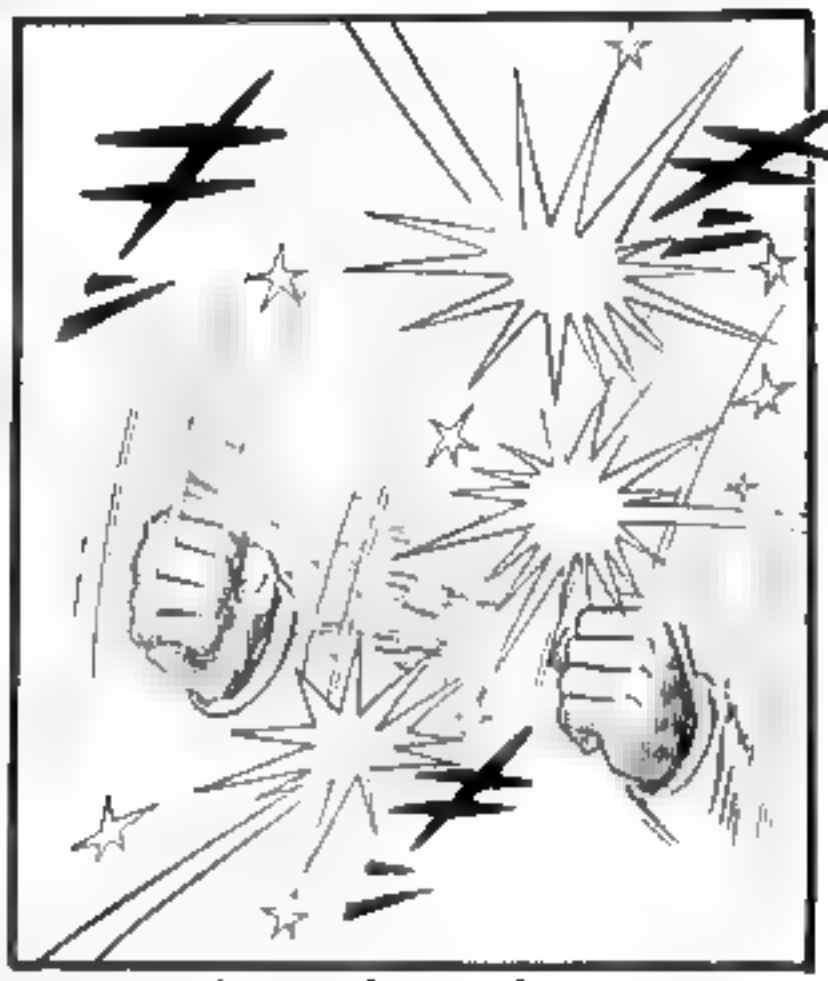
YAHHH!

PRICK!





FX: CHINK!



FX: CLANG! CLANG! CLANG!

CLANG!

CLANG!

IT'S NOT DIFFICULT TO KNOCK AWAY ARROWS WITH A SWORD, BUT ALMOST IMPOSSIBLE TO PARRY KNIVES THROWN AT SUCH CLOSE RANGE!

HEHE HE!

THROW AS MANY AS YOU WANT!

ARGHH!

MY TECHNIQUE IS UNBEATABLE!

T... THAT'S IMPOS-SIBLE!

FX: SWISHHH!

STAB!

STAB!

WARGHHH!!

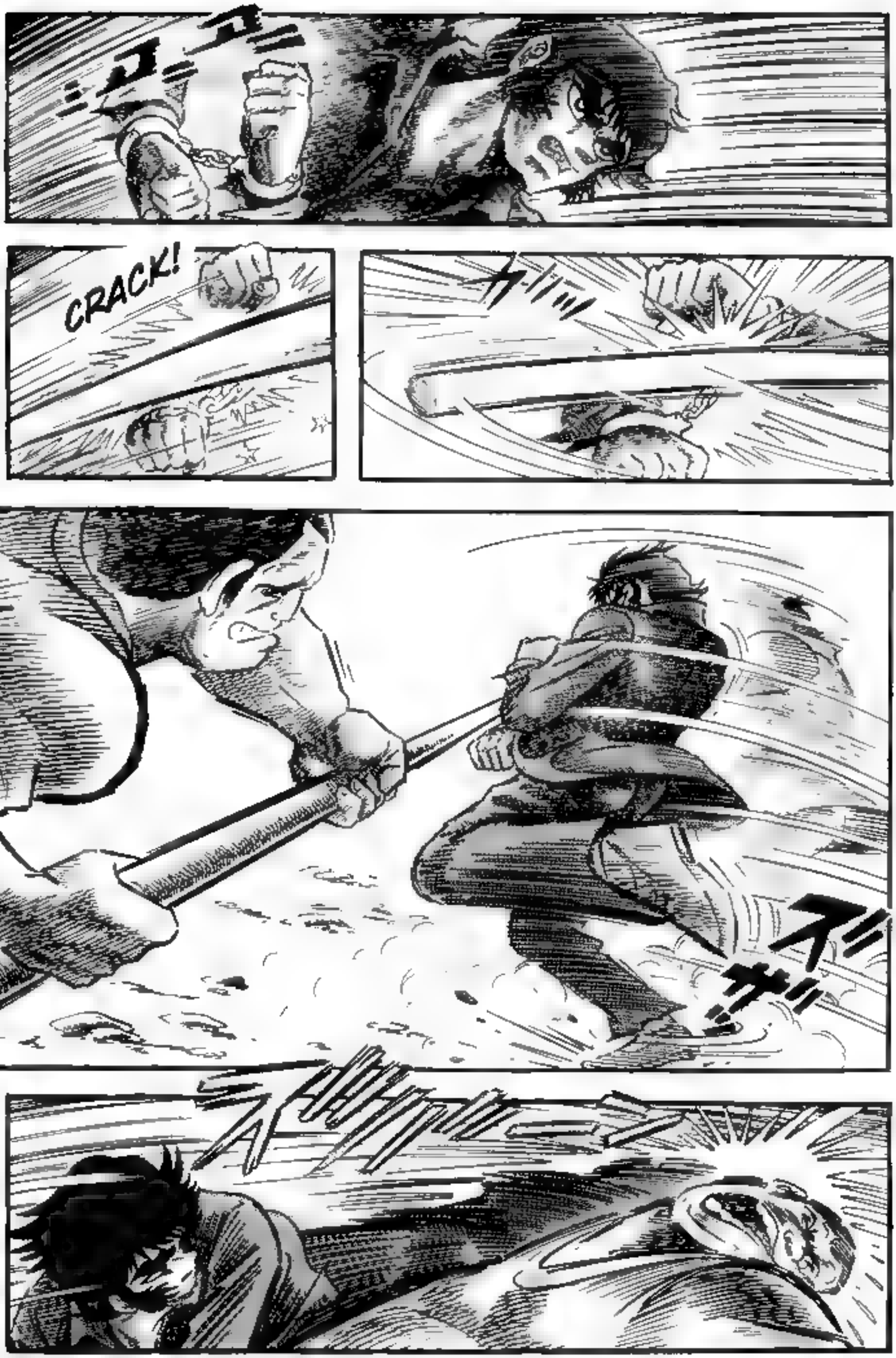
NOW THAT'S WHAT WE CALL AN UNBEATABLE TECHNIQUE!

ARGHHH!

MONDO!

SON OF A...

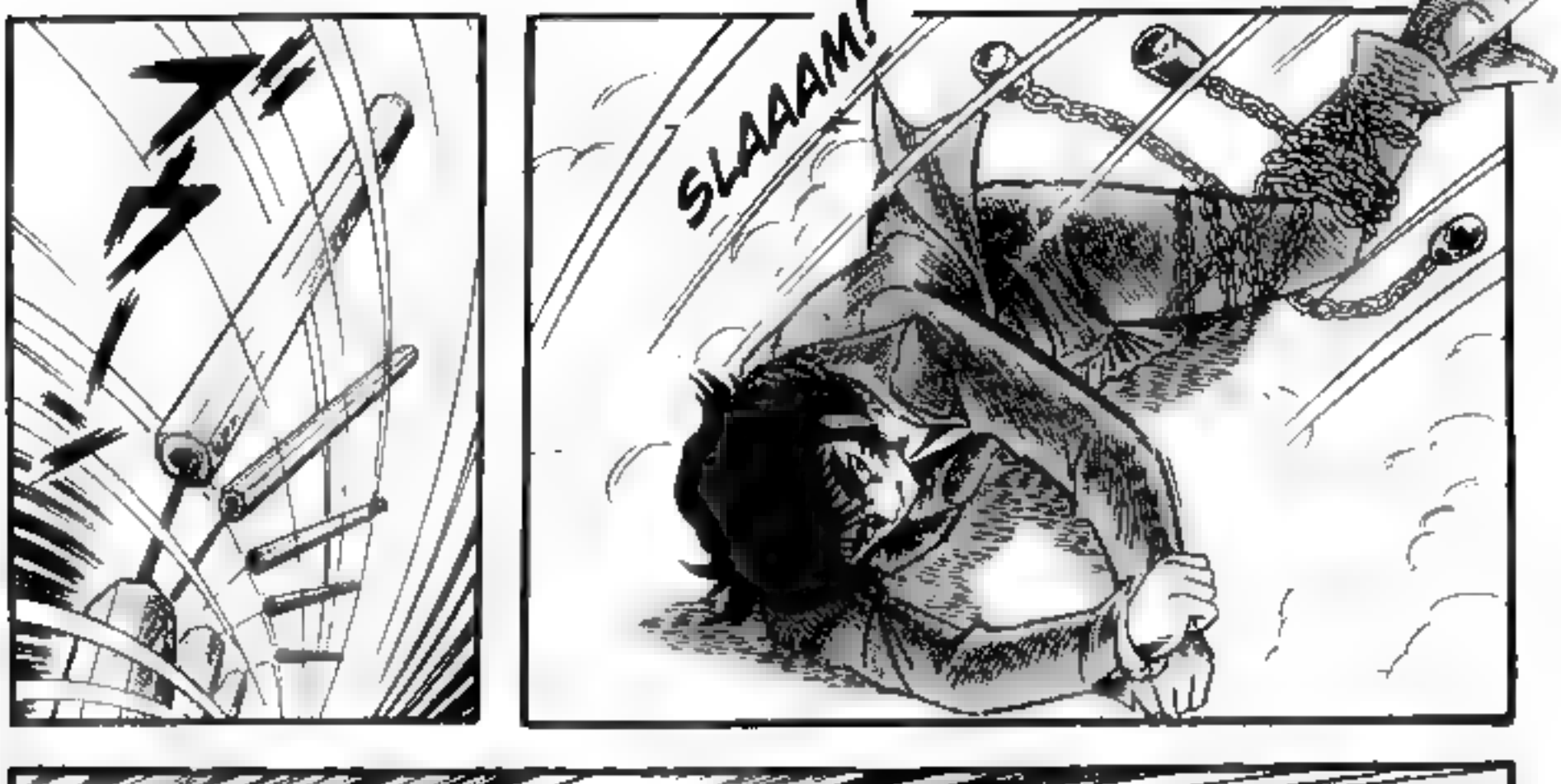
FX: WHOOOSHI

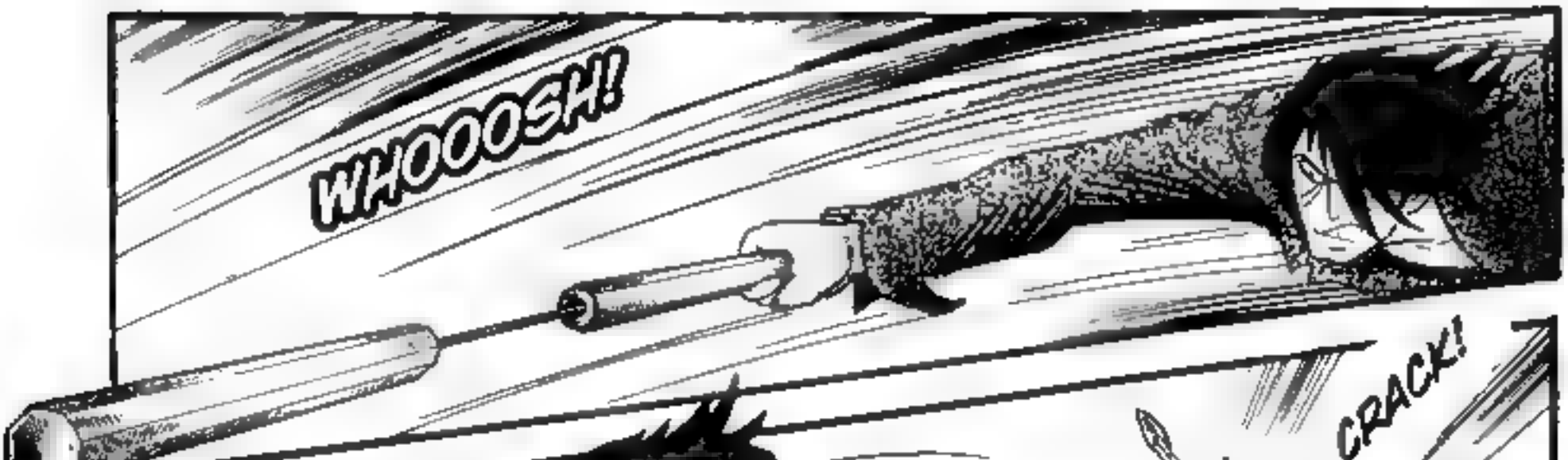

CRACK!

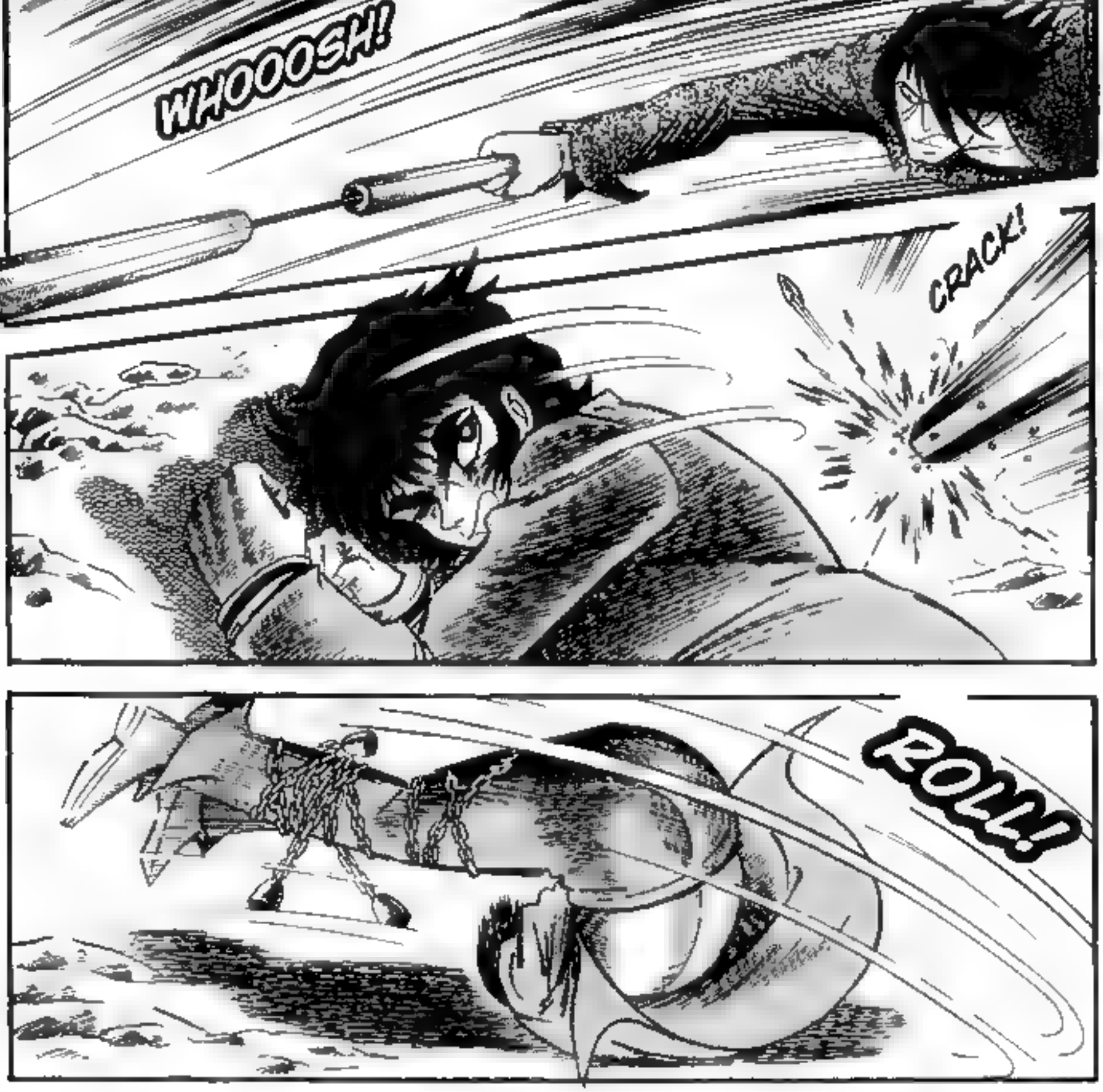
JUMP!
CRACK!

FX: STOMP!

HUH!?


SLAAAM!


WHOOOSH!
CRACK!


BOW!

WHOOOSH!

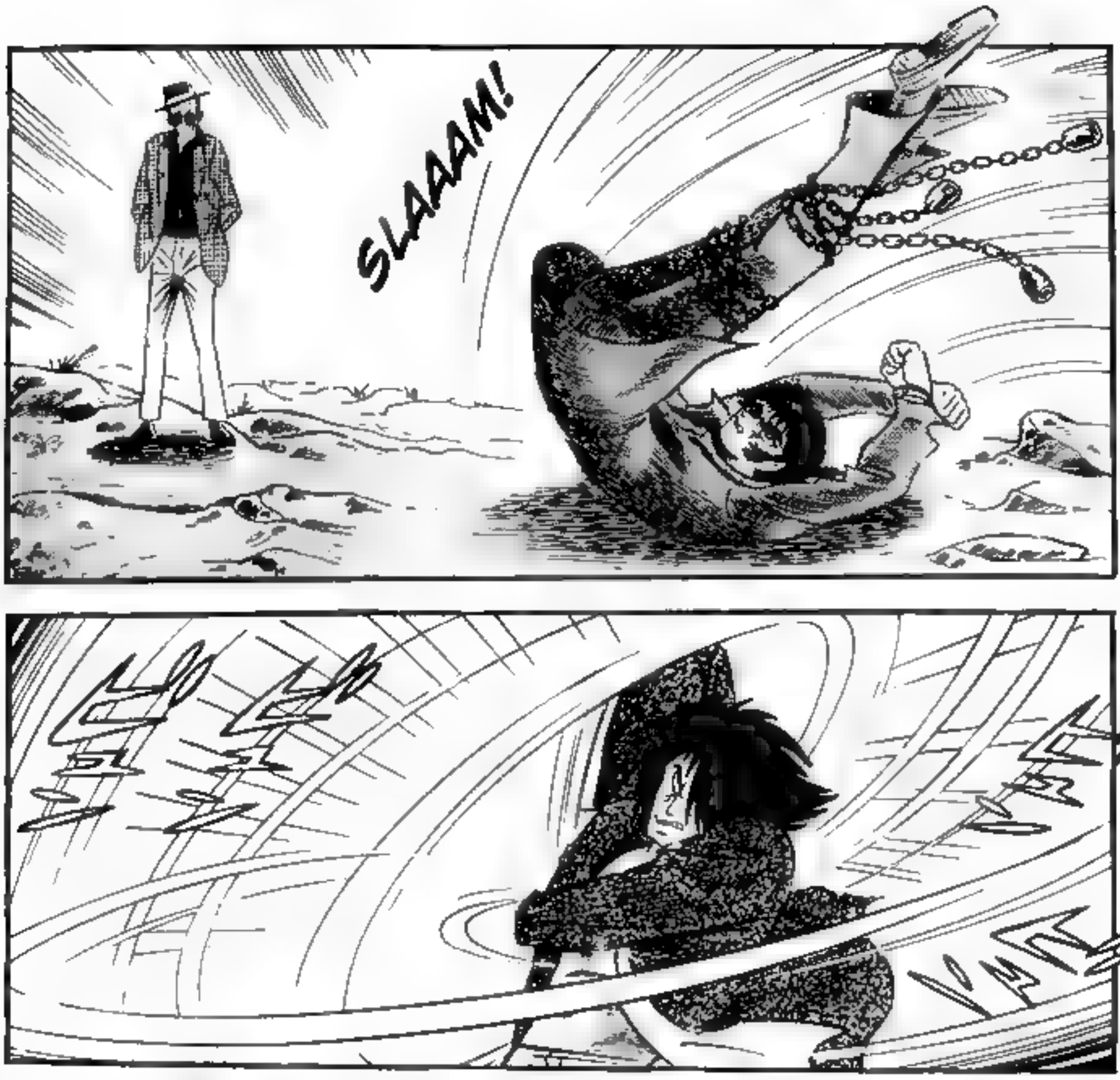
WHOOOSH!

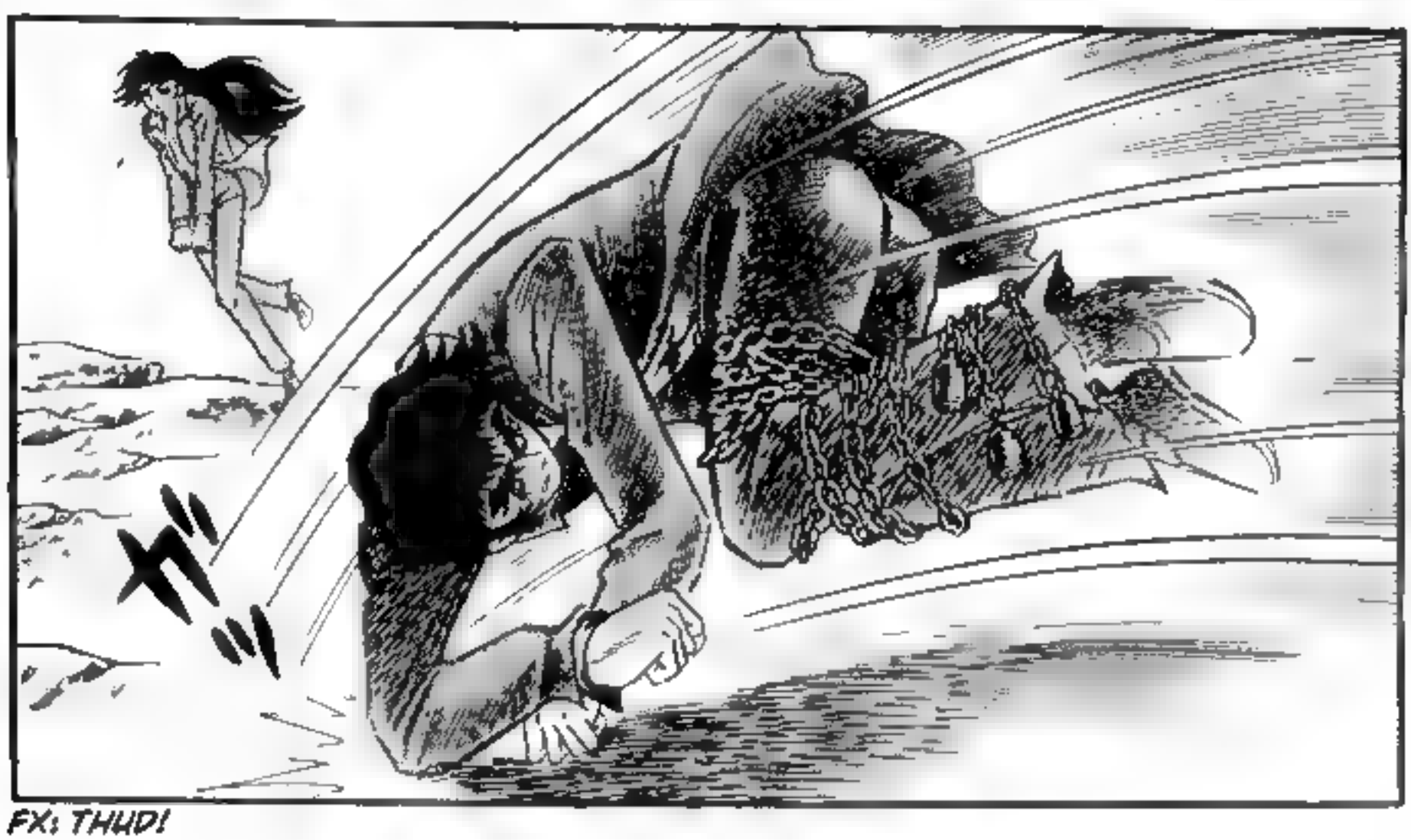
WHOOOSH!

FX: WHOOOOSH!

SWOOOSH!

FX: THUD!





FX: THUD!

YAHHH!

WHOOOSH!

97

SWOOOSH!

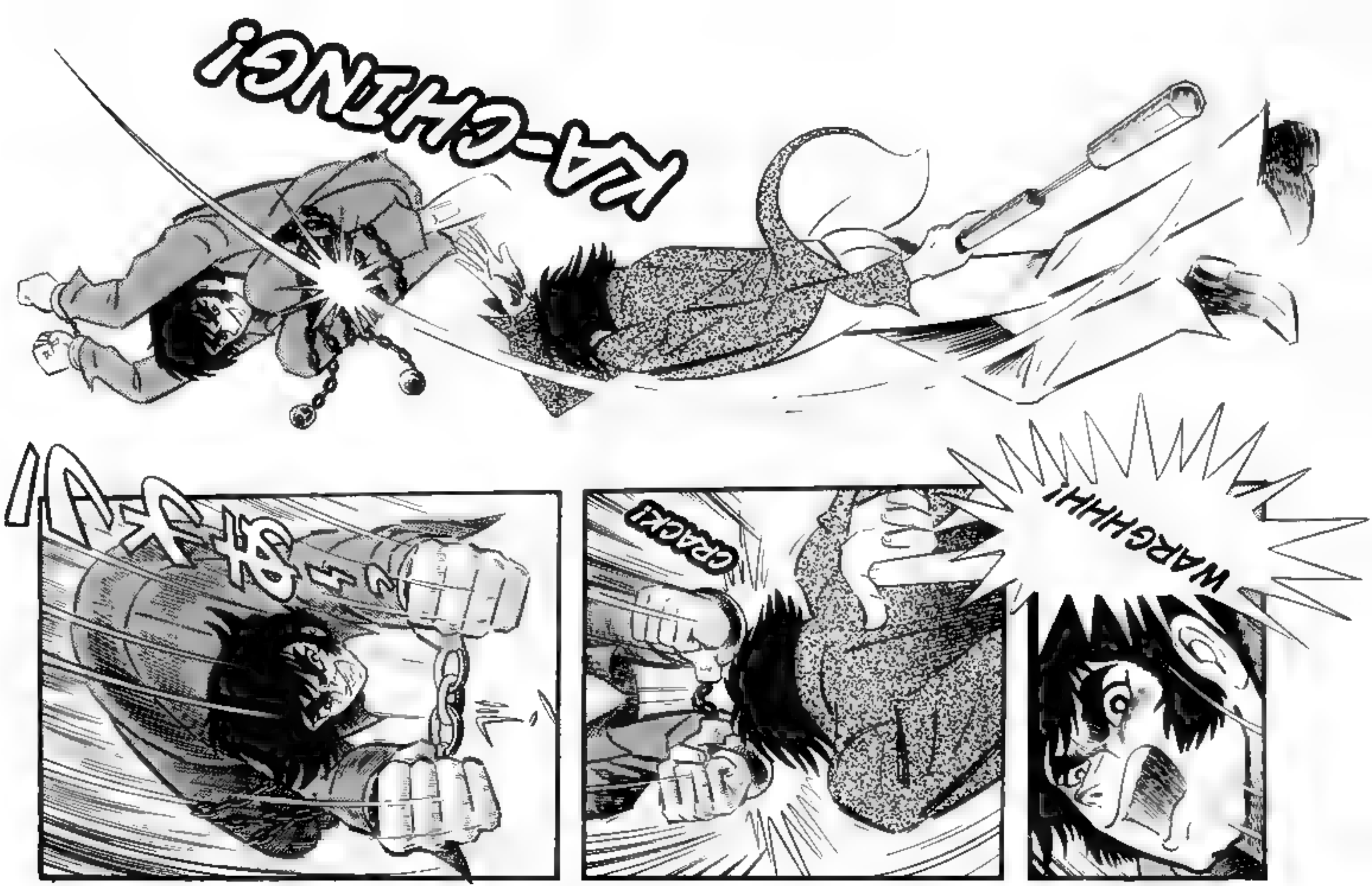
WHACK!

YOU CAN ALSO MAKE THEM ROTATE AT A VERY HIGH VELOCITY. THANKS TO THIS THRUST YOU'RE ABLE TO CRUSH A SKULL WITH THE SAME POWER OF A SWORD!

NUNCHAKUS ARE AN ANCIENT WEAPON THAT WAS BORN IN THE KINGDOM OF RYUKYU, TODAY'S OKINAWA. THEIR MAIN CHARACTERISTIC IS THAT THEY DON'T ALLOW THE OPPONENT TO PREDICT THE DIRECTION FROM WHICH THEY WILL STRIKE: IF FROM ABOVE OR FROM BELOW, FROM THE RIGHT OR LEFT...

FX: WHOOOSH!

FX: JUMP!


KA-CHING!
CRACK!
WARGHHH!

SMACK!!

FX: STOMP!

HOOO!

HAAA!

DID YOU ALSO STUDY MARTIAL ARTS!?

WOW! SAOTOME, YOU'RE INCREDIBLE!

CRUSHED

AWE-SOME!

CLAP! CLAP! CLAP!

YOU COULD CALL ME THE BRUCE LEE OF KANTO!

HEHE! THIS I LEARNED FROM WATCHING "THE TEARS OF CHEN" AT LEAST 30 TIMES!

YOU SHOULD CALM DOWN, BRAT!

DOOOKYAHHHH!!

NOW IT'S TIME FOR YOU TO DIE, YOU BASTARD!

UHHH... MAYBE HE'S RIGHT!

TAP!

THAT'S OKAY, I'LL JUST REARRANGE HIS GODDAMN FACE!

RIGHT NOW YOU'RE PREVENTING ME FROM FUCKING UP HIS FACE!? YOU DON'T WANT TO GIVE ME THE SATISFACTION!?

I DON'T GIVE A FUCK WHAT YOU DID TO THOSE IDIOTS! I JUST WANT YOU!

NOW THAT I'VE SEEN WHAT YOU CAN DO I CARE EVEN MORE THAN BEFORE!

IT COULD COST YOU IF YOU MOVE A FINGER!

BOY, I'M NOT KIDDING!

!

DON'T YOU WANT TO SEE YOUR GIRLFRIENDS BRAINS BLOWN OUT!?

HOW ABOUT I FINISH THIS!

HEHEHE!... DO YOU WANT TO SEE YOUR GIRLFRIEND BAPTIZED IN BLOOD!?

GIRL-FRIEND!?

DON'T BELIEVE THAT WE RAKSHASA HAVE PITY FOR WOMEN!

HUH!? YOU... DON'T HAVE!?

OH, I'M AT LIBERTY TO COP A FEEL!

KYAHH!

SQUEEZE!

GROPE!

PAT!

A MAN!!

I AM...

AGYAAAAAAAAAH!

SMASH!!

WOW! DID YOU SEE "THE TEARS OF CHEN" AT LEAST 30 TIMES, TOO!?

THUD!

FUCKIN' BASTARDS!

DON'T YOU KNOW WHAT IT MEANS TO FUCK WITH THE RAKSHA-SAS!?

LEAP!

NO, THIS WAS FROM THE "NUTCRACKER"!

SMACK!

FX: BOW!

ペコ

THANKS, WE'RE LOOKING FORWARD TO IT!

YOU'LL SEE VERY SOON!

FX: BOW!

ペコ

WE APOLOGIZE FOR OUR BRIEF USE OF OUR IMAGINATION!

S... STUPID IDIOTS! YOU CAN'T IMAGINE WHAT WE'LL DO TO YOU!

WE'LL SEE YOU LATER!

YES.

THE NEXT TIME WE MEET WILL BE THE VERY LAST TIME YOU EVER SEE SUNLIGHT!

AND STOP TRYING TO FUCK ANYONE IN THE ASS!

I'D LOVE THAT!

NO, PLEASE!

OH!

THUD!

THUD!

YOU'RE GOING TOO FAR!

I'M OUT OF IT...
I DON'T KNOW HOW YOU CAN BE SO TOUGH!
I GORGED BEFORE WE ESCAPED!
I HAVEN'T EVEN DRANK A DROP OF WATER SINCE WE ESCAPED THREE DAYS AGO!

THAT'S FUNNY!

THIS PLACE IS PRETTY AMAZING... AND IN NO TIME WE ALREADY HAVE IDIOTS... WHAT WERE THEY CALLED? THE RICKSHAWS!?

BUT I'M REALLY COMFY!

GET UP, OKAY?

HOP!

C'MON, LET'S GET GOING!

OK, YOU WIN!

AND ON TOP OF THAT WE HAVE TO FIND A WAY TO GET RID OF THESE CUFFS!

WE CAN'T STAY HERE TO SLEEP! IT'LL BE DARK BEFORE LONG!

HEY!

WHY DID IT GET DARK ALL OF THE SUDDEN !?

PUT YOUR HANDS HERE!

GO!

ALRIGHT! I'M GOING TRY TO BREAK THE CHAIN!

AHHHHH!

KYAHHH!

WAHHHHH!

SNAP!
SNAP!
WAHHH!

CLICK!

TELL ME YOUR NAME!

SAOTOME MONDO!

MON-DO!

MONDO ...

SAOTOME ...

HERE...

BECAUSE THIS... IS THE ONLY PLACE WHERE I COULD LIVE!

WHY DID YOU COME HERE!?

SAOTOME MONDO!

MAKES THE BLOOD BOIL IN MY BODY!

AND THERE'S SOMETHING THAT...

IS WHERE I SEEK FREEDOM!

THIS IS HELL!

HAHAHA! I WONDER ABOUT THAT...

AND I...

I AM THE DEVIL IN THE FLESH!

HAA... HAA... HAAHA HAHAHA HAHA!

GULP!

FX: SWOOOSH!

SAOTOME MONDO! LET ME EMBRACE YOU IN HELL!

WHOOOSH!

MONDO!

CRACK!

HE'S A MONS-TER!

ZUSH

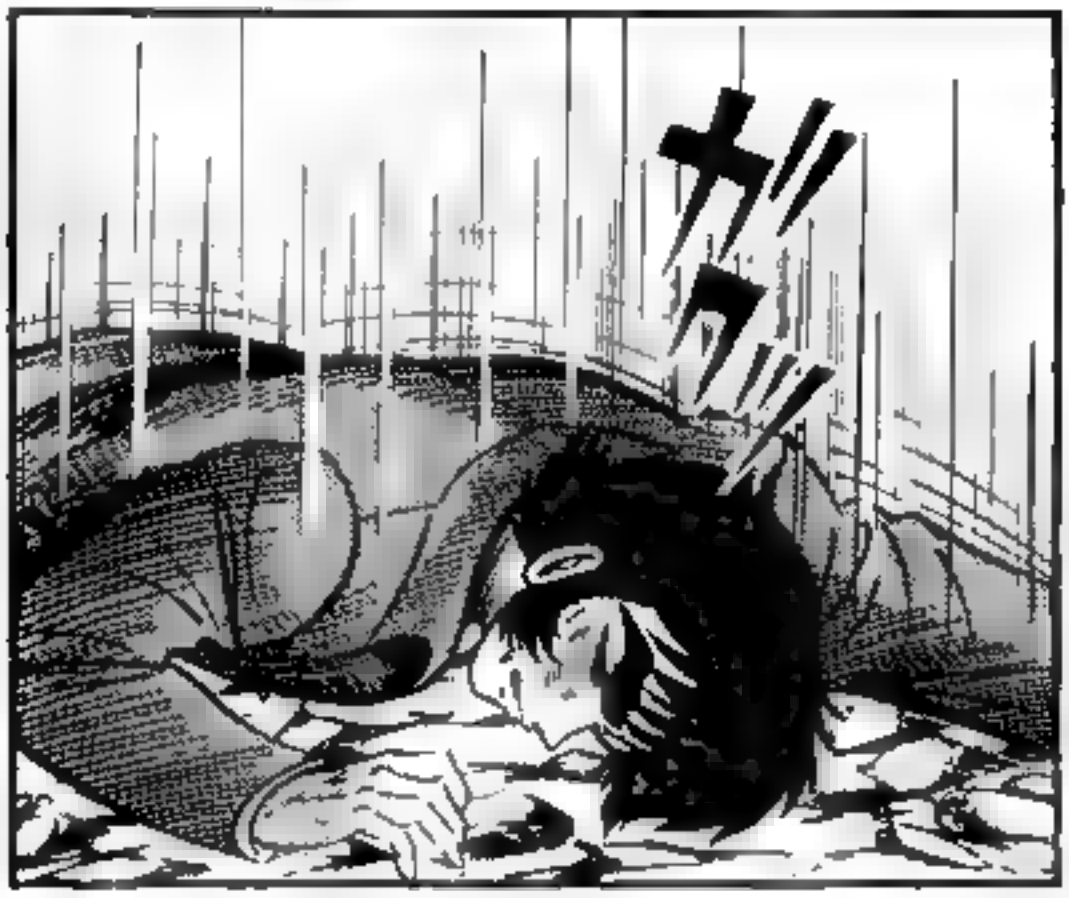
URGHHH!

AHHH!

FX: DASH!

YOU FUCKER!

OHHHHH!



I'M GOING TO TEST HIM...
HE'S TOO GOOD TO LOSE...
BUT FIRST I MUST TEACH HIM HOW TERRIBLE THIS HELL TRULY IS!

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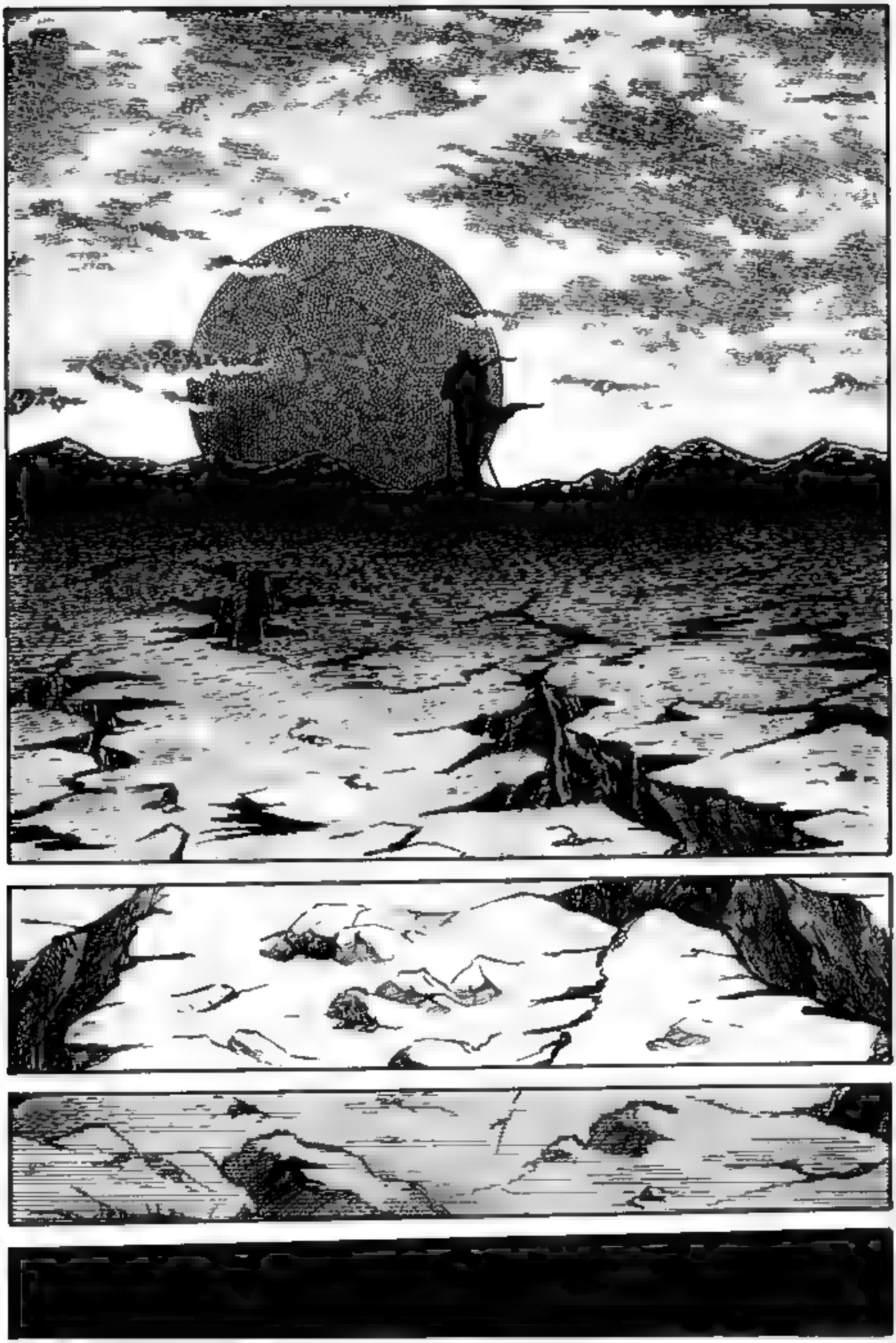
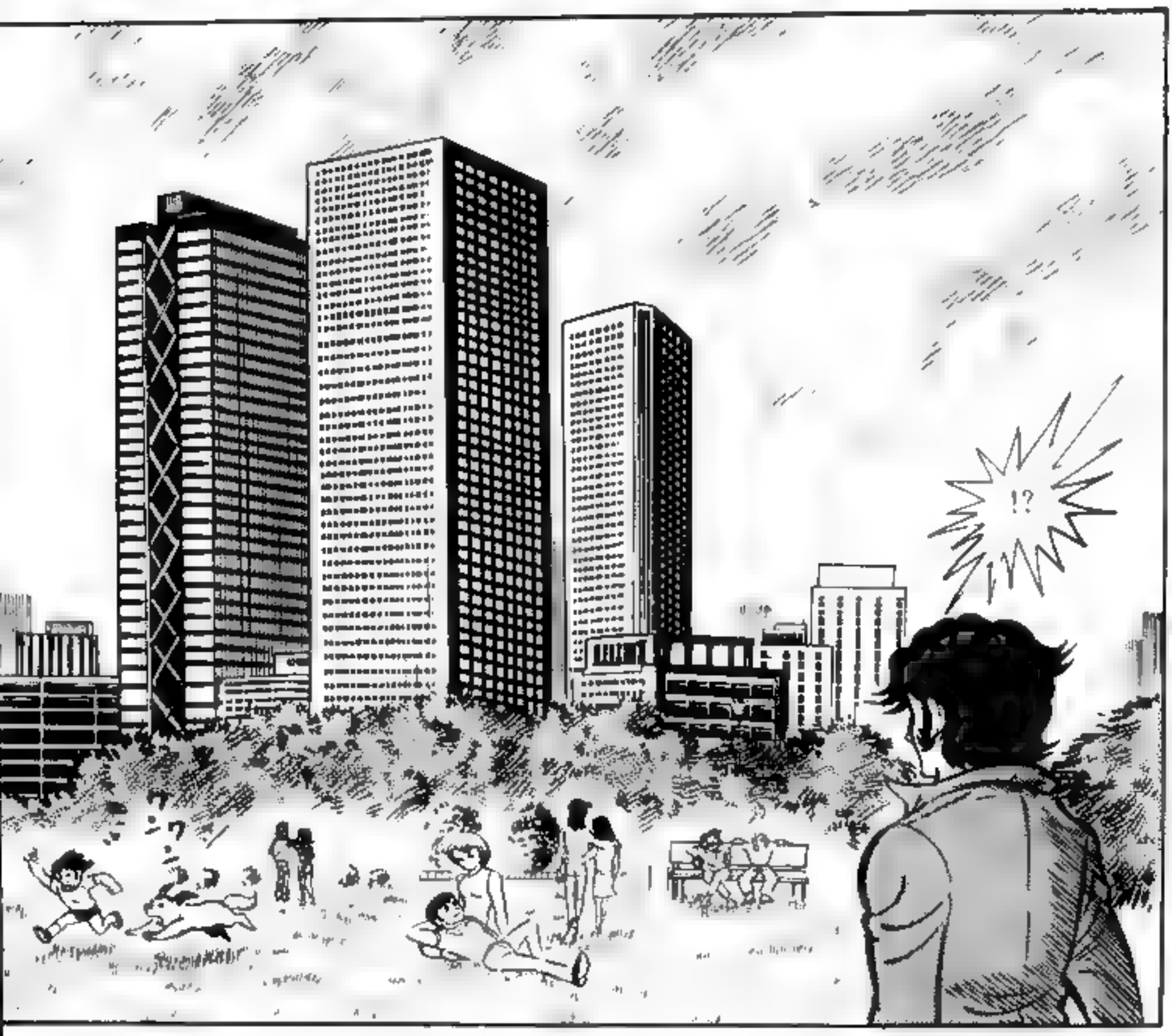


UHNNN...

FX: JUMP!

W...
WHERE ARE WE!?


!?

WE SHOULD STILL BE THERE!

YEAH... AND WE ARRIVED IN KANTO...

W... WE ESCAPED!

WHERE THE HELL DID WE COME TO!?

BUT... THIS IS KANTO BEFORE THE EARTHQUAKE...

YOU'RE RIGHT! WE'RE IN SHINJUKU PARK!

HOW'S THAT EVEN POSSIBLE!?

I DON'T KNOW WHAT'S GOING ON..

DO YOU FEEL SOME-THING!?

HEY!

OR PERHAPS WE'RE JUST WAKING UP FROM ONE...

ARE WE HAVING A DREAM...!?

RMB! RMB! RMB!

AND STRANGE RUMBLE...

WHAT'S THIS SOUND...

HUH?

?

RMB! RMB! RMB! RMB! RMB! RMB!

EARTH-QUAKE!?

AN...

URGHHH!

IT'S THE HELL-QUAKE!!

WE'RE IN THE MIDDLE OF THE KANTO HELL-QUAKE!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

FWOOOSH!

WE GOTTA ESCAPE! WE'RE IN THE CENTER OF THE CITY! WE DON'T STAND A CHANCE HERE!!

PLEASE! CALL A DOCTOR!

AHHHHH!

TCH!

HELP! I CAN'T MOVE!

HELP! HELP!

FX: SMACK!

WE HAVE NO TIME TO WASTE ON PEOPLE THAT ARE ALREADY DEAD!

GET THE FUCK OUTTA THE WAY!

ALRIGHT!

LET'S HIGHTAIL IT, MIDO!

I REFUSE TO DIE OVER THIS!

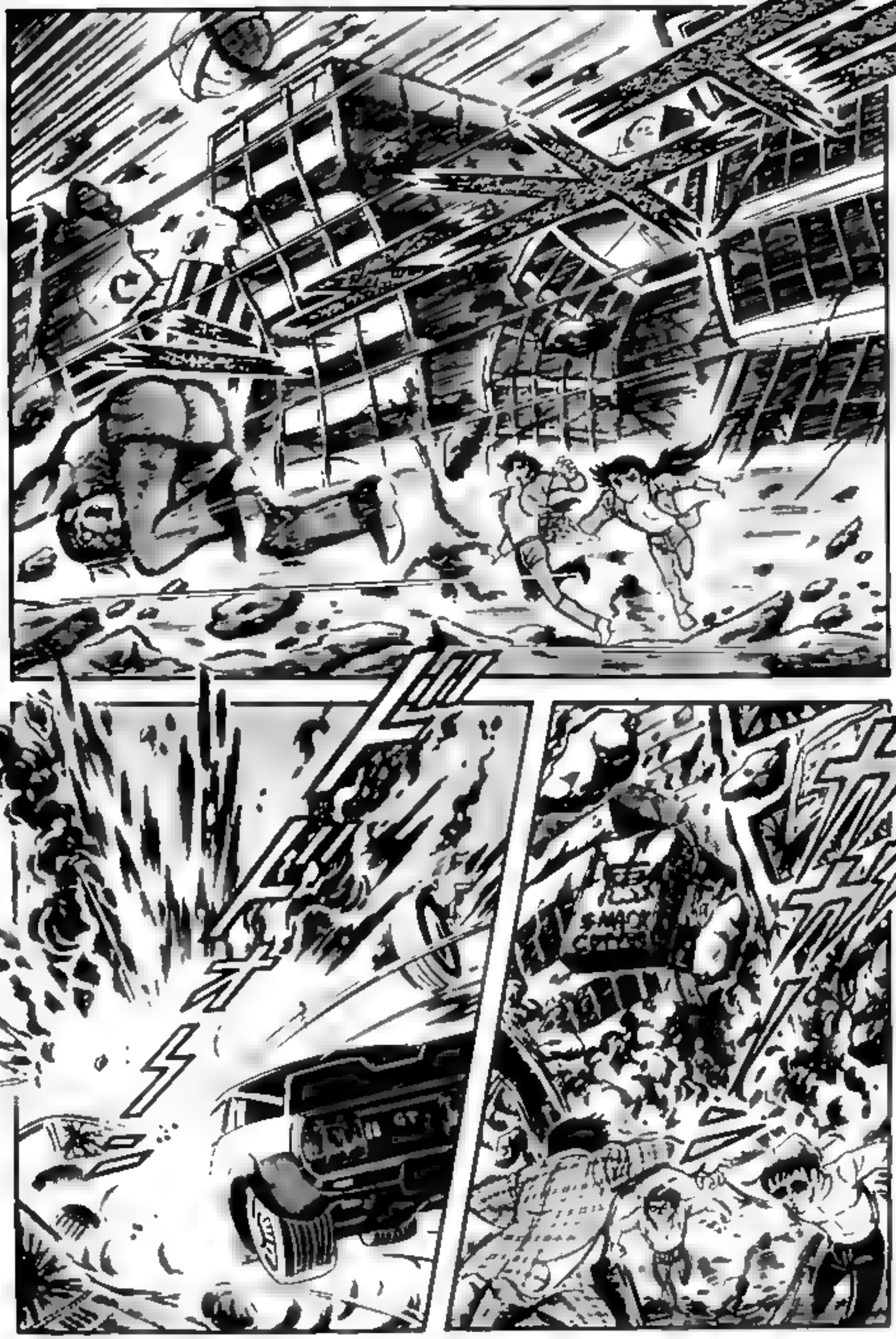
FUCK THIS HELLQUAKE!

!

IT'S GINZA!

?

WHAT THE...



LUD
LUD
LUD
2030
GOT

DAMMIT, NOW WE'RE IN THE GINZA UNDER-GROUND!

UGHHHH...

2100

KABOOOM!

AHHHHHH!

THESE TUNNELS ARE LIKE GIANT CHIMNEYS! THEY'RE INSTANTLY TURNING INTO INFERNO'S!

FUCK! THE UNDERGROUND CAUGHT FIRE!

FRUSHHH!

GYAHHHH!

URGHHH!

PLEASE, SIR.

WE'RE... STILL ALIVE!?

AHH!

UGH...

TATSUMA! GET UP!

BUT WHAT THE FUCK IS GOING ON!?

I DEFINITELY FELT MY SKIN CHARRING...

YEAH... I WAS SURE WE BURNED ALIVE...

I BELIEVE THAT OUR MINDS HAVE BEEN CONTROLLED BY SOMETHING PARANORMAL... LIKE A KIND OF ILLUSION THAT REPEATS ITSELF!

IT'LL CERTAINLY HAPPEN AGAIN!

BUT IT CAN'T BE JUST A REGULAR DREAM!

I HAVE NO GODDAMN CLUE!

THESE TERRIBLE MOMENTS BEFORE THE EARTH-QUAKE...

WE'RE DESTINED TO RELIVE THESE MOMENTS FOREVER...

IT'LL HAPPEN AGAIN SOON...

THE HELL-QUAKE!

WHAT ARE YOU TALKING ABOUT!?

NO...

I REFUSE TO! I... I...

Y... Y... YOU'RE SAYING WE GOTTA EXPECT THAT HORRIBLE SHOW AGAIN!?

EXCUSE ME!

DO YOU HAVE THE TIME?

JUST CALM DOWN! IT SEEMS THAT THIS TIME WE HAVE MORE TIME...

I'M AFRAID! THAT'S PRACTICALLY HELL!

LIKE REAL HELL!

WE HAVE AN HOUR BEFORE THE EARTHQUAKE!

YOU HEAR THAT, MIDO!?

!!

IT'S TWELVE THIRTY.

OK!

IT SHOULDN'T BE TOO HARD IF WE FIND A CAR NOW!

THAT MEANS THAT THIS TIME WE MUST FLEE FROM TOKYO!

CLATTER!

HEY! THE BILL!

SKREEEK!

YEAH!

WE'LL STEAL A CAR AND RUN AWAY WITH THAT!

YOU FOOL! YOU WANT TO GET YOURSELF KILLED!?

GET THE FUCK OUTTA OUR WAY, MORON!

HEY, WHAT ARE YOU TRYING TO DO!

STOP IT!

FUCKER!

VROOOOOM!!

STOP HIM! HE JUST STOLE MY CAR!

FX: VROOOOOM!

FWOOOOOSH!

BUT I'M NOT GOING TO SUFFER THROUGH THAT HELL AGAIN!

WE WON'T KNOW TILL WE TRY!

YOU THINK IN AN HOUR WE'LL GET OUT OF TOKYO!?

IF THAT'S THE CASE...

IT'S USELESS, THERE'S TOO MUCH TRAFFIC!

WE'LL USE THE SIDEWALK!

KYAHHHHH!

WE'LL DO EVERYTHING WE CAN!!

SHIIT!

FX: SKRASHHH!

FX. SMACK!

SKREEEK!

THE FUCK ARE YOU DOING!? YOU'RE KILLING DOZENS!

WHAT DO YOU CARE!?

IN AN HOUR THEY WOULD'VE DIED ANYWAY!

IT'S THE POLICE!

WEEEEOOOO!

WEEEEOOOO!

NOW THIS IS EXCITING!

LET'S SEE IF THEY CAN CATCH US!

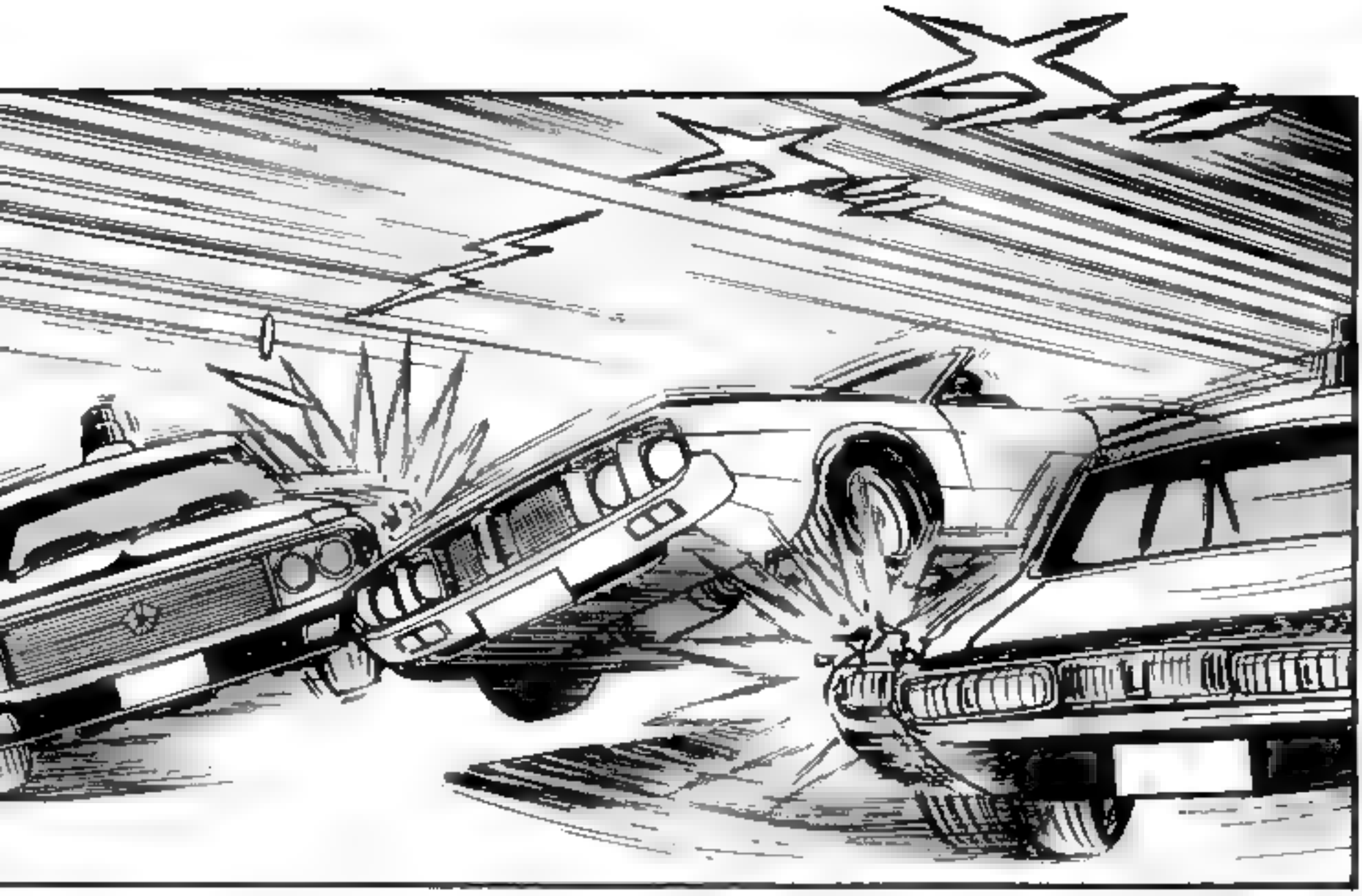
FUCK! IT'S A ROADBLOCK!

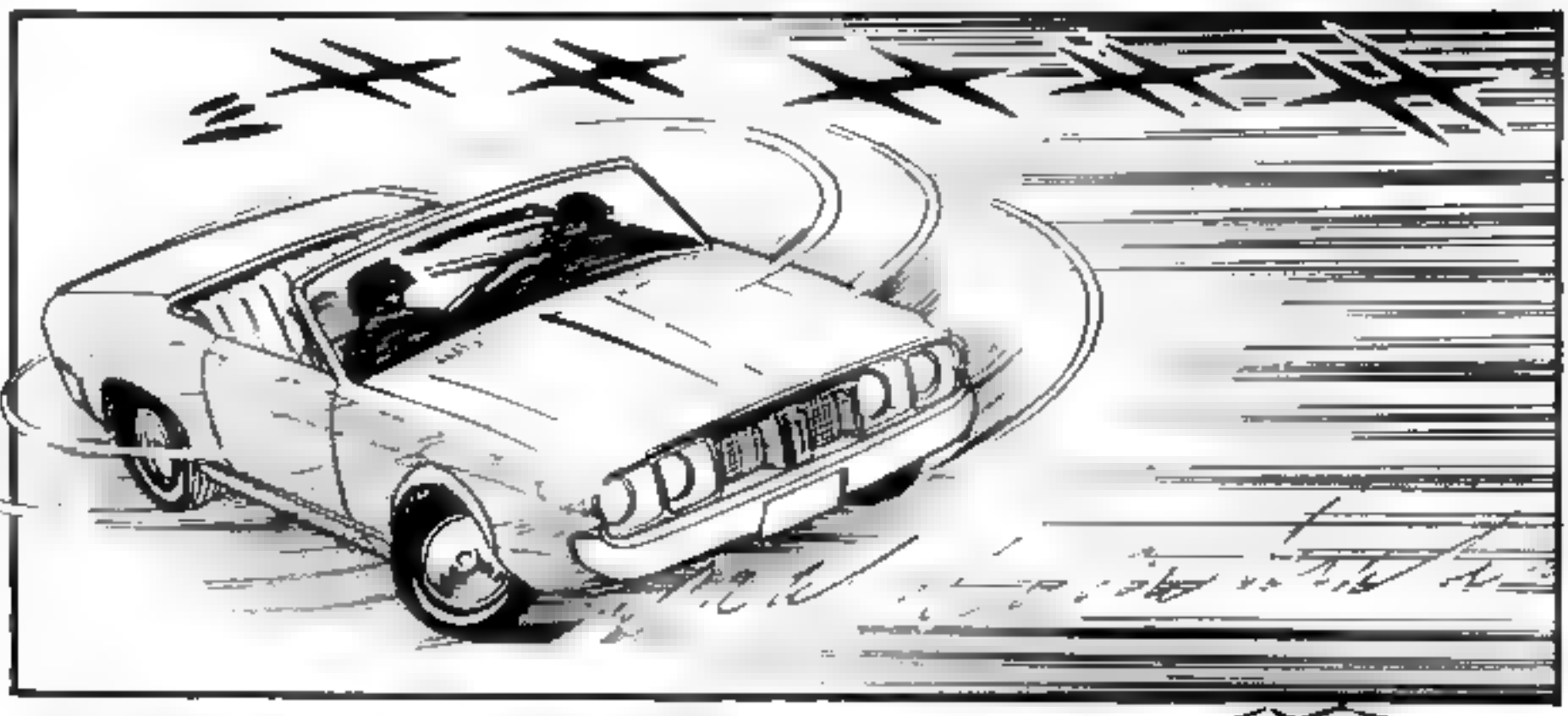
DON'T DO ANYTHING RECKLESS, SAOTOME!

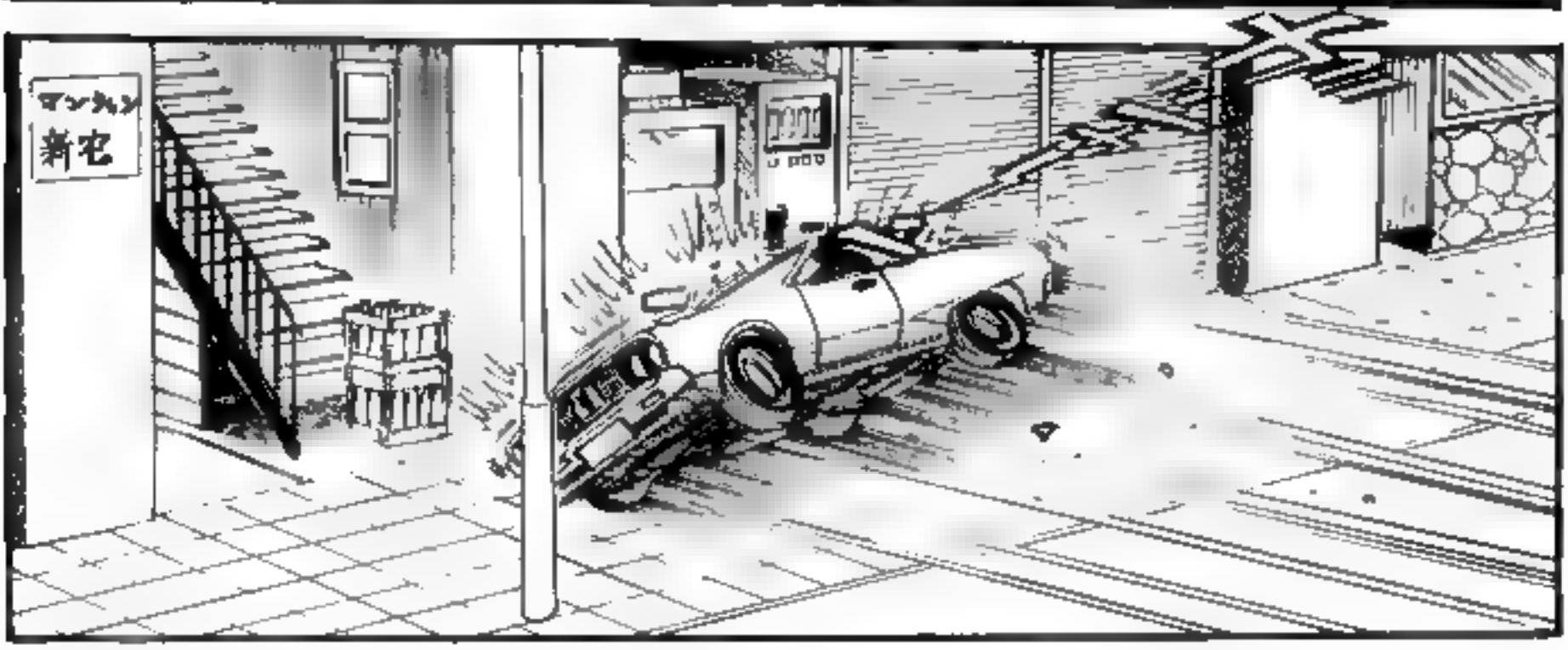
HOLD ON TIGHT!

BUCKLE UP! WE'RE GOING THROUGH!

WAHHH! STOP! STOP!



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YEAH... SOMEHOW.
ARE YOU OKAY, TATSU-MA!?
THAT DIDN'T GO AS WELL AS I THOUGHT...

TAP!
TAP!
TAP!
TAP!
THEN WE'LL MAKE OUR ESCAPE ON THE COP CAR!
OKAY...
LISTEN. LET'S HIT THE GROUND. ONCE THE PIGS COME CLOSE, WE TAKE THEIR GUNS AND WASTE THEM.

SLAAAM!

OKAY!

HURRY, CALL AN AMBULANCE!

CRACK!

YOU FUCKERS USE THE AMBULANCE!

CLICK!

FX: KA-BAM!

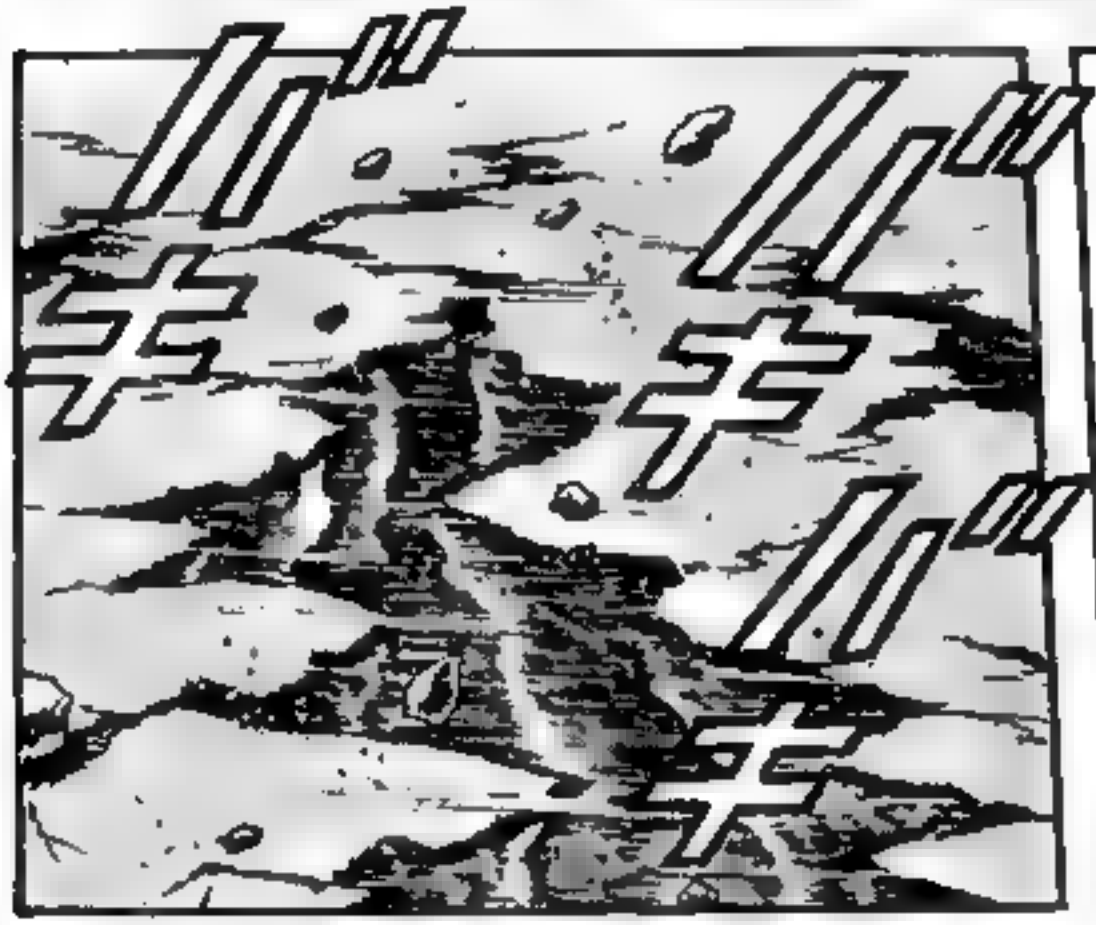
WE'LL HAVE THE RIGHT OF WAY WITH A COP CAR!

HAHAHA! EVERYTHING'S GOING PERFECT, MIDO!

HOORAY! WE'RE SAVED!

HAHAHA! WE'LL BE TAKING YOUR BEAUTIFUL CAR, FRIEND!

!



IT'S TOO EARLY! HOW'S THIS POSSIBLE!?
WHAT THE...

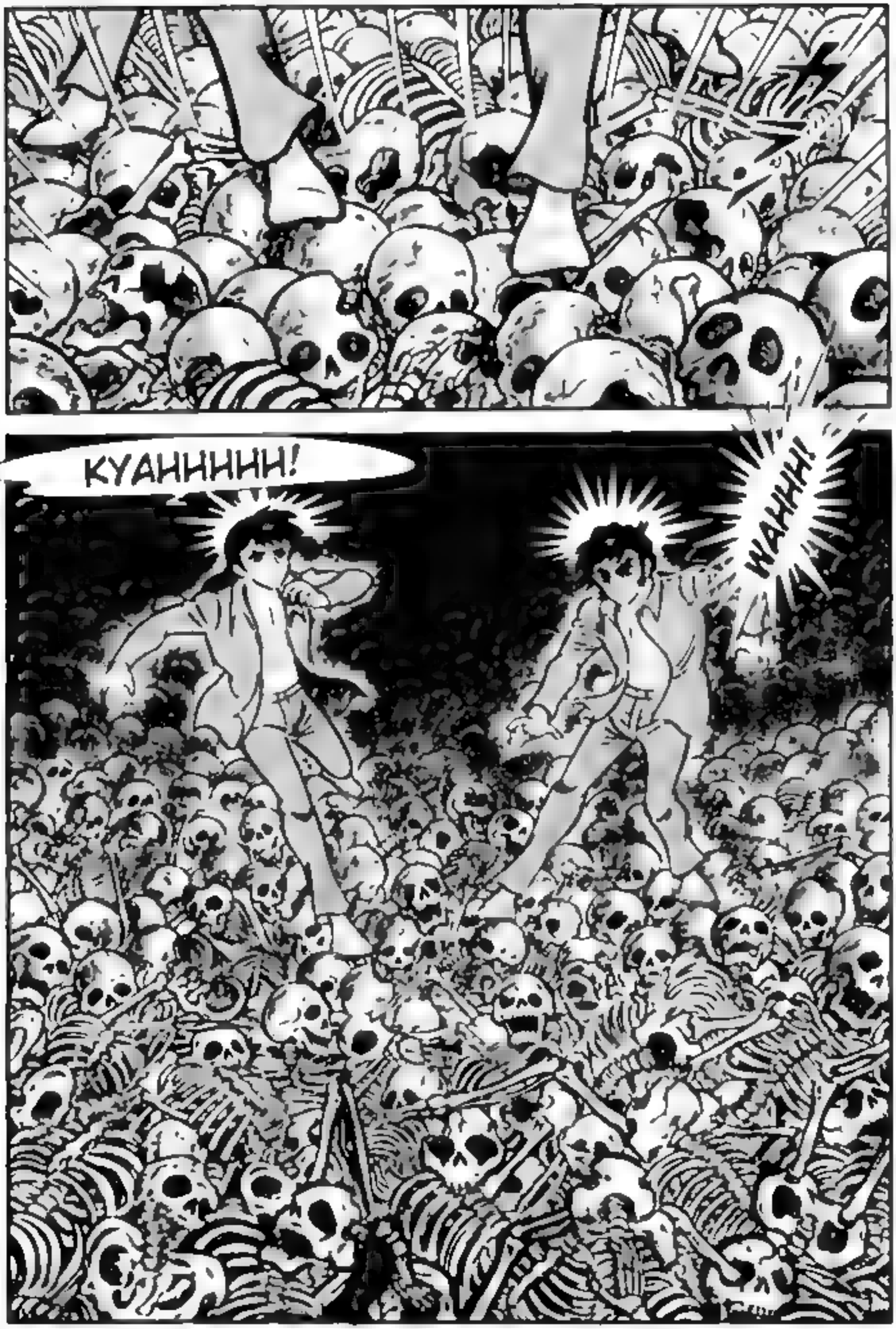
IT'S NOT AN EARTH-QUAKE!
SOME-THING IS COMING OUT FROM THE GROUND!

WAHHHHHH!

KILL
KILL
KILL

!!

W... WHERE ARE WE!?


KYAHHHHH!
WAHHH!

THE APOCALYPSE OF KANTO!

ALL THOSE PEOPLE THAT YOU'RE STEPPING ON THE BONES OF HAVE LIVED A FRIGHTENING EXPERIENCE...

THIS IS THE VALLEY WHERE THE BONES OF THE HELLQUAKE VICTIMS WERE THROWN...

YOU WERE THE ONE WHO MADE US GO THROUGH ALL OF THESE ILLUSIONS!?

W... WHAT!?

THE SOULS OF THE DEAD HAVE SHOWN YOU...

NO, THAT WASN'T ME...

THE HELL OF KANTO!

AND THE SPIRITS HAVE SPOKEN...

YOU'RE NOT WORTHY TO LIVE IN KANTO!

YOU MUST BE BULLSHITTING ME!? THE FUCKING DEAD CAN'T SPEAK!

AND EVEN IF IT WERE POSSIBLE, WHAT RIGHT DO THEY HAVE TO JUDGE THE LIVING!?

TELL ME WHAT RIGHT THEY HAVE!

IF YOU WANT ME OUT OF KANTO, YOU BETTER FORCE ME OUT!!

AHHH!

RATTLE!

MON-
DOOOOM

KYAHHH!!

RATTLE!

WHAT THE HELL ARE YOU DOING!? THIS AIN'T A HORROR MOVIE! I'LL SHOW YOU WHO YOU'RE FUCKING WITH!

ガシャ

OUR FRIENDS!
YOKO! AND THERE'S ALSO FUKUCHI!
AH! YASUMASA!

YOU HEARD ABOUT US, RIGHT...?
IT WAS ALL OVER THE PAPERS!
HEHE!
WHAT ARE YOU GUYS DOING HERE!?

SO WE WERE THROWN IN JAIL!

AND WE WERE GIVEN THE DEATH SENTENCE!

HEHEHE! WE LET IT GET A LITTLE OUT OF HAND...!

WE ESCAPED AND CAME HERE TO KANTO!

BUT THAT WASN'T ENOUGH TO STOP US!

THERE'S NO POLICE OR PRISONS HERE IN KANTO!

IT'S A NO MAN'S LAND!

YEAH! THIS PLACE IS HEAVEN ON EARTH FOR US!

COME ON, JOIN US LIKE THE OLD DAYS! WE HAVE MORE COMPETITION!

AND THIS IS ALSO THE ONLY KIND OF PLACE WHERE PEOPLE LIKE US CAN PREVAIL OVER OTHERS!

WE'LL RAISE A STORM IN KANTO!

TWO'S BETTER THAN ONE, AND THREE'S BETTER THAN TWO!

COME ON, JOIN US! LIVE LIFE AS A KING!

WAIT! WEREN'T YOU IN TOKYO WHEN THE EARTHQUAKE HAPPENED?

HEHE
HE...

FX: RMB! RMB! RMB!

NO! WE'RE THE ONES MOVING!

HEEELP!

THE BONES ARE MOVING US!

WAHHHHHH!

WIDOOO!

SHOTOMEE!!

ROOOAAARRR!

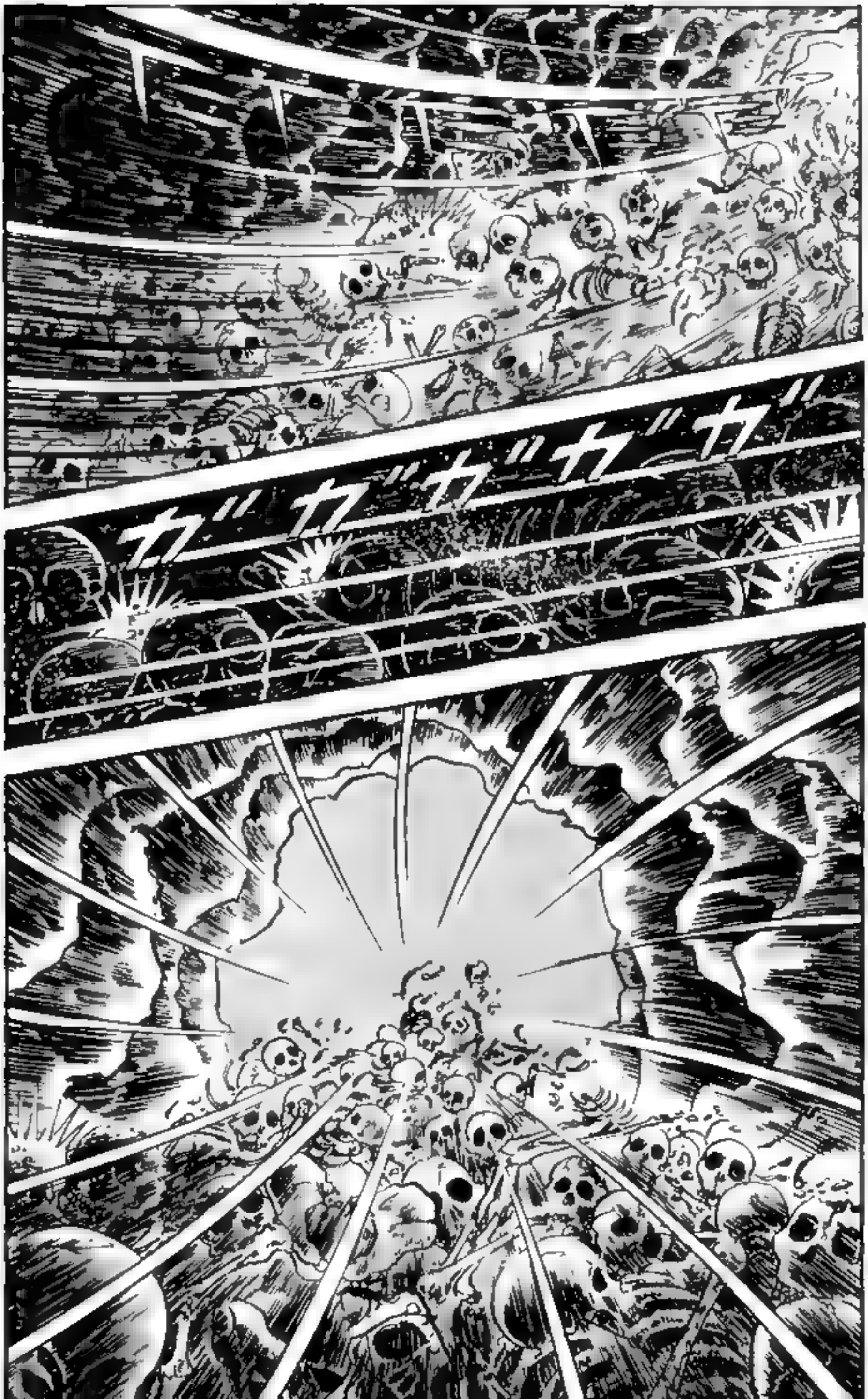
AHHHHH!

RMB!

RMB!

RMB!

OOOO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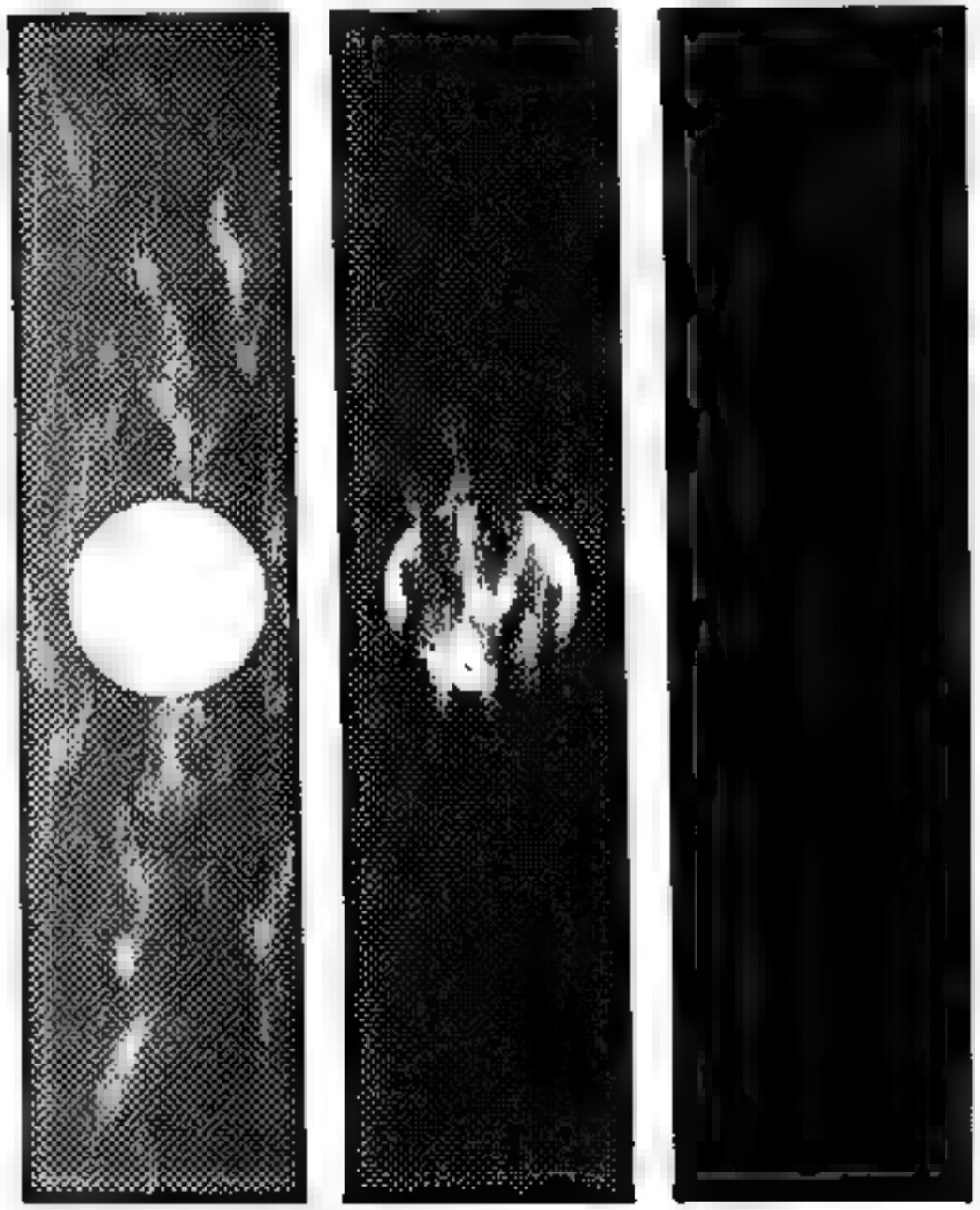
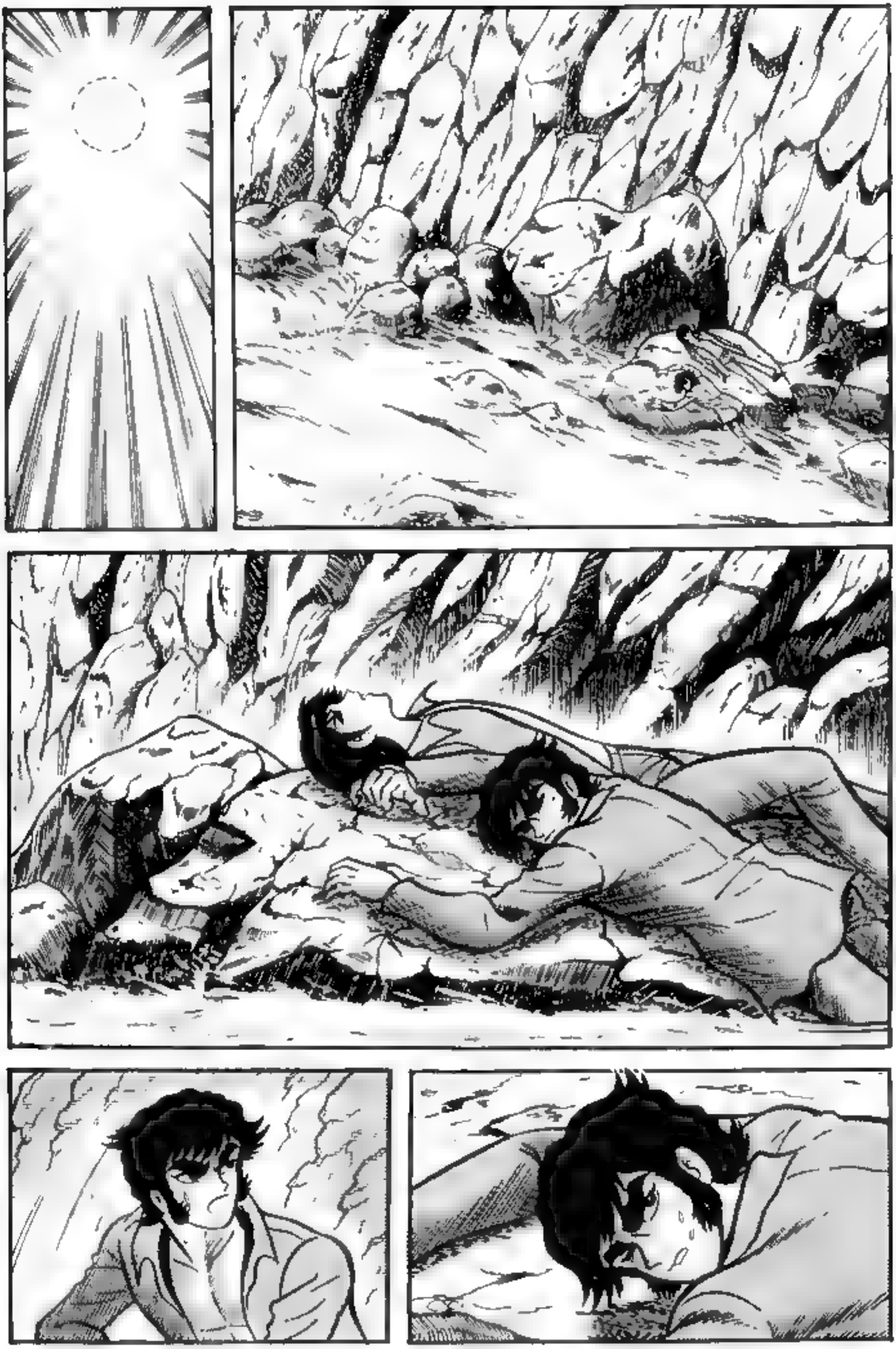
¡Hes
FWOOOOSH





FUCK!
LOOKS LIKE
WE'VE BEEN
DRIVEN OUT
OF KANTO!

THEN IT
WASN'T
A DREAM...
DO YOU
THINK IT
WAS REALLY...

THE
SPIRITS!?

NOT ONLY WAS HE BIG AND TALL... HE MUST HAVE SOME KIND OF POWER!

IT WAS THAT GIANT!

WHAT THE HELL ARE YOU TALKING ABOUT!? YOU EXPECT ME TO BE AFRAID OF A CURSE!?

HE MUST HAVE SOME CRAZY POWERS...

FIRST HE SHOWED US THOSE ILLUSIONS AND THEN HE CAUSED THAT SKELETON AVALANCHE!

FX: PAT!

DO YOU REALLY THINK WE CAN SURVIVE IN KANTO?

HEY... MONDO...

"WE'RE NOT WORTHY" ...

DIDN'T YOU HEAR WHAT HE SAID?

WHAT'S THE MATTER!?

HUH!?

YOU FOOL!

WHAT DO YOU THINK HE IS?

THE OWNER OF KANTO!?

THE KING!?

WHY DO YOU CARE ABOUT WHAT HE SAID!?

MAYBE HE'S NOT... BUT IT SURE FELT THAT WAY!

THEN LET'S TAKE HIM DOWN!

DON'T YOU THINK HE'S WORTH TAKING DOWN!?

WE WON'T FIND A MONSTER LIKE HIM ANYWHERE ELSE!

DON'T YOU THINK THAT IT'S THE MOST EXCITING PLACE EVER!?

JUST TRY TO THINK ABOUT IT! KANTO'S PROBABLY INFESTED WITH BEASTS LIKE THAT!

RIGHT!?

IT'S THE WORLD OF SAOTOME MONDO!

WE AREN'T WORTHY ...!

HE SAID...

BUT...

OKAY, WE ARE CRIMINALS!

SO WHAT IF WE'RE NOT WORTHY!?

WE'RE KILLERS WITH NO REMORSE!

THE FUCK!?

WHAT ABOUT IT!?

FROM THE MOMENT WE'RE BORN WE HAVE THE RIGHT TO LIVE OUR LIVES!

IF WE'RE NOT WORTHY TO LIVE, WHY WERE WE EVEN BORN!?

THERE'S NO FORM OF LIVE THAT'S UNWORTHY TO LIVE!

EVEN THE HONG KONG VIRUS LIVES ON!

EVEN COCKROACHES ARE HATED BY ALL AND YET THEY CONTINUE TO LIVE, RIGHT!?

I UNDERS-TAND NOW...

LOOK...

HUFF...

WAAAAH!

BUT... HE SAID IT!

HEHE!

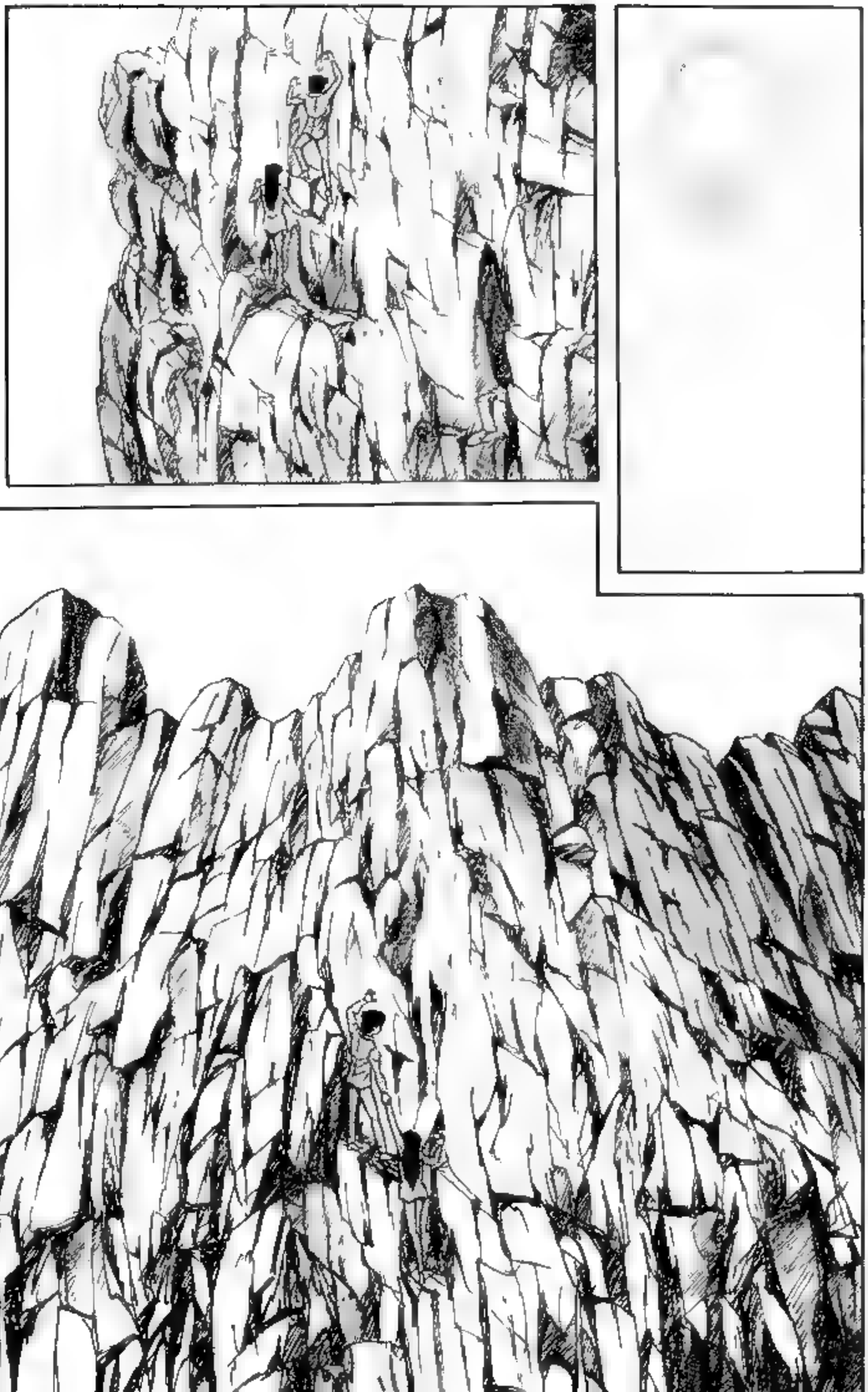
I'M SORRY!

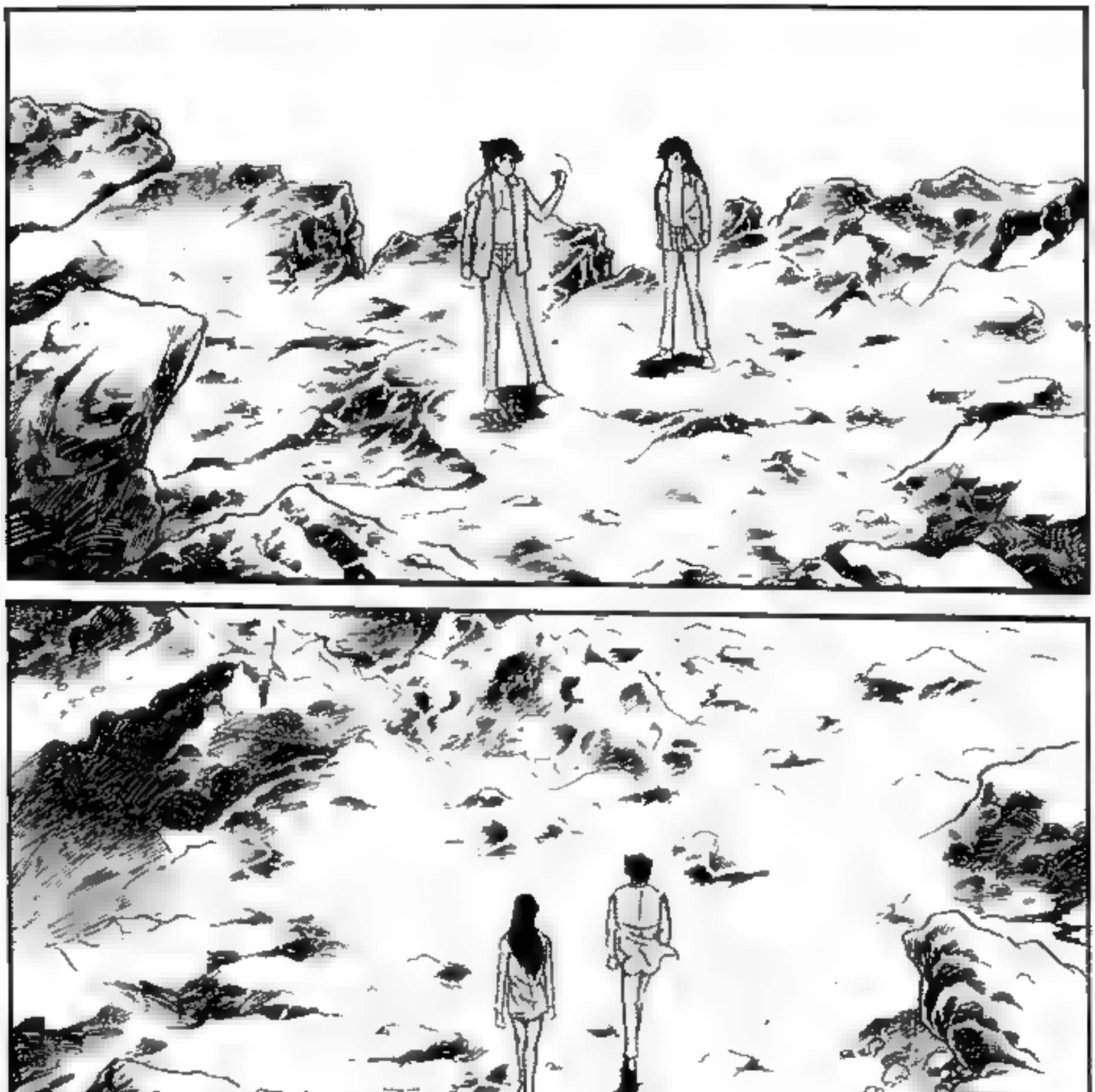
I SEE YOU ARGUE SO PASSIONATELY THAT I FELT LIKE TEASING YOU!

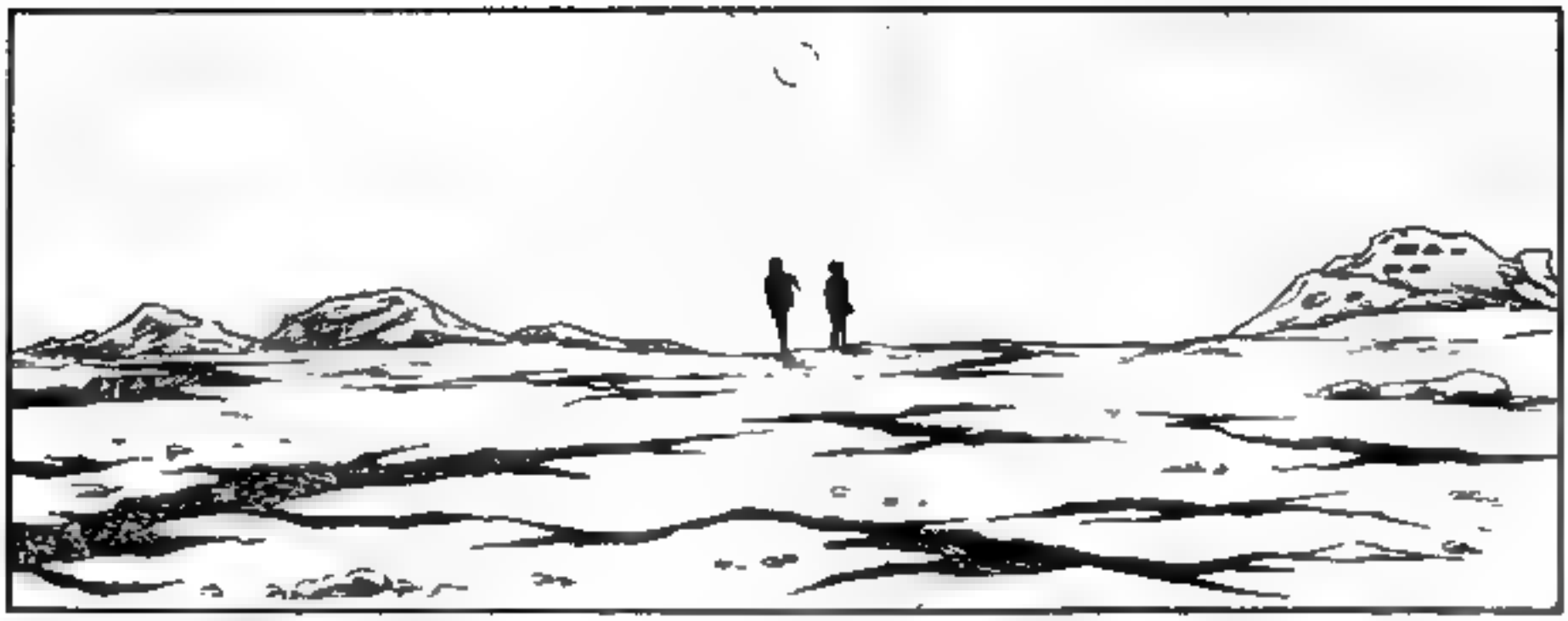
HAHAHA, I'M SORRY!

ESPECIALLY ON AN EMPTY STOMACH.

YOU'RE PROBABLY JUST PLAYING AGAIN! BUT I DON'T WANT TO HEAR IT...







HE'S GOT THE POWER TO ROCK KANTO!

THIS'LL BE FUN...!

AND HE'S BRIMMING WITH ENERGY!

IT SEEMS WE'VE GOT AN OUTRAGEOUS ONE HERE!

HE COULD CHANGE THE FATE OF KANTO ITSELF!

DEPENDING ON HOW HE USES HIS POWERS...

HE COULD EVEN MATCH THE SLUM KING!

IF ALL GOES WELL...

THEN I WILL FACE HIM!

AND WHAT IF ANYTHING GOES WRONG...?

OF COURSE!

DON'T LOSE SIGHT OF THEM!

HAHA! I LIKE THEM! I WANT TO SEE WHAT THEY'LL DO!

FX: FLAP! FLAP! FLAP!

FX: FLAP!

WHOOOSH!

FX: FWOOOOOSH!

TWO INDOMITABLE YOUNG KILLERS WHO
HAVE COME TO THE WASTELAND OF KANTO
IN SEARCH OF FREEDOM..
SAOTOME MONDO AND MIDO TATSUMA!!

AND THE MONSTER WHO STOOD BEFORE THEM, VIOLENCE JACK!!

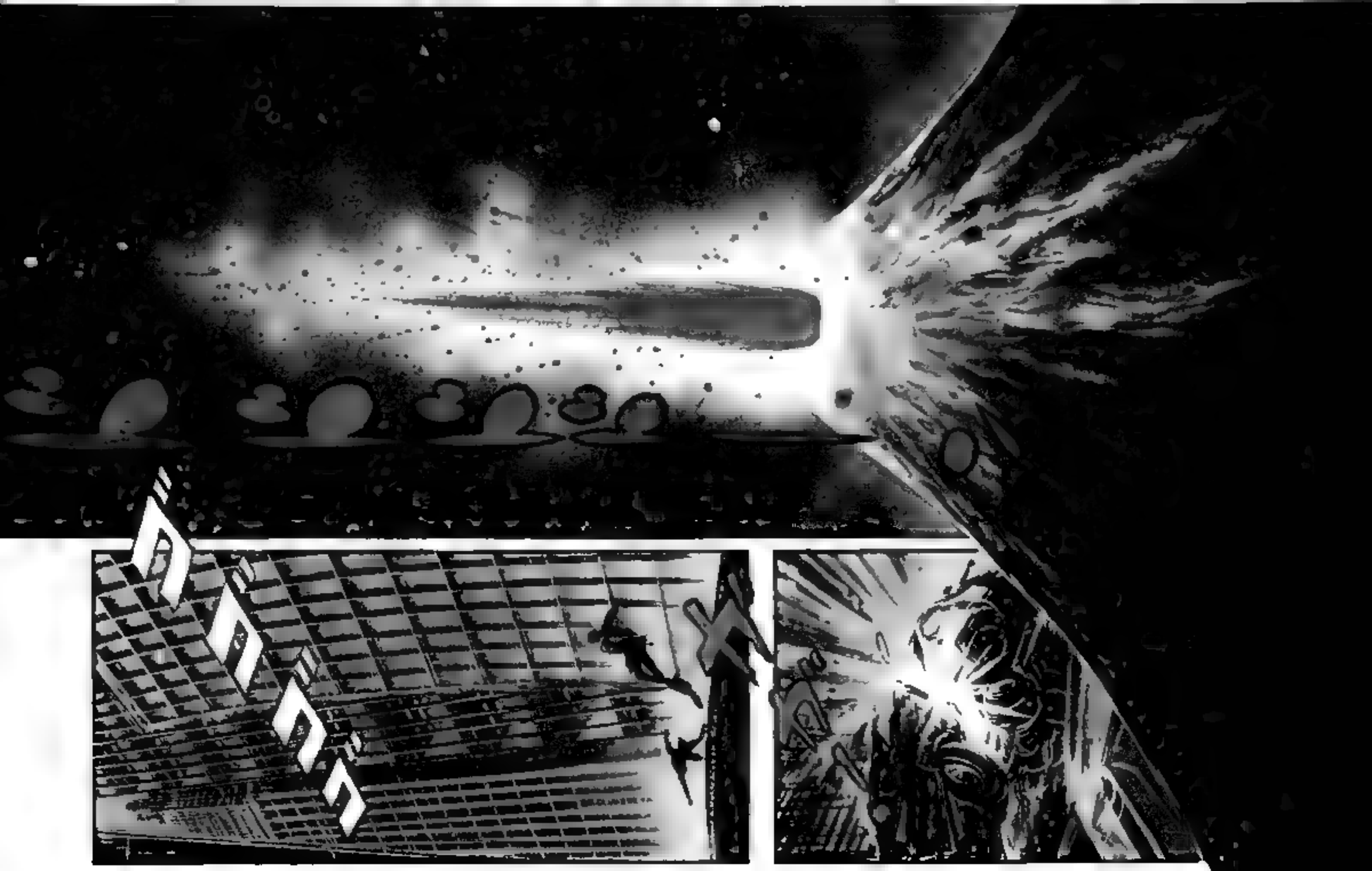
THEIR FLAMES OF ANTAGONISM WOULD BURN IN THE BATTLE OF EL DORADO...

MONDO'S FIERCE BATTLE!

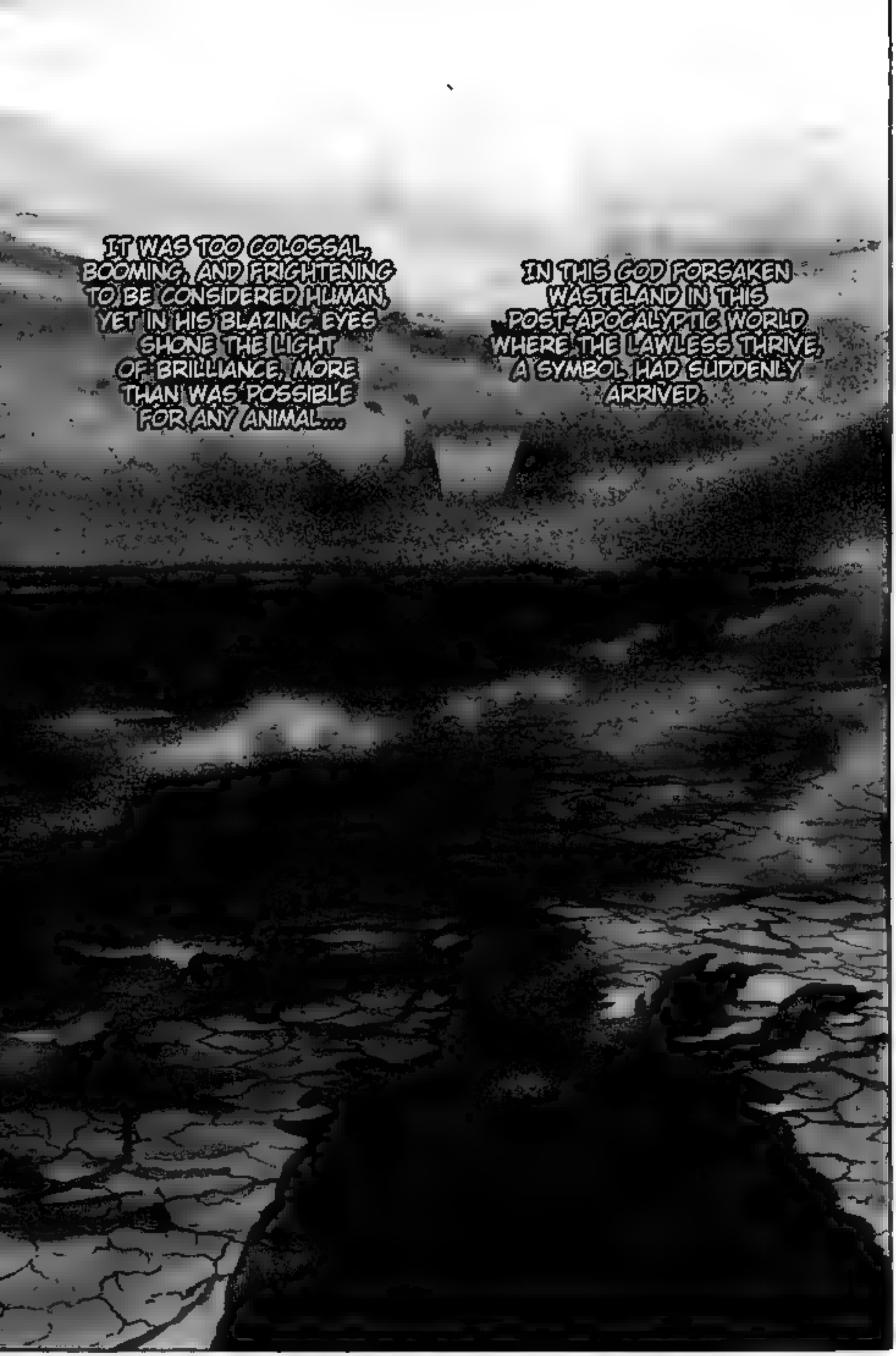
END

THIS ENDS, VIOLENCE JACK, ARC 004. MONDO'S FIERCE BATTLE!

The Dragon Fortress



IN 19XX, THE GIGANTIC EARTHQUAKE THAT SUDDENLY HIT THE AREA OF KANTO RAZED THE CITIES OF THE REGION...


IT WAS TOO COLOSSAL, BOOMING, AND FRIGHTENING TO BE CONSIDERED HUMAN, YET IN HIS BLAZING EYES SHONE THE LIGHT OF BRILLIANCE, MORE THAN WAS POSSIBLE FOR ANY ANIMAL...
IN THIS GOD FORSAKEN WASTELAND IN THIS POST-APOCALYPTIC WORLD WHERE THE LAWLESS THRIVE, A SYMBOL HAD SUDDENLY ARRIVED.

AFTER THE CATACLYSM, NO ONE'S EVEN LOOKING FOR A BROAD TO FUCK ANYMORE!

BEFORE THE EARTHQUAKE SHE COULD HAVE BEEN A BOMBSHELL, MAYBE EVEN MISS TOKYO!

IT WOULD BE A GODDAMN SHAME TO JUST DREAM ABOUT BANGING HER WITH HER SCREAMING FOR MORE!

AHHH!

UHHH... I CAN'T RESIST!

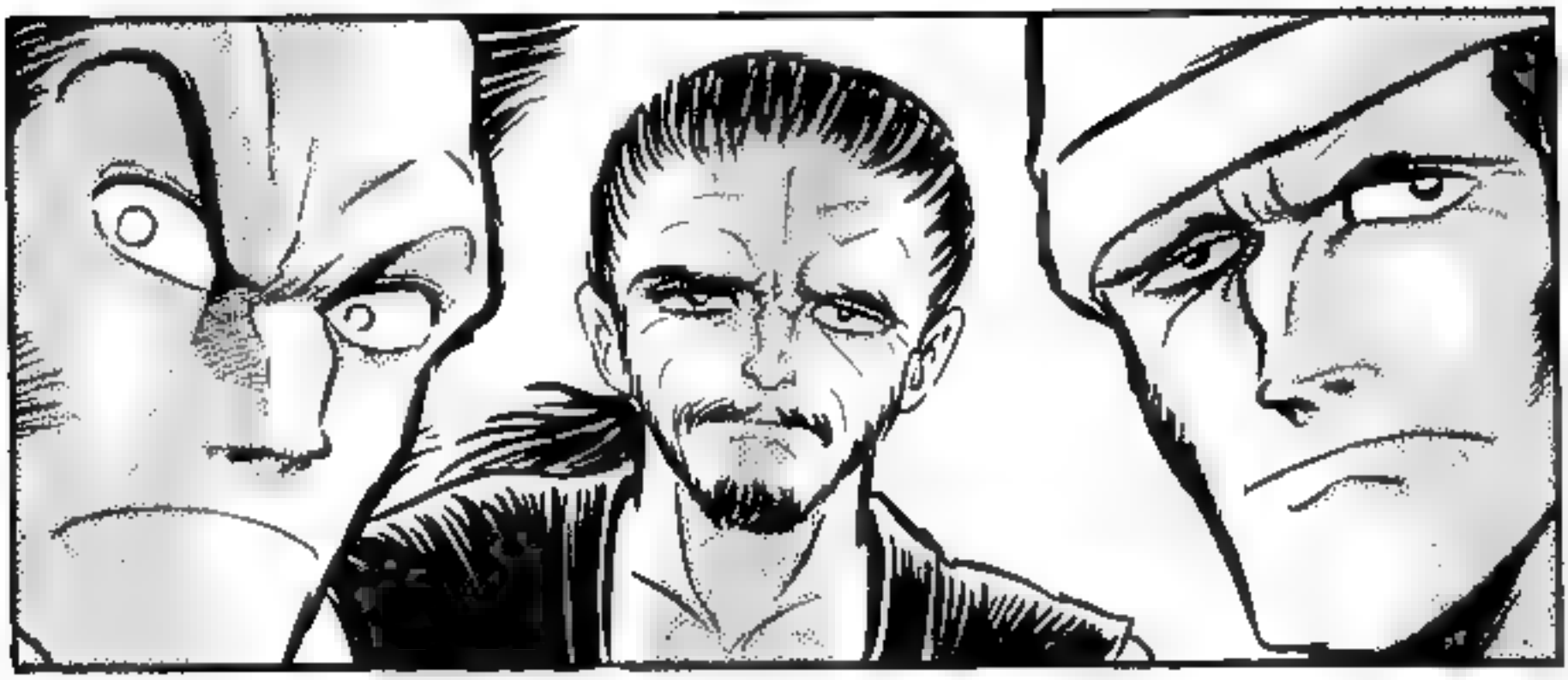
YOU JUST HEARD THAT COMMENT!

HEHEHE ... WHAT DO YOU THINK?

GULP!

AHH!

AHHH!



WHO THE FUCK DO YOU THINK IS RUNNING AROUND CAUSING ATROCITIES DURING THE LIGHT OF DAY!?

EVEN IF THE LAW NO LONGER APPLIES IN KANTO...

YOU'RE PAYED HITMEN!? I DON'T KNOW WHAT'S FUNNIER!

IF I WERE TO KILL YOU, THAT WOULD BE ONE HUNDRED THOUSAND...

BACK THE FUCK OFF, I SAID! I SWEAR THAT IF YOU KEEP ON PUSHING ME YOU WON'T HAVE SHIT COMING OUT FROM JUST YOUR ASSHOLE!

YOU HAVE A DOUBLE-BARRELED SHOTGUN, RIGHT?

.....

EVEN IF YOU MANAGED TO GET TWO OF US, ONE WILL SURVIVE...

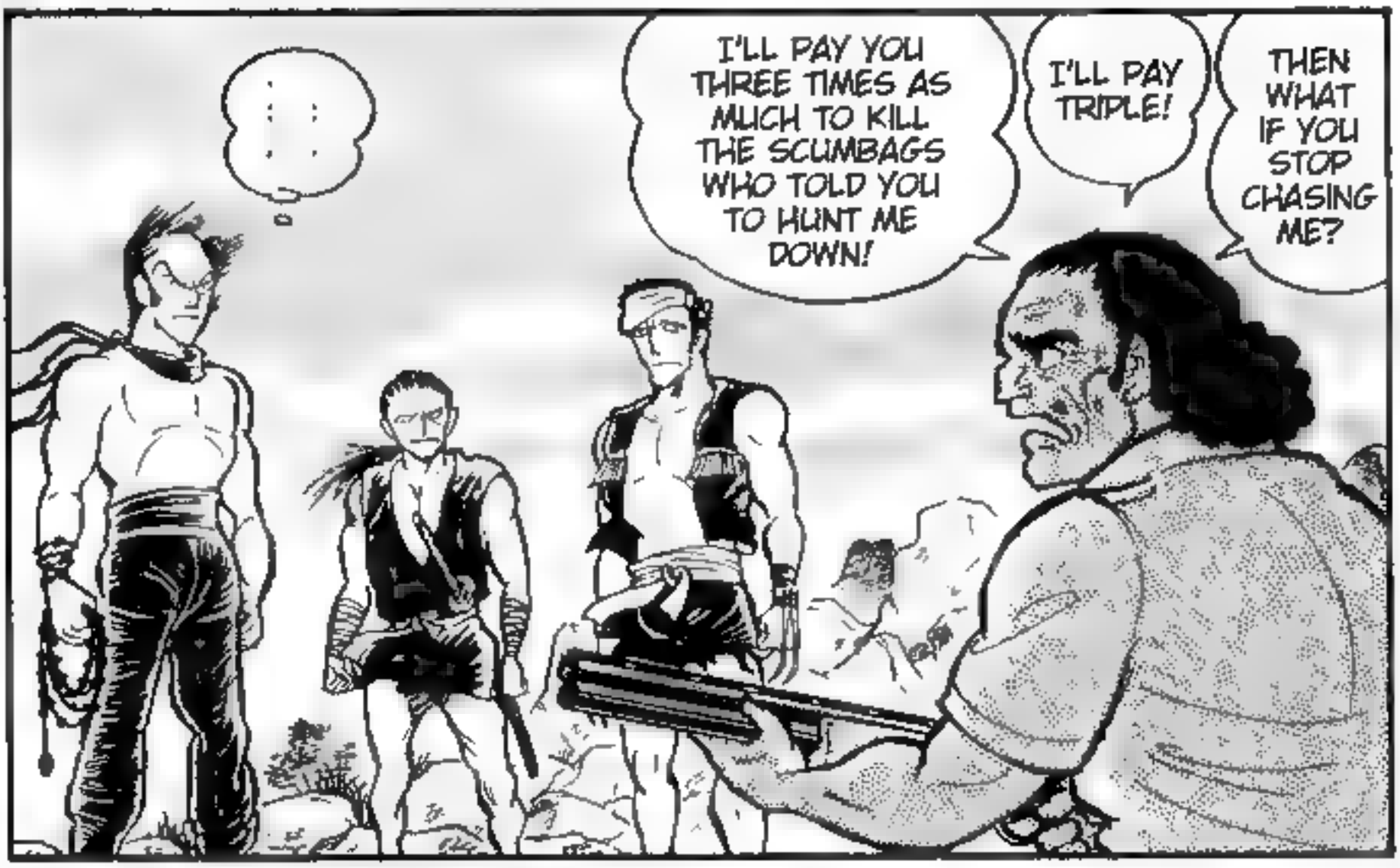
AND THE ONE THAT LIVES...

WILL KILL YOU IN COLD BLOOD!

SO CHOOSE WHATEVER YOU PREFER, EITHER I KILL YOU, AND YOU KILL THE OTHER TWO!

SHIT...

WE'RE ASSASSINS, DUMB SHIT. NOT MUGGERS!
THE FUCK? YOU LISTENING?
IF IT'S MONEY YOU WANT... I HAVE IT!
W... WAIT...


I'LL PAY YOU THREE TIMES AS MUCH TO KILL THE SCUMBAGS WHO TOLD YOU TO HUNT ME DOWN!
I'LL PAY TRIPLE!
THEN WHAT IF YOU STOP CHASING ME?

THREE HUNDRED THOUSAND... THAT'S NOT BAD AT ALL!
HMM...
HE SAID THREE...
YOU HEARD THAT, BOYS? WHAT DO YOU THINK?

LOOK, SEE I HAVE IT RIGHT HERE...
YEAH...
SHIT!
NOOOOO!

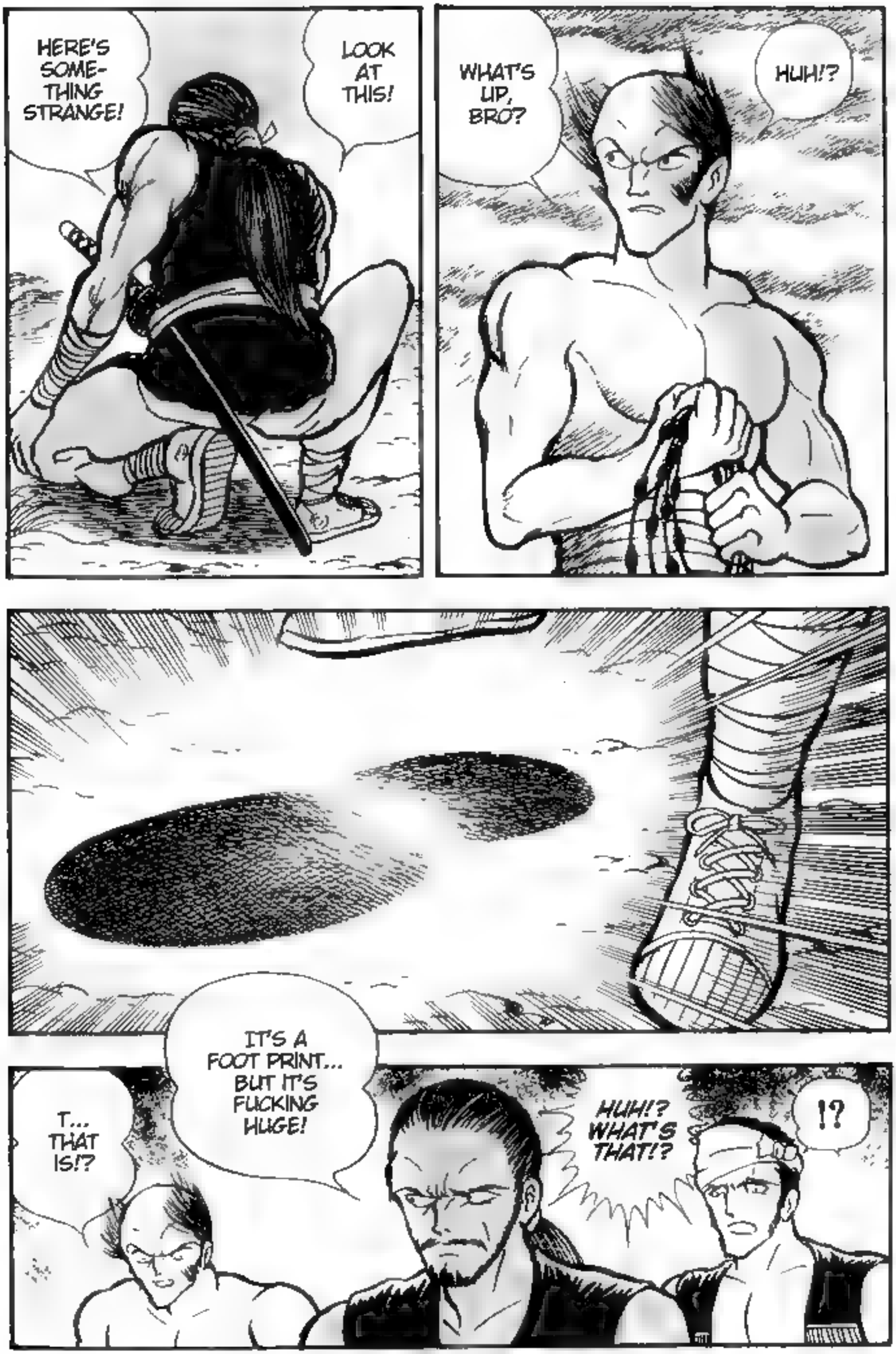
AIEEEE!

FX: SLAAASH!

SWISH!

WHEN WE ACCEPT A JOB WE FINISH IT!

OUR WORD IS IMPORTANT IN THIS LINE OF WORK!


HERE'S SOME-THING STRANGE!
LOOK AT THIS!
WHAT'S UP, BRO?
HUH!?
IT'S A FOOT PRINT... BUT IT'S FUCKING HUGE!
T... THAT IS!?
HUH!? WHAT'S THAT!?
!?

BURLESQUE HOUSE

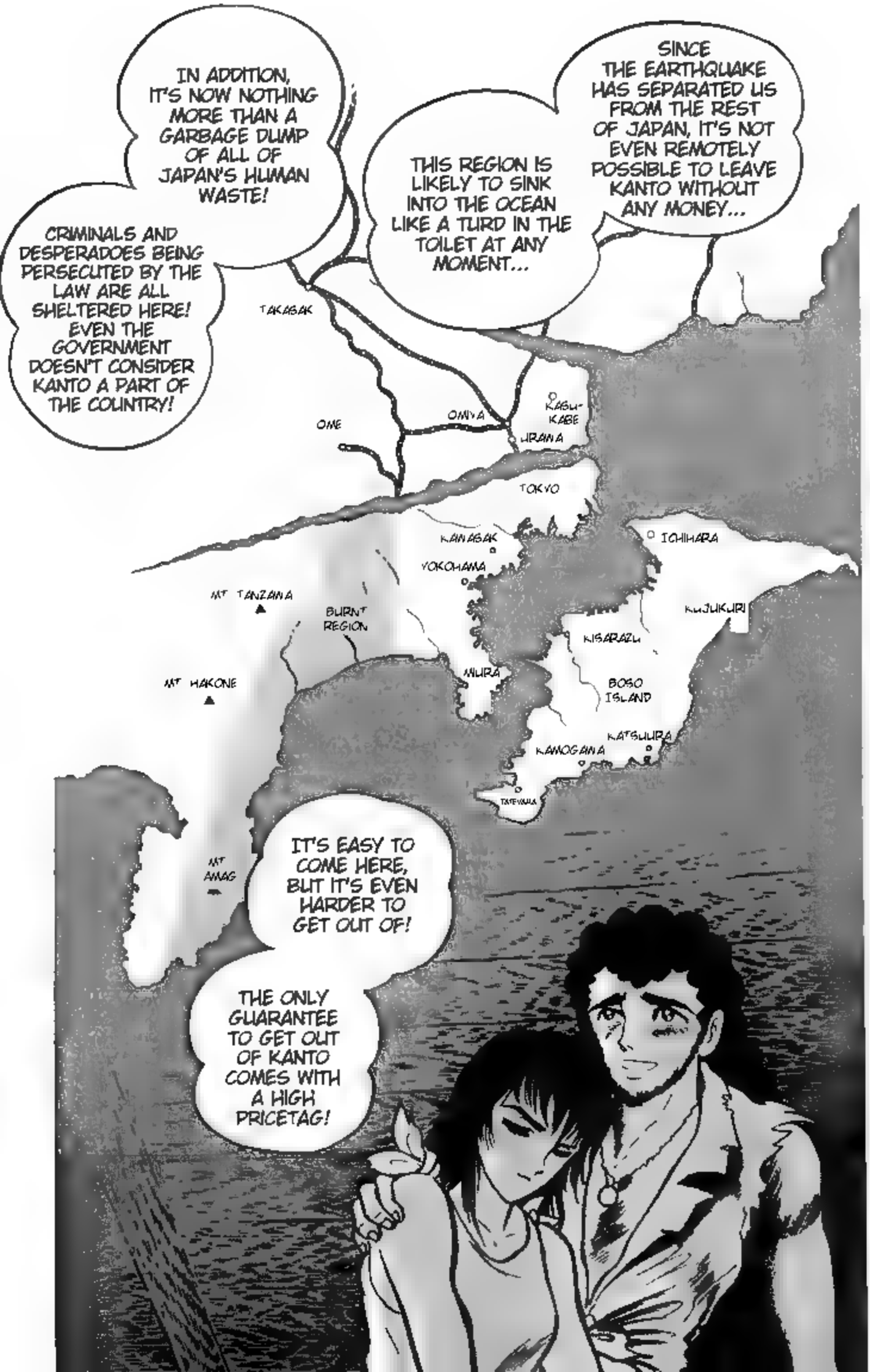
THEN WE'LL BE ABLE TO MAKE AN HONEST LIVING!

YOU'RE RIGHT! WE CAN FINALLY ESCAPE FROM KANTO!

THAT'S WONDERFUL, MAKO!

WE'RE ALMOST THERE!

SAKI! WE'VE NOW SAVED UP OVER HALF A MILLION YEN!


IN ADDITION, IT'S NOW NOTHING MORE THAN A GARBAGE DUMP OF ALL OF JAPAN'S HUMAN WASTE!
CRIMINALS AND DESPERADOES BEING PERSECUTED BY THE LAW ARE ALL SHELTERED HERE! EVEN THE GOVERNMENT DOESN'T CONSIDER KANTO A PART OF THE COUNTRY!
THIS REGION IS LIKELY TO SINK INTO THE OCEAN LIKE A TURD IN THE TOILET AT any MOMENT...
SINCE THE EARTHQUAKE HAS SEPARATED US FROM THE REST OF JAPAN, IT'S NOT EVEN REMOTELY POSSIBLE TO LEAVE KANTO WITHOUT ANY MONEY...
TAKASAK
ONE
ONYA
KASU-KABE
URAWA
TOKYO
KANAGAK
YOKOHAMA
ICHIHARA
MT TANZAWA
BURNT REGION
KUJUKURI
KISARAZU
MT HAKONE
MIURA
BOSO ISLAND
KATSUURA
KAMOGAWA
TATEYAMA
MT AMAG
IT'S EASY TO COME HERE, BUT IT'S EVEN HARDER TO GET OUT OF!
THE ONLY GUARANTEE TO GET OUT OF KANTO COMES WITH A HIGH PRICETAG!

I'M VERY SORRY...

BUT IT'S NOT EVEN EASY TO SCAVENGE THAT MUCH MONEY, WHEN THERE'S NOT EVEN ANY WORK IN KANTO...

WE NEED AT LEAST A MILLION TO GET OUT...

UNFORTUNATELY THERE'S NO ONE ALMOST CAPABLE OF BEING ABLE TO PAY OUT FIFTY THOUSAND YEN TO FUCK ME...

THE MAJORITY OF CUSTOMERS ARE LIMITED TO WATCHING ...

I'VE HAD TO COERCE YOU INTO DOING DISGUSTING THINGS TO RAISE THE MONEY WE NEED...

AND THAT'S SOMETHING, AS A MAN, THAT I CAN'T FORGET...

WHAT ARE YOU TALKING ABOUT?

WE HAD NO OTHER CHOICE, YOU HAVE NO REASON TO LOATHE YOURSELF...

WELL...

WHAT'S THAT?

THERE'S ANOTHER THING THAT'S BEEN BUGGING ME...

BUT...

I ASK MYSELF THE SAME QUESTION... WHEN CUSTOMERS ARE ABUSING MY BODY, WHAT ARE YOU TRYING TO DO LOOKING IN?

DON'T YOU CONSIDER ME AN IMMORAL SLUT!?

IF YOU LEFT ME... THERE WOULD BE NO REASON FOR ME TO LIVE!
SAKI ...!
PLEASE DON'T EVER LEAVE ME, MAKO...
DON'T BE RIDICULOUS, SAKI! YOU'RE ONE OF THE MOST STUN-NING THINGS THAT EXISTS IN THIS WORLD!

HAAHAHA!

HEHHEHHEH... KANTO'S SUCH A GREAT PLACE! WE ESCAPE FROM PRISON TO FIND A MEAL READY AND WAITING FOR US!

TATSU! FUCK HER SLOWLY!

AFTER A FEW MINUTES YOU'LL LOVE EVERY SECOND!

ALL GROWNUPS DO THIS!

COME ON, GIRL, IT'S NOT THAT BAD!

!?

HE HE HE!

HE HAS THE MUSCLES OF A GORILLA! AND THE FANGS OF A WOLF!

HIS TWO METER AND TWENTY CENTI-METER FIGURE SHINED IN THE BURNING SUNSET!!

FUMUKI

IT'S A MONSTER!

NOOOO!

WAAAH!

AHHH...

AHHH...

AHHH...

BURLESQUE HOUSE

CLIM NOW... I WANT TO FEEL YOU DEEP INSIDE OF ME...

MMMM!

STOP FUCKING AROUND!

BURLESQUE HOUSE

AIEEEEEE!

MWAUGHHHHH!

THE CABIN IS STILL STANDING!

LUCKILY IT WAS JUST A VIOLENT TREMOR!

AHHH!

HE'S UNBELIE-VABLY MASSIVE...
IT'S... A GIANT!

HEY!

HE BROKE HIS NECK AND CRUSHED HIS FACE...

HE'S DEAD... WHOEVER DID THIS TO HIM MUST HAVE TREMENDOUS STRENGTH!

THE MONSTER OF KANTO... VIOLENCE JACK!

IT MUST HAVE BEEN HIM...

LOOK! IT'S AN IMPRESSION LIKE THE ONE FROM THE OTHER DAY!

LET'S FOLLOW THEM!

WE'RE CHASING HIM FOR THAT, AREN'T WE?
WHAT SHOULD WE DO, BROTHERS? TRY AND KILL HIM?
NO DOUBT, IT'S GOTTA BE VIOLENCE JACK!

I DON'T KNOW, BUT JUST THINK ABOUT THE REWARD IF WE DID!
BUT... CAN WE DO IT?

SLUM KING IS OFFERING A TEN MILLION BOUNTY FOR JACK'S HEAD!

EVEN JUST TO HELP HIM KILL JACK HE SAID HE'D PAY A MILLION!

DO YOU HAVE CLOTHES FOR THIS GIRL?

I HAVE MONEY, I'LL PAY FOR THEM.

SHE WAS ASSAULTED AND ABUSED BY MEN DRESSED IN PRISON CLOTHES.

PROBABLY THE ESCAPEES WHO HAVE TAKEN REFUGE IN KANTO.

UHH... YEAH...

HUH?

BUT MAYBE... GIVEN THE STATE YOU'RE IN, YOU DON'T EVEN HAVE CLOTHES FOR YOURSELF?

HEHE HE...

HAHA HA...

THE EARTH-QUAKE...

OH! WELL, UH...

SHIT!

BURIED

HE'S HERE...

YES...

ゴゴゴ

HUH!? SO YOU'RE THE DAUGHTER...

MY NAME IS SAKIKO, BUT I PREFER SAKI!

MY NAME IS MAKOTO MURANO, BUT YOU CAN CALL ME MAKO.

I'M MAYUMI SUSA! HAVE YOU EVER HEARD OF ME?

I...

WHAT DO YOU THINK?

AH... REALLY...

YEAH ...

OF SHINGO SUSA OF THE SUSANO'O CLAN, WHOSE INFLUENCE IN KANTO RIVALS THE SLUM KING?

WE COULD GAIN FROM THIS...

WE DON'T HAVE MUCH ELSE TO DO TODAY.

OF COURSE ...

WE COULD TAKE HER BACK HOME...

I'D BE GRATEFUL.

HUH? I WANT TO GO HOME WITH MY NEW GIANT FRIEND!

BUT... LOOK, YOU'LL ALSO BE SAFE WITH US!

I KNOW I'M SAFE WITH HIM!

HMM... YOU DON'T LOOK THE PART...

UH! OF COURSE! I ONCE WAS A BOXER!

BUT YOU'RE VERY STRONG, RIGHT?

I KNOW MY BOYFRIEND DOESN'T LOOK ALL THAT IMPRESSI-VE...

RIGHT?

DANGER WILL ALWAYS FOLLOW AFTER US!

AS LONG AS YOU'RE WITH ME...

I STILL THINK IT'S FOR THE BEST...

BARBE
SHIIT!
PUEUCK!

TIME TO DIE, DEMON!

CLANK!

BIG BRO!
SHIIIT!
FALL BACK!
WE NEED TO CONSIDER A DIFFERENT STRATEGY!

WE'RE PROFESSIONAL ASSASSINS! SOONER OR LATER WE'LL HAVE YOUR FUCKING HEAD!

REMEMBER US, VIOLENCE JACK!

THE MAN WHO BATTLED SLUM KING IN A DUEL!?

YEAH, THAT'S HIM...

THAT'S JACK... THAT'S VIOLENCE JACK!?

AND THAT WHEREVER HE GOES, THERE'S A MOUNTAIN OF CORPSES LEFT BEHIND HIM!

IT'S ALSO SAID THAT THOSE WHO GET INVOLVED WITH HIM GET SUCKED INTO A WHIRLWIND OF VIOLENCE...

THE GIANT WHO'S NO MORE THAN TWO METERS HIGH WIELDING A SWITCHBLADE THAT'S AS BIG AS AN AX...

VIOLENCE JACK!

HIS KNIFE CRIES VIOLENCE!

I DON'T NEED ANYTHING, JUST REPAY ME BY LETTING ME STAY SAFE AND SOUND IN YOUR HOME.
THAT FAMILY IS RICH, SO I THINK THEY'LL GIVE US A REWARD, BUT WE CAN SPLIT IT...
WHAT'S UP? SINCE WE'RE LEAVING HOME I THINK IT WOULD BE A LOT SAFER IF YOU CAME WITH US...

OH! THAT WOULD BE GREAT IF YOU COULD LOOK AFTER OUR PLACE IN OUR ABSENCE!

BUT I WANTED TO GO WITH MY GIANT FRIEND...

IF YOU LET ME STAY HERE, I'LL CONSIDER THE FAVOR REPAID.

IT'S PROMISING TO BE A HOT DAY...

I SEE THAT ...

ARE YOU SURE YOU'RE NOT GOING THE WRONG WAY? I DON'T KNOW THIS PLACE.

WE THOUGHT WE'D TAKE THIS OPPORTUNITY TO SHOW YOU THE SURROUNDINGS!

DON'T WORRY! MAKO NEVER GOES THE WRONG WAY!

AH!

FOR EXAMPLE, THIS PLACE!

HAVE YOU EVER SEEN ANYTHING LIKE THIS?

WHAT? WHERE?

AHHH!

IT'S SLUM KING'S DRAGON FORTRESS!

WHAT IS THAT!?

ドドド

YOU LIED TO ME! YOU'RE JUST LOOKING TO SELL ME TO THE SLUM KING!?

I THINK WE COULD ASK FOR A GOOD PRICE FOR OFFERING SOMEONE LIKE YOU TO THE SLUM KING!

YOUR FATHER COULD ONLY GIVE US SOME OF THAT REWARD!

WE NEED TO GET OUT OF KANTO!

DON'T BE MAD WITH US! WE NEED MONEY!

HE'S A DEMON!

PLEASE, HAVE MERCY! IF YOU HAND ME OVER TO THE SLUM KING, HE'LL KILL ME!

ALSO IF WE TELL HIM WHERE WE'RE HIDING VIOLENCE JACK, THE REWARD WILL BE AT LEAST A MILLION!

YOU'RE SCUM-BAGS!

YOU WANT TO GIVE UP MY GIANT FRIEND!?

WHAT ARE YOU SAYING!? HE WON'T EVEN HARM A HAIR ON YOUR HEAD!

YOU'RE TOO PRECIOUS OF A HOSTAGE TO KING!

YEAH...
AH...
YOU! YOU SAID YOUR NAME IS MURANO, RIGHT? THE SUPREME SLUM KING WILL NOW GRANT YOU A HEARING!

HEHE HE...
UH...

CLANG!
CLANG!
CLANG!
CLANG!

!?

WHAT'S GOING ON IN THERE...?

THE DEMON OF KANTO... SLUM KING...

FX: TAP! TAP!

IF ANYONE DARES TO OPPOSE KING, HE'LL CUT OFF THEIR LEGS AND ARMS, AND CUT OFF THEIR TONGUE SO THEY'RE REDUCED TO LIVING LIKE DOGS!

I THOUGHT THEY WERE A MYTH!

DOG PEOPLE !?

!?

ARE YOU CERTAIN THAT'S HER!?

IT WOULD APPEAR THAT YOU HAVE BROUGHT ME THE DAUGHTER OF SUSA ...

IS IT TRUE WHAT THEY SAY, THAT THE REWARD TO THE WHEREABOUTS OF VIOLENCE JACK IS THAT OF A MILLION?

BUT FIRST LET ME ASK YOU SOME-THING...

UH... YES, IT'S HER... AND WE ALSO HAVE A LITTLE SURPRISE FOR YOU...

OF COURSE! THAT'S THE REWARD! TELL ME WHERE HE IS!

VIOLENCE JACK!?

GO!

KILL VIOLENCE JACK!

RESTORE THE NAME OF THE DRAGON THAT ONCE WAS BESMIR-CHED!

I'LL GIVE YOU A MILLION FOR HER!

HAHAHAHA... SO HERE'S THE DAUGHTER OF SUSA... GREAT!

A MILLION!?

HUH!?

YOU HEAR THAT, MAKO!?

A MILLION!? THANK YOU SO MUCH!

WELL, IT'S DECIDED, NOW THE LITTLE GIRL BELONGS TO ME!

KILL HER!

!?

HUH!?

OF COURSE! YOU COULD USE HER AS A HOSTAGE!

W... WAIT... WHY ARE YOU GOING TO KILL HER!?

I DON'T NEED HOSTA-GES!

ALLOWING A MEMBER OF THE SUSA FAMILY TO LIVE IS TOO DANGEROUS!

I WILL HAVE NO MERCY ONLY BECAUSE SHE'S A LITTLE GIRL! IT MAKES NO SENSE TO PUT OFF WHAT NEEDS TO BE DONE NOW!

ANYONE WHO BELONGS TO THAT FAMILY, AFTER A CERTAIN AGE THEY DEVELOP SUPERNATU-RAL POWERS!

KILL HER!

W... WAIT! WE DIDN'T WANT THIS!

WE DON'T NEED YOUR MONEY, WE'RE GOING HOME!

SHE'S JUST A LITTLE GIRL! EVEN IF SHE WERE TO DEVELOP SUPERNATURAL POWERS, HOW CAN YOU HAVE THE HEART TO KILL AN INNOCENT CHILD!?

HAHA HA... FOOLS ...!

YOU THINK THAT THE ONE WHO IS CALLED THE DEMON OF KANTO, SLUM KING, HAS ANY MERCY!

PLEASE STOP WASTING MY TIME! I WILL NEVER ALLOW MYSELF TO PASS UP AN OPPORTUNITY!

IF YOU OBJECT TO MY WILL, YOU WILL LOSE EVERYTHING! THE MONEY, YOUR LIFE... AND EVEN THAT LITTLE GIRL!

NOW GIVE ME THAT LITTLE GIRL!

AIEEEEE!

YOU WILL SOON UNDERSTAND THAT IT IS USELESS TRYING TO OPPOSE SLUM KING!

THERE ARE TWO THINGS IN THIS WORLD THAT I CAN'T STAND!

THOSE WHO DON'T FEAR ME, AND THOSE WHO OPPOSE ME!

THOSE WHO DON'T FEAR ME I SHOW THEM TERROR, WHILE THOSE WHO OPPOSE ME...

WILL RECEIVE A PUNISHMENT THEY WILL REMEMBER FOR A LIFETIME!

JUST LIKE THOSE TWO DOG PEOPLE!

DAMNIT! YOU'RE NOT A HUMAN BEING!

YOU WANT TO BECOME DOG PEOPLE AS WELL!?

HAHAHA... IS THAT RIGHT!?

AH!

WAUGHHH!

ALRIGHT, STRING THEM UP! I'LL SEVER THEIR ARMS AND LEGS AND MAKE DOG PEOPLE OF THEM!!

NOOOOO!

AHHHHH...

SPARE US!

STOP THIS!

IF YOU PREFER NOT TO BECOME DOG PEOPLE, YOU CAN STILL DIE FROM THE SHOCK OF THE ATTACK!

I WILL GRANT YOU NO ANESTHESIA! YOUR ARMS AND LEGS WILL BE CHOPPED OFF WITH MY HORSE SLAYER SWORD!

WAUGHH!

YOU WILL BECOME DOG PEOPLE AND LIVE FOREVER IN REGRET!

IT'S TOO LATE NOW!

I WON'T RESIST YOU, KING! I'LL BE YOUR SLAVE, PLEASE, SPARE ME!

HE WAS WEAKER THAN I THOUGHT!
HMPH... HE DIED...
NOOOOO!
MAAAKO!
AND NOW THE WOMAN!
YOU'RE NEXT!

FX: CLOP! CLOP! CLOP! CLOP! CLOP! CLOP!

W... WHAT !?

ONLY THE HORSES ARE BACK!

IT'S THE DRAGON'S HORSES!

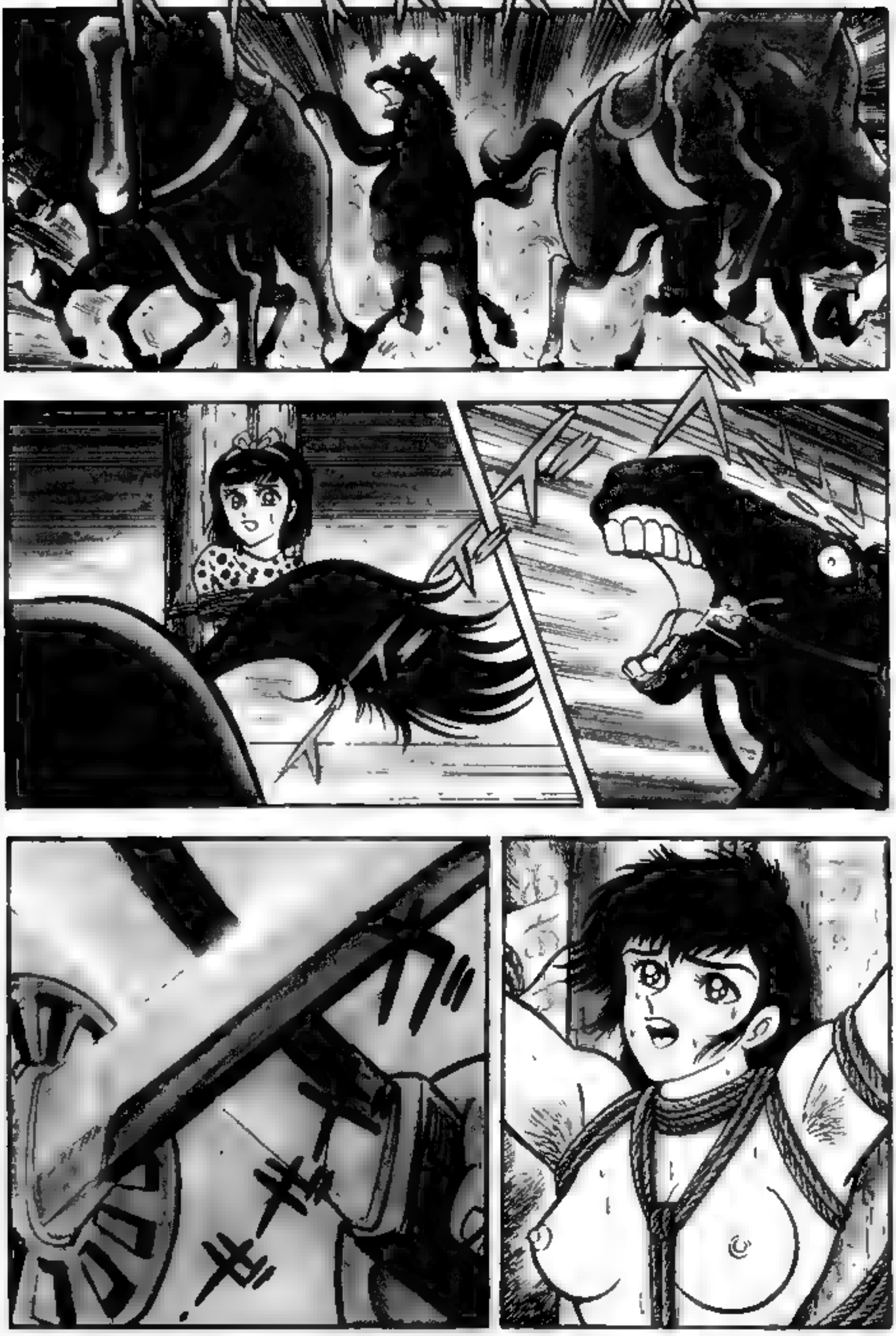
UHNN... WHAT THE...
WHY ARE THEY SO FRISKY!?

OKAY! OKAY!

JACK!

ドドドドド
ドドドドド
ドドドドド

THE CRUMBLING LAND OF KANTO, RAVAGED BY THE HELLQUAKE, WAS ONCE AGAIN ABOUT TO BE SHAKEN BY THE BATTLE BETWEEN THE DEMON LORD SLUM KING WHO SEEKS HEGEMONY OVER KANTO, AND THE MYSTERIOUS GIANT VIOLENCE JACK!!



SLAAASH!

THE LAND OF KANTO RUINED BY THE HELLQUAKE WAS RUMBLING!

FOR IN THE FORTRESS OF THE DRAGON, THE BATTLE BETWEEN THE MYSTERIOUS GIANT VIOLENCE JACK AND THE DEMON LORD SLUM KING WAS ABOUT TO BEGIN!!

WE CAN'T GET CLOSE!

IT'S USE-LESS!

CLOP! CLOP! CLOP!

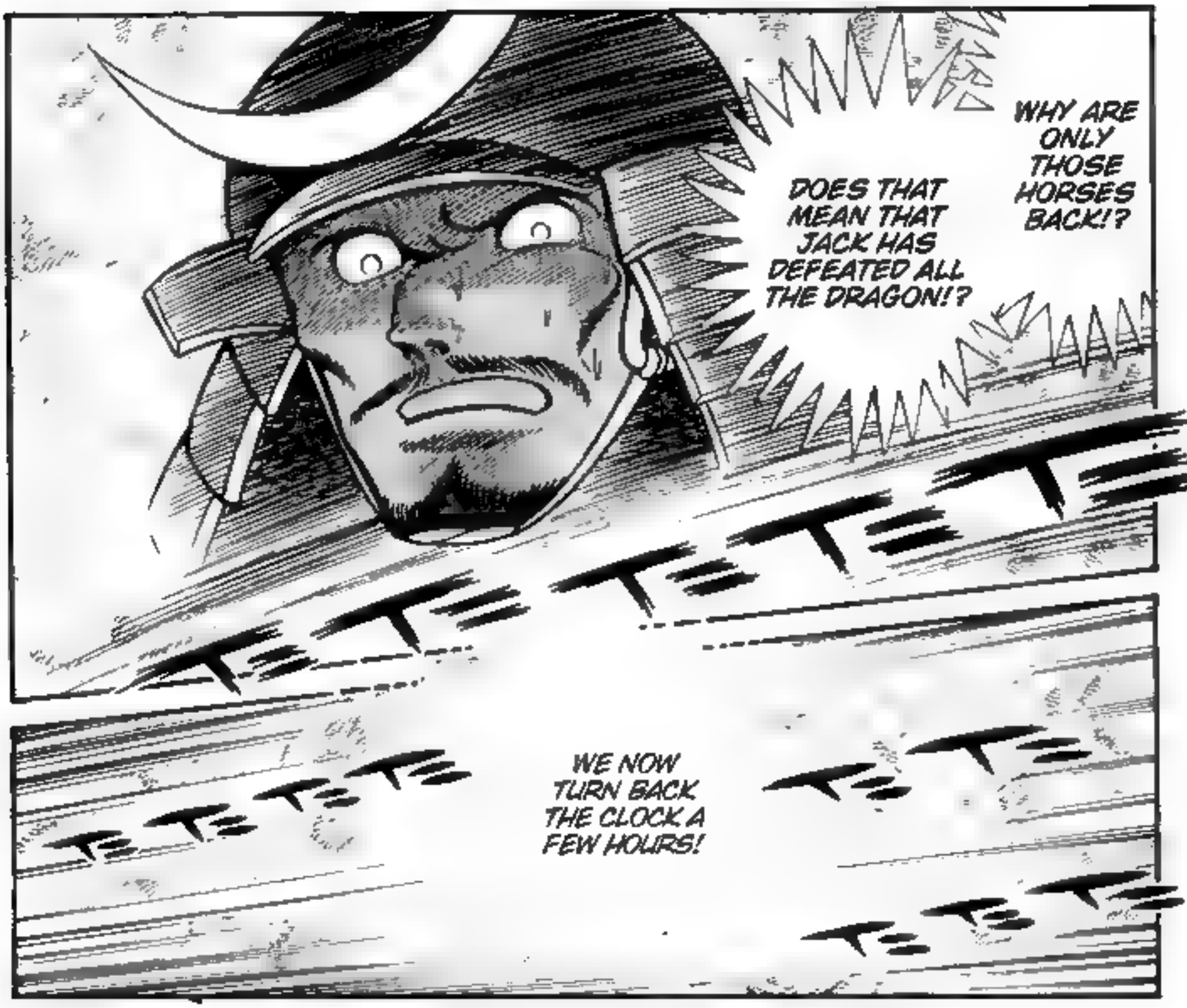
KING!

WITH THESE HORSES OUT OF CONTROL THERE'S NO WAY TO GET CLOSE!

WHY ARE THEY RUNNING IN CIRCLES!?

IT WAS AS IF... THEY WERE NOT LETTING ANYONE INTERFERE WITH THEIR DUEL...

BUT...
I DON'T KNOW! I'VE NEVER SEEN THAT BEFORE!
YOU CAN'T STOP THEM!?


DOES THAT MEAN THAT JACK HAS DEFEATED ALL THE DRAGON!?
WHY ARE ONLY THOSE HORSES BACK!?
WE NOW TURN BACK THE CLOCK A FEW HOURS!

THE DRAGON PLATOON, SENT TO SLAY VIOLENCE JACK ON SLUM KING'S ORDERS AFTER HE LEARNED OF HIS LOCATION FROM MAKO AND SAKI, CAME TO SAKI'S HUT...

ONLY TO FIND VIOLENCE JACK WAITING FOR THEM!

IT'S JACK! KILL THE FUCKER!

KILL

KILL

KILL

KILL

KILL

KILL

AHHH! WHAT'S HAPPE-NING!?

WAUGHHH!

CALM DOWN! WHAT'S GOING ON!?

KII KII KII KOO KOO KII

LOOK!

KII KII KII

WHAT!?

LOOK! IT'S INCREDIBLE!

JACK IS...

MAKING THOSE HORSES OBEY HIM!

WHOOOSH!

HUFF!

HUFF!

LOOK AT THIS BEAUTY I BROUGHT YOU!

HEHEHE HE... HEY BIG BRO!

SO WHAT DO YOU SAY SHOULD I MARK THIS CUNT'S BACK!?

HEEHE HE!

NOOO! LET ME GO!

NO! DON'T KILL ME, I'LL DO ANYTHING!

NOOO! W... WHAT DO YOU WANT WITH ME!?

SWISH! SWISH!

I GET HORNY WHEN I SEE BLOOD!

YOU DON'T KNOW WHAT KIND OF MEN REMAIN HERE IN THIS LAWLESS LAND OF KANTO!?

11
中

AIEEE

AH!

AH...

HEHE HE!

GO

I LOVE THE TASTE OF BLOOD!

AH!

SO, WHAT DO YOU THINK?

I'M GONNA FUCKING CUM! I CAN'T HOLD IT ANYMORE!

HUH!?

WHAT'S THAT!?

THE FUCK!?

CLOP!

CLOP!

CLOP!

CLOP!

IT'S VIOLENCE JACK!

IT'S JACK!

BIG BRO!

IT'S JACK! IT'S VIOLENCE JACK!

TOWARD THE OUTPOST OF THE DRAGON!

WHERE'S HE GOING...

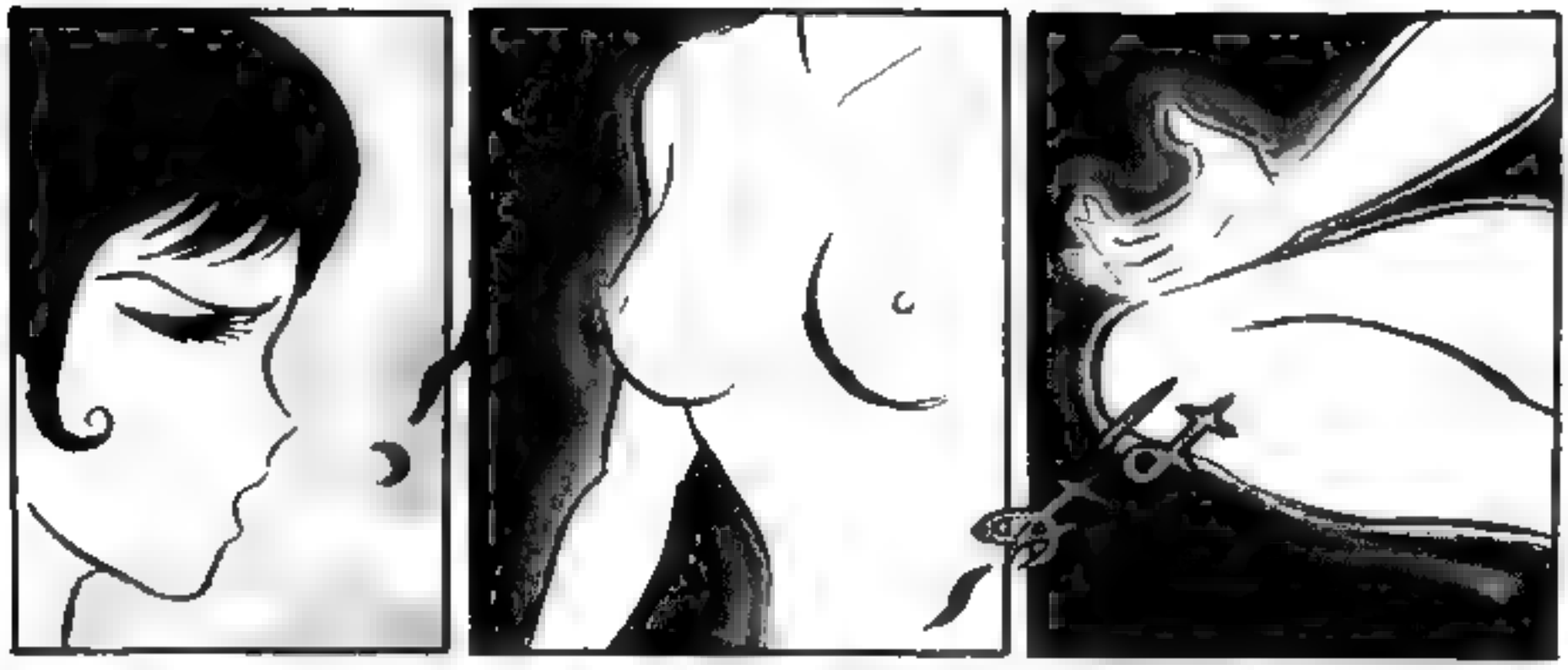
THIS TIME DON'T LET HIM ESCAPE!

OK...

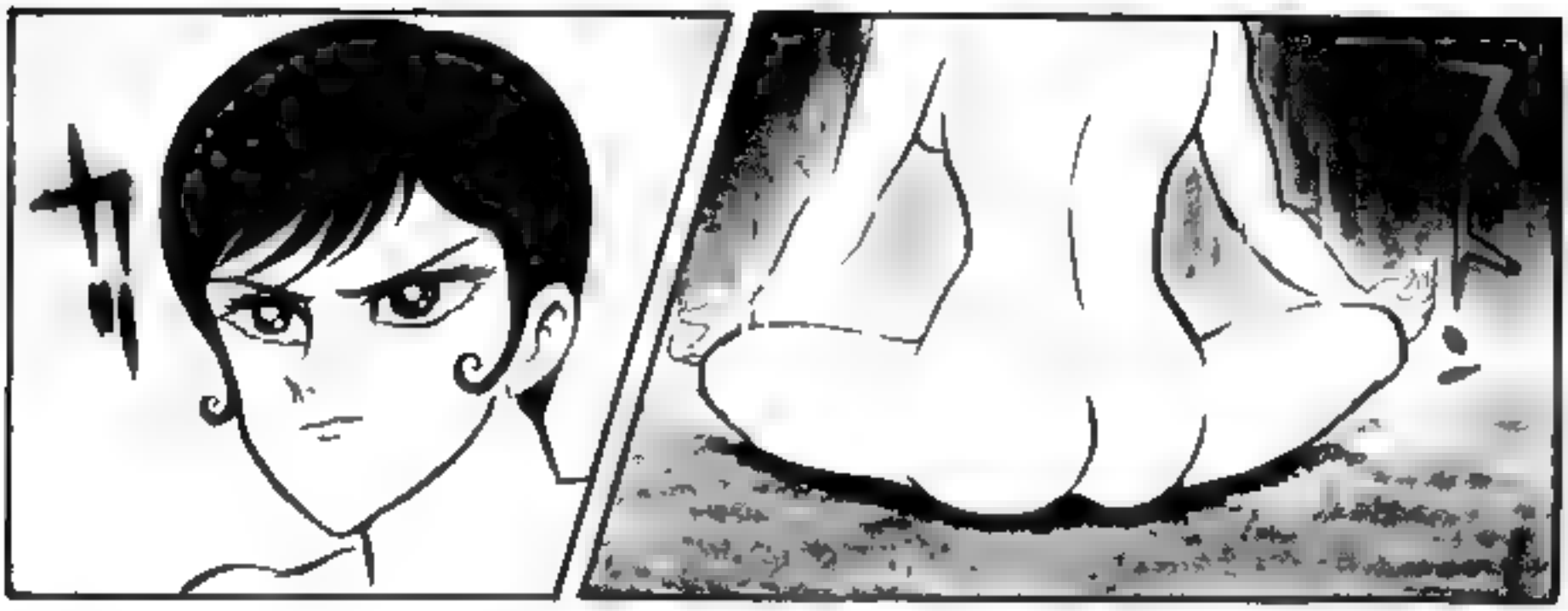
WHAT...

LIKE WHERE!?

HE'S RIDING A HERD OF FRIGHTENED HORSES



AMONG THESE IS THEIR ABILITY TO PREDICT THE FUTURE... THEY ARE THE MOST TRUSTED OF ALL THE KING'S SUBJECTS, AS WELL AS HIS LOVERS...
THE SLUM QUEENS, THE ONLY ONES TO HOLD LORD SLUM KING'S OFFICE, ARE THE ONLY PRESENCE AMONG HIS TROOPS BECAUSE OF THEIR SUPERNATURAL POWERS...



SOMEONE WHOSE IMMENSE STRENGTH WILL BE EVEN MORE THAN HIS!

THERE WILL BE SOMEONE...

AND IN THAT CLASH...

KING AND VIOLENCE JACK WILL CLASH AGAIN!

DAMN MONSTER! IT WAS YOU WHO RETIRED THOSE HORSES, RIGHT!?

SEEM TO GO CRAZY WHEN THEY SEE ME!

BOTH MEN AND ANIMALS...

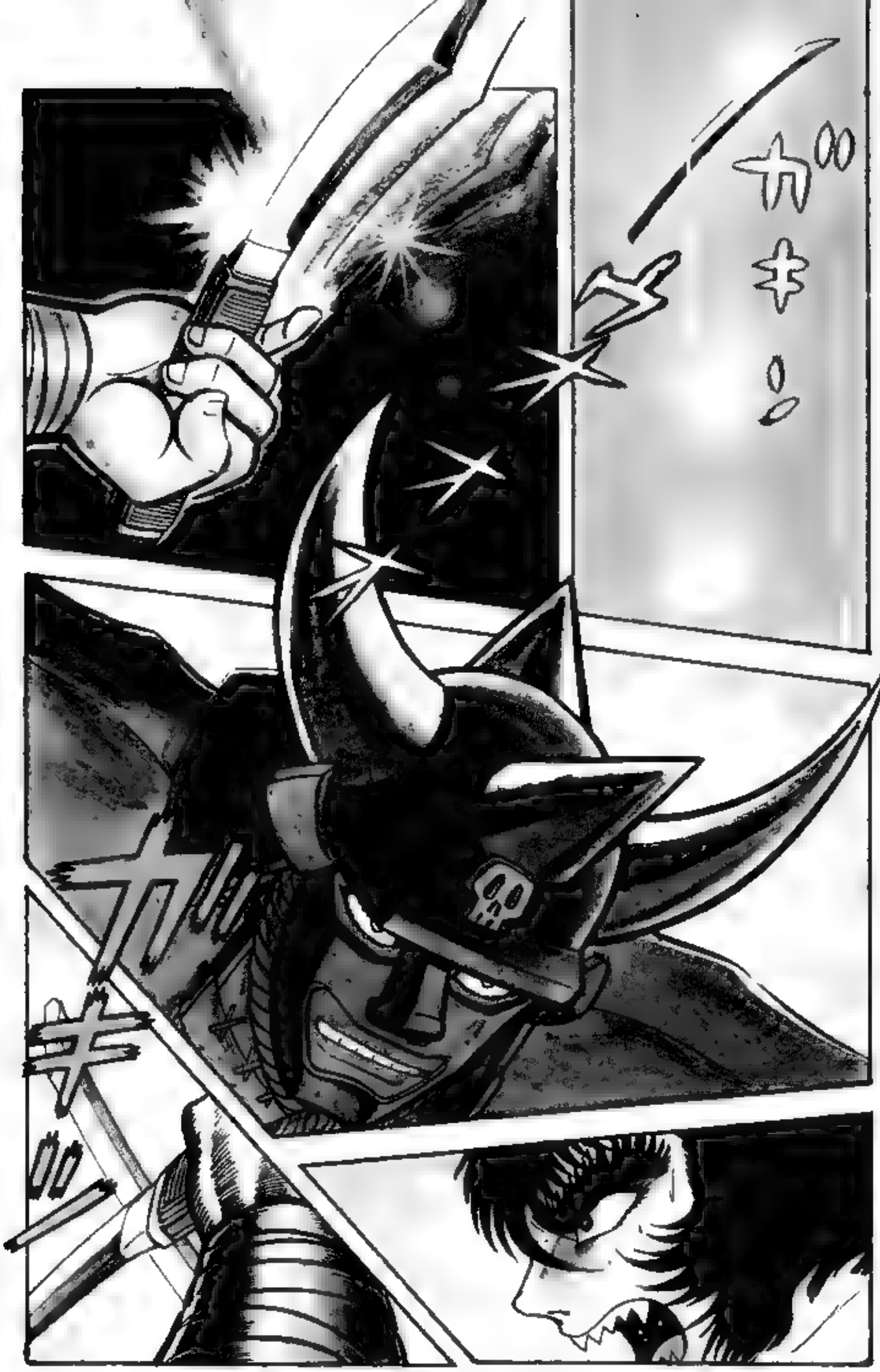
HAHAHA... WHO KNOWS...

BUT...

THEY SAY THAT I CAUSE A WHIRLWIND OF VIOLENCE WHEREVER I GO, RIGHT?

I'D RATHER BE PISSED OFF WITH RAGE WHEN I SEE SOMEONE LIKE YOU!

SLUM !!!!!!
KING!



HEHEHE... SHE'S CARRYING A LARGE PIECE OF MY CHILD!

HEHE-HEHE... MAYBE!

ALRIGHT, KILL THE GIRL!

IT'S VIOLENCE JACK! HE'S USING THAT BIG KNIFE!

AH...

AHHH!

JACK! WE'LL ALSO KILL THIS LITTLE BRAT!

I WANT TO TEAR YOUR WHITE SKIN WITH THESE!

HEHEHE... YOU REALLY HAVE A BODY TO DIE FOR!

I CAN'T RESIST! I WANT TO SEE YOUR BLOOD FLOWING!

HEEHEEHEE... OH, NOTHING MUCH. I'M JUST GOING TO TEAR YOUR SOFT FLESH TO PIECES WITH MY STEEL CLAWS...

UNTIL JACK THROWS DOWN HIS WEAPON!

S-STOP! WHAT ARE YOU DOING!?

YOU SHOULD KNOW THAT I GO CRAZY WHEN I SEE PRETTY GIRLS COVERED IN BLOOD!

AHHH!

HAHE HEHE!

HEHE HE...

DON'T TAKE THAT AS AN EMPTY THREAT!!

HEHHE HEHE.. WELL, LOOKS LIKE WE'VE GOT SOME UNEXPEC-TED ALLIES.

WHAT ARE YOU GOING TO DO, JACK!?

THEY ALL LOVE TO KILL WOMEN AND CHILDREN!!

THEY'D RESORT TO ANY MEANS NECESSARY TO CAPTURE THE BOUNTY ON YOUR HEAD!!

THEY'RE THE THREE ASSASSIN BROTHERS KNOWN AS THE HYENAS OF KANTO!

HEHEHE!

NANA NA!

AHHH!

WHAT'S YOUR ANSWER, JACK!? YOU WANT TO SEE THIS GIRL CHOPPED TO PIECES!?

ARE YOU GONNA LEAVE THE GIRL TO DIE, JACK!?

A... AHHH!

HEHEHE... THAT HURTS, RIGHT!?

LOOK HOW MUCH BLOOD IS GUSHING FROM YOUR SNOWWHITE THIGHS!

CLOP!
CLOP!
CLOP!
CLOP!

UHN...

UHN!!

HEHEHEHE!

HEHAHA!

HAAHAHA!

TUG!

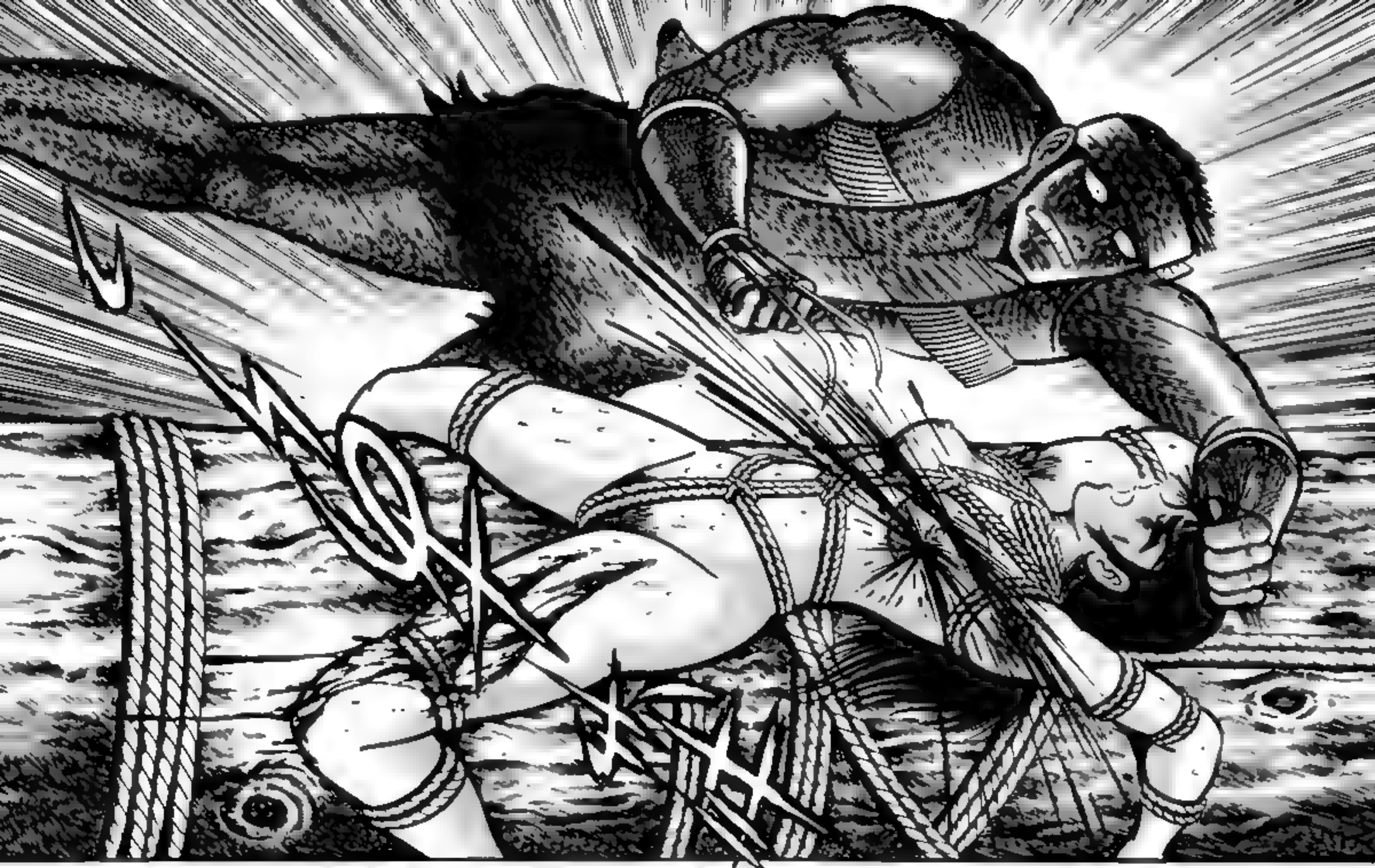
TUG!

OH, I'M NOT DOING ANYTHING CRUEL! I'M ONLY MAKING YOU MORE BEAUTIFUL!

YOU'LL BE MORE BEAUTIFUL ONCE YOUR BLOOD STAINS ALL OVER YOUR SKIN!

HEHEHE... YOUR BREASTS ARE A LITTLE BIG. WHY DON'T I CUT THEM DOWN TO SIZE?

NOOO! PLEASE! STOP THIS CRUELTY!



WAUGHHH!!

THE FUCK!?

WHAT THE FUCK'S HAPPENING!?

HUH!?

THE FACULTIES OF THE CHILD HAVE AWAKENED!

THESE ARE THE SUPERNATURAL POWERS OF THE SUSA!

?

FUUUCK!

WAUGHHH!

SHIIIT!

R... RUN FOR IT!

IS SHE REALLY THE DAUGHTER OF SUSANO'O!?

THEY PLANNED TO USE THEIR PSYCHIC POWERS AS A WEAPON TO DOMINATE ALL OF KANTO...

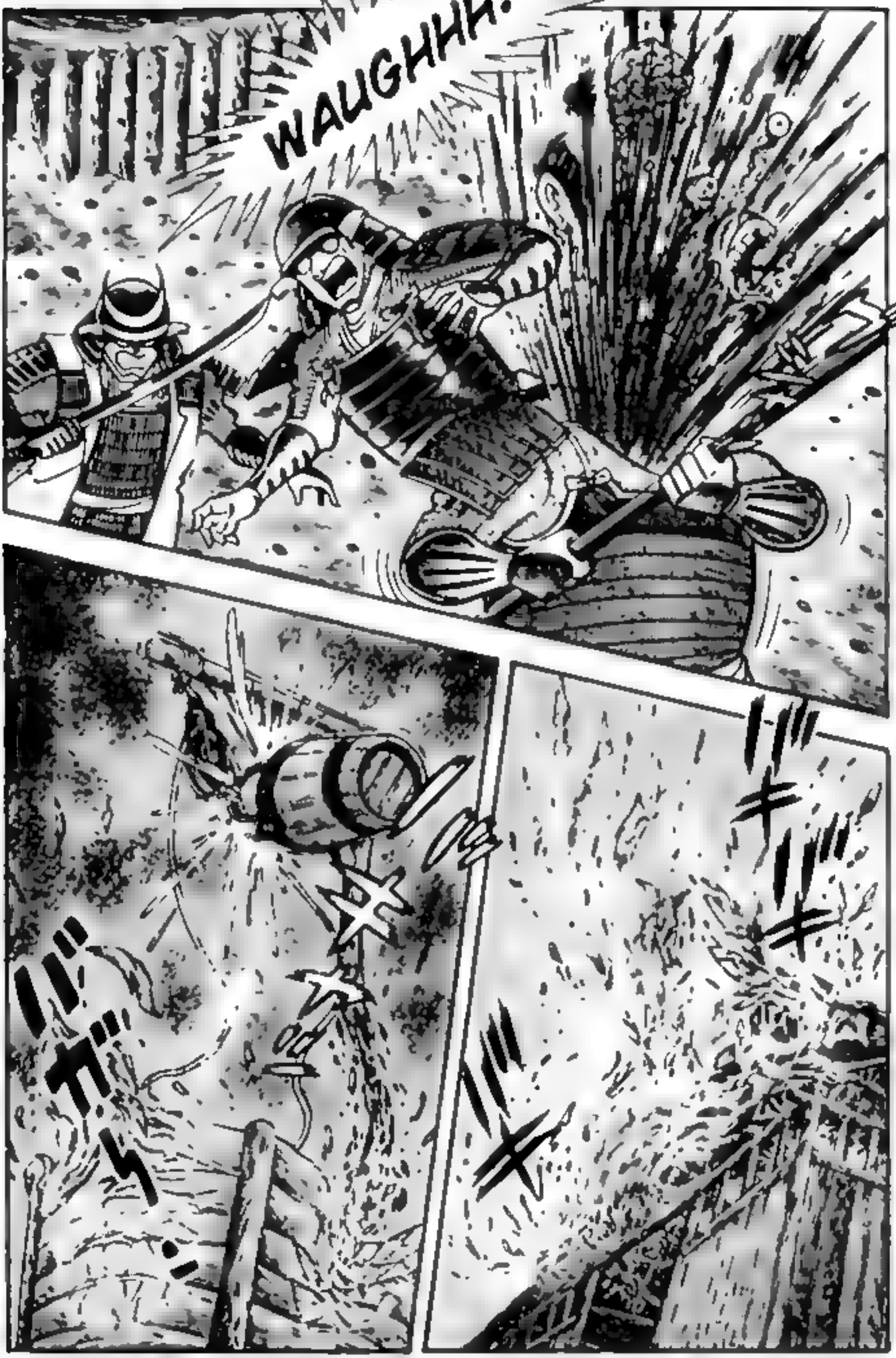
THE SUSA CLAN IS A GROUP OF PSYCHICS LED BY THE PSYCHIC SUSA SHINGO, KNOWN AS SUSANO'O, OR "THE CUTTHROAT KING"...

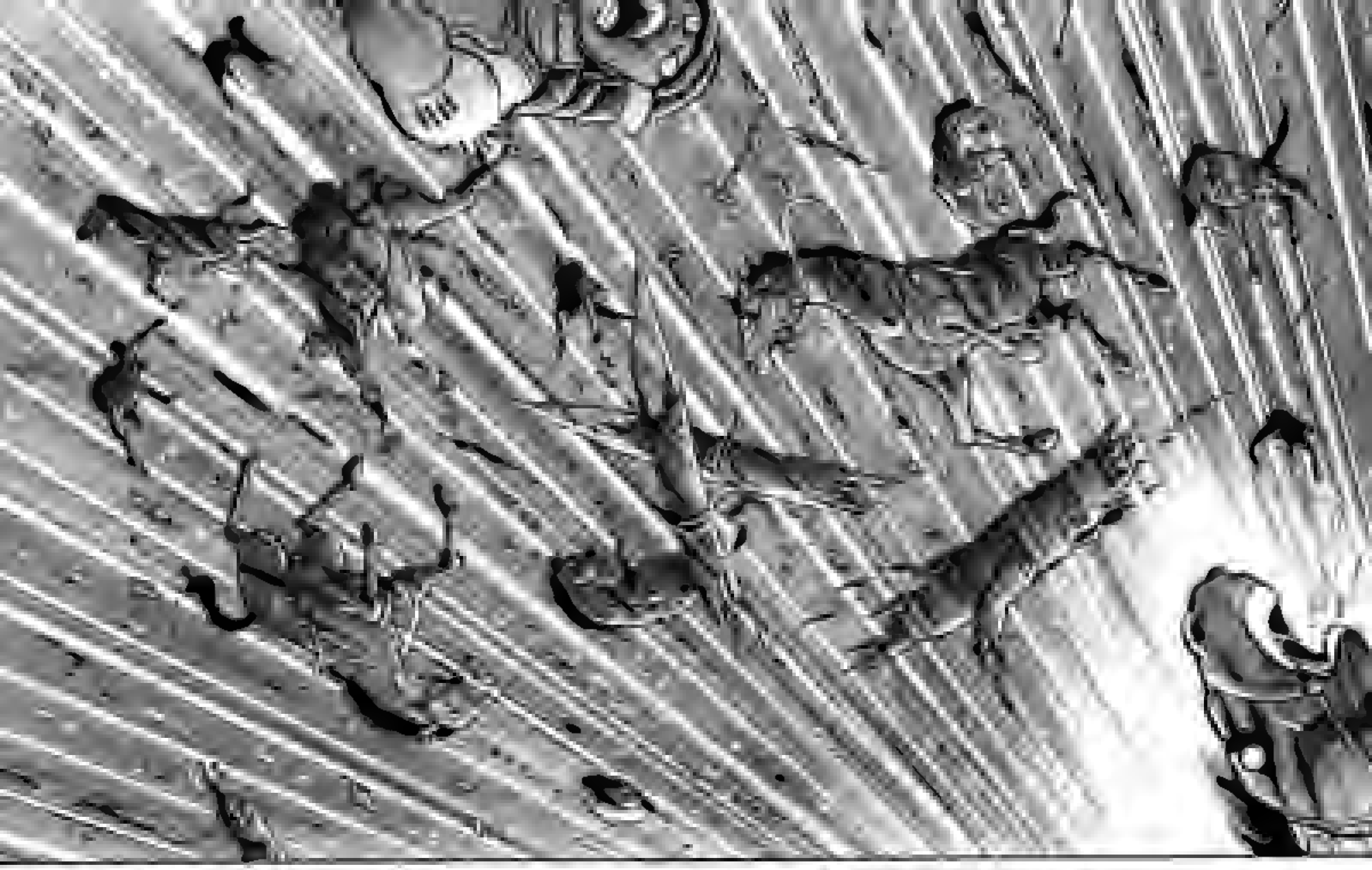
YOU ARE...

ALL EVIL!

I HATE YOU!

AND NOW, ANOTHER AMAZING PSYCHIC ON PAR WITH SUSANO'O WAS ABOUT TO BE BORN!


WAUGHHH!



GRAAAGH!

UHN!

HHHRAAM

SMAAASH!

AIEEEEE!

A...
AHHHHH...

A...
A...
A...
A...
ガチガチガチ

ぎゅ

JACK...

Y... YOU...
AHHH!
AH... YOU...
YOU SOLD ME!
YOU...
YOU SOLD...

YOU SOLD ME...

W... WE NEEDED THE MONEY!

WE WOULDN'T HAVE THOUGHT OF DOING SUCH A THING IF WE HAD KNOWN THAT SLUM KING WANTED TO KILL YOU!

FORGIVE US! WE DIDN'T THINK IT WAS GOING TO END LIKE THIS!

I... I WAS A PROSTITUTE ALL THIS TIME! I HAD TO DO SOME HORRIBLE THINGS FOR THAT MONEY! BUT THERE WASN'T ENOUGH...

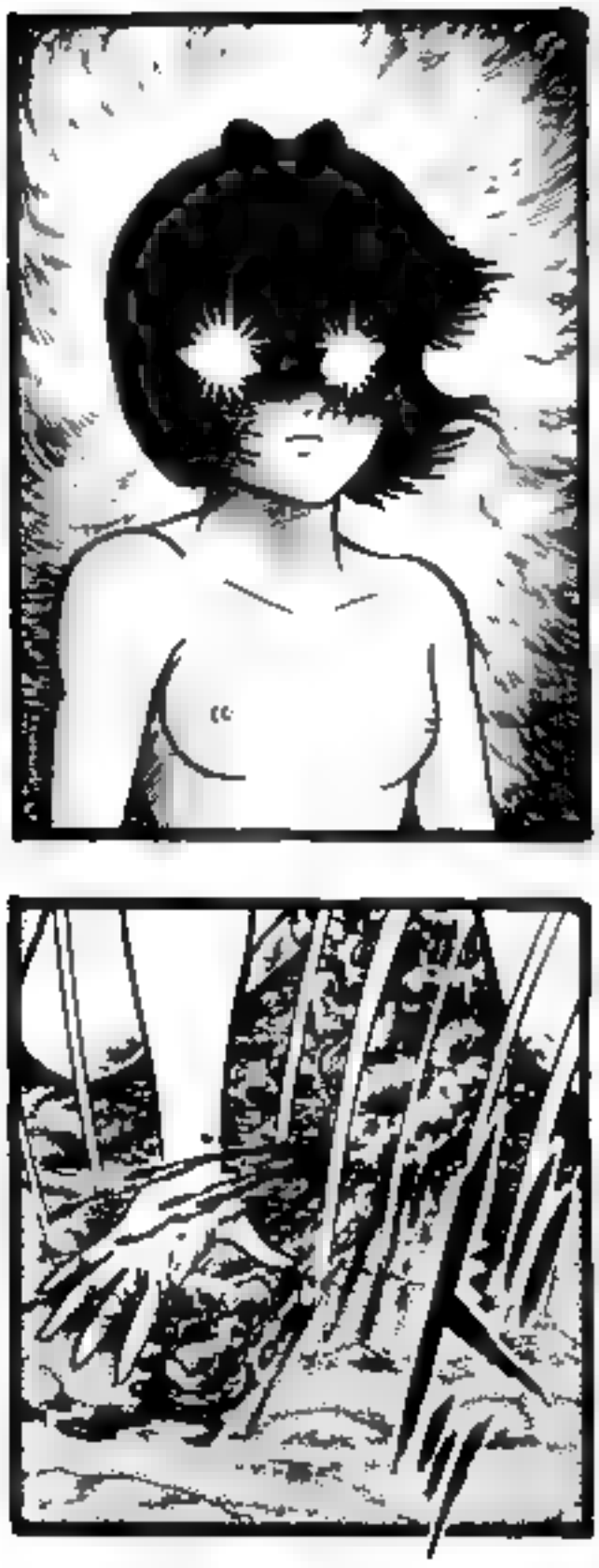
THAT WAS THE ONLY WAY OUT OF KANTO FOR US!

I'M REALLY SORRY! I DIDN'T THINK...

YOU SOLD ME!

YOU SOLD ME!

YOU SOLD ME!



TUENI

S...

S... STOP THIS...

AHHH...

THIS IS...

ONE OF MANY IN THE FUTURE!

THIS IS ONE OF THE POSSIBI-LITES...

NOW IT'S UP TO YOU TO DECIDE ON WHETHER OR NOT YOU'RE GOING TO UNDERTAKE THIS JOURNEY!

JACK!?

HA... HAHA HA...

B... BUT THIS IS...

AN ILLUSION!?

HUH!?

WHAT A GOOD GIRL!

COME WITH US, COME ON!

NO! UGH! I WANT TO GO WITH MY GIANT FRIEND!

I THINK IT'S BETTER IF WE LEAVE HER WITH JACK!

COME ON, LET'S GO!

OKAY?

HUH?

MAKO, LET HER DO WHAT SHE WANTS!

WHAT'S WRONG?

SEE YA LATER!

WHAT'S GOTTEN INTO YOU?

WE COULD'VE USED THAT GIRL TO GET MONEY...

WHAT A GODDAMN WASTE.

TCH.

W-WHY? WE'VE ALMOST GOT ENOUGH MONEY TO LEAVE KANTO...

HUH!?

I THINK I'M GONNA STOP SELLING MY BODY...

BURLESQUE HOUSE

I'D LIKE TO MAKE THE LAST BIT OF MONEY HONESTLY...

BUT WE ONLY NEED A LITTLE BIT MORE MONEY.

YOU KNOW HOW I FEEL?

YOU DON'T WANT TO LIVE IN THIS WASTELAND FOREVER, DO YOU?

OF COURSE I WANT TO LEAVE...

NO, I DON'T...

BUT...

THIS IS A LAWLESS ZONE... THERE'S NO LAW AGAINST SELLING GIRLS OR WHORING YOURSELF OUT.

OTHERWISE, I DON'T THINK WE WOULD BE ABLE TO LIVE A PROPER LIFE EVEN AFTER WE ESCAPED FROM HERE!

THEN HOW WOULD WE SURVIVE A WORLD WHERE LAWS EXIST?

IF WE DON'T START LIVING AN HONEST LIFE...

WE'VE BEEN GETTING TOO USED TO IT

:
:

!?

MAY END UP BEING JUST AS MUCH OF A BARREN WASTELAND AS KANTO!

THEN THE CIVILIZED WORLD WE'VE BEEN LONGING FOR...

WE MAY BECOME PEOPLE WHO TURN TO CRIME WHEN LIFE GETS HARD...

JUST LIKE THIS BARREN LAND THAT ONLY EXPOSES THE HUMAN EGO...

YOU REALLY UNDERS-TAND ME, MAKO!?

YOU'RE RIGHT...

SAKI, I UNDERS-TAND WHAT YOU MEAN...

WE CAN'T GO ON LIKE THIS!

...

IT'LL TAKE MORE TIME, BUT IT'LL PAY OFF!

YES! LET'S MAKE OURSELVES AN HONEST LIVING!

WELL SAID, MAKO! WE'LL DO JUST THAT!

BURLESQUE HOUSE

I THINK HE'S...

JACK?

ARE YOU SURE... THAT VIOLENCE JACK WILL NEVER BE THAT KIND OF PERSON...?

A TRUE GIANT!

THE DRAGON FORTRESS ARC - END

EL DORADO

SFX: THUD!

I CAN'T DO THIS ANY-MORE!

SFX: ...

IF WE STAY HERE WE'LL DIE FROM DEHYDRATION!

YOU DUMMY!

I DON'T WANT TO WALK ANY FURTHER!

ALL WE'RE TRUDGING THROUGH IS NOTHING, BUT SAND, SAND, AND MORE GODDAMN SAND! I'M SICK OF IT AND I'M EXHAUSTED!

I'M PRETTY SURE THERE'S A VILLAGE IN THE DIRECTION THE HERETICS WENT!

SOON WE'LL ARRIVE IN A FEW VILLAGES, THEN WE'LL BE ABLE TO FEED OURSELVES!

WE'VE BEEN WALKING FOR LESS THAN HALF AN HOUR!

ALL YOU DO IS COMPLAIN!

I NEVER SAID THAT KANTO WAS SO GREAT!

BUT WE'VE BEEN WANDERING FOR HOURS AND THERE'S STILL NOTHING TO SHOW FOR IT!

SO THAT MUST MEAN THE VILLAGE THEY CAME FROM ISN'T THAT FAR AWAY!

THE HERETIC'S HAD COME ON FOOT!

MAYBE WE'LL BE ABLE TO SEE IT SOON!

YEAH, THAT'S RIGHT, IT'S NOTHING EXTRAORDINARY. BUT THIS IS A HALF HOUR WALK AFTER THREE DAYS OF STARVATION AND WE'VE BEEN DOING NOTHING BUT FLEEING OR FIGHTING!

I'VE HAD ENOUGH!

IT'S PROBABLY WAITING FOR US JUST ON THE OTHER SIDE OF THOSE ROCKS!

LET'S GET MOVING!

IT'S USELESS TO WASTE YOUR BREATH, I'M NOT GETTING UP FROM HERE!

OUCH! THAT HURTS!

SFX: KICK!

TO HELL WITH THIS SHIT!

DAMNIT!

NOOO!!

GET THE FUCK UP!

SFX: GRAB!

YEAHHH!

!?

REALLY!?

I'LL CARRY YOU ON MY SHOULDERS!

I THOUGHT YOU HAD NO ENERGY!

SFX: SMACK!

SFX: THUD!

ピシャーン

NO, NOT AT ALL! ONWARDS, LET'S GO!

OW!

WOW!

HUH!?

AHH...

IT'S A VILLAGE!

YEAHHHHH!

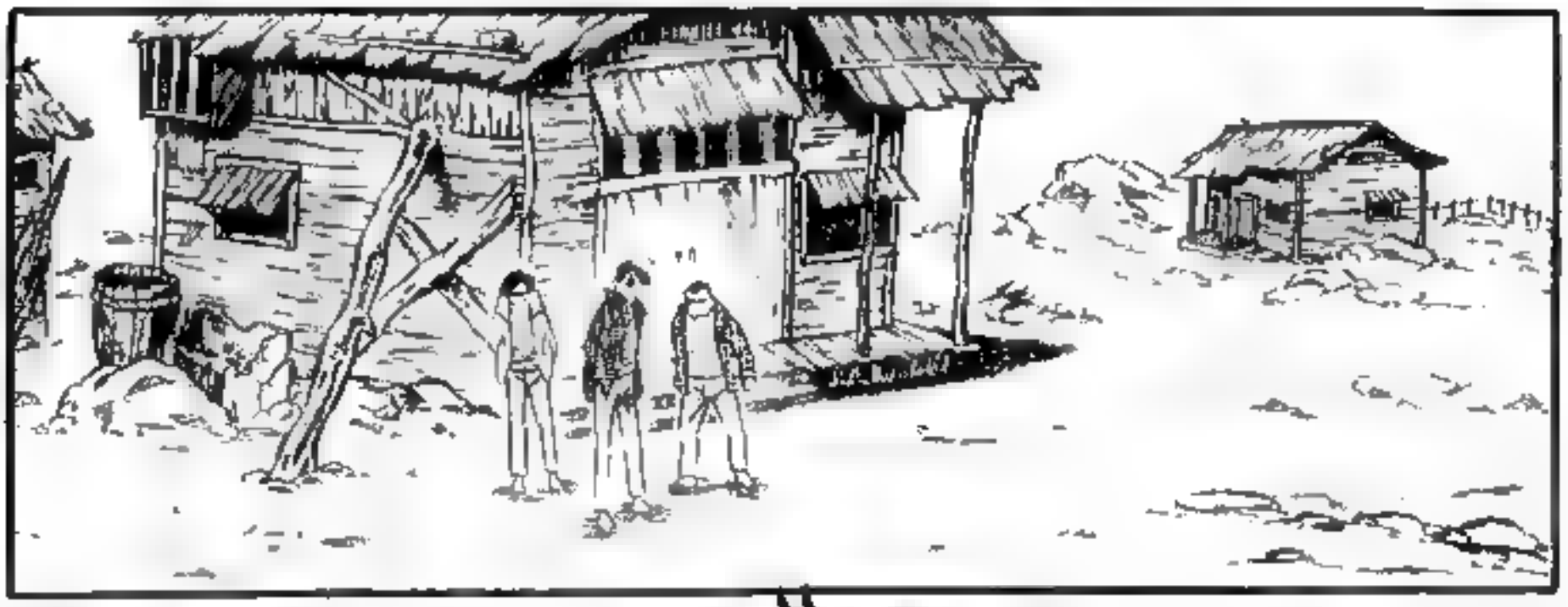
WAUGHHHHH!!

!?

THE DIRTY VILLAGE THAT STRETCHED AT THE FOOT OF THE ROCKS WAS KNOWN AS EL DORADO. THAT VILLAGE WAS KNOWN FOR ATTRACTING ALL OF THE GREEDY WOLVES FROM ALL OVER KANTO!

ALSO...

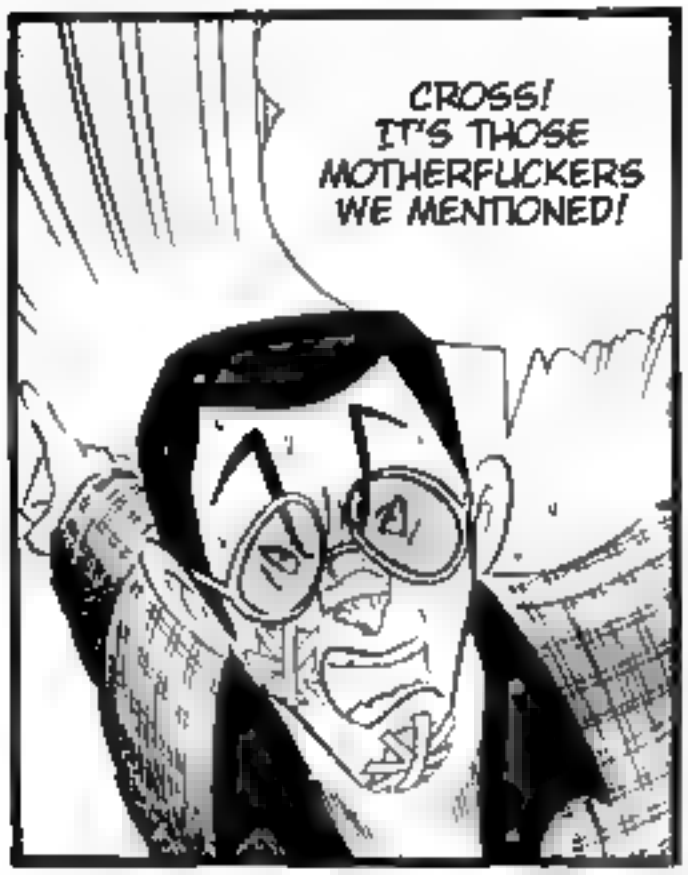
THIS VILLAGE IS WHERE THE DECISIVE BATTLE BETWEEN SAOTOME MONDO AND VIOLENCE JACK WILL TAKE PLACE!



HUFF! HUFF! HUFF!
FOOD! FOOD! IS THAT A TAVERN!?

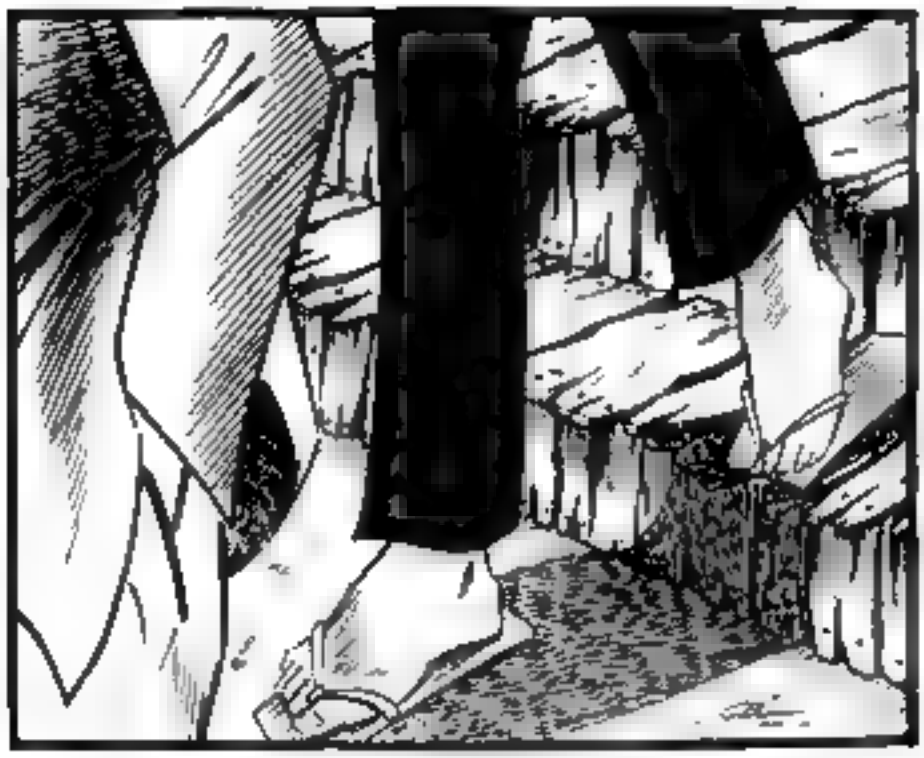
AH, THEY LOOK UGLY...
UH? WHO ARE THEY...?

WHISTLE!


CROSS!
IT'S THOSE
MOTHERFUCKERS
WE MENTIONED!

AH!
IT'S THEM!

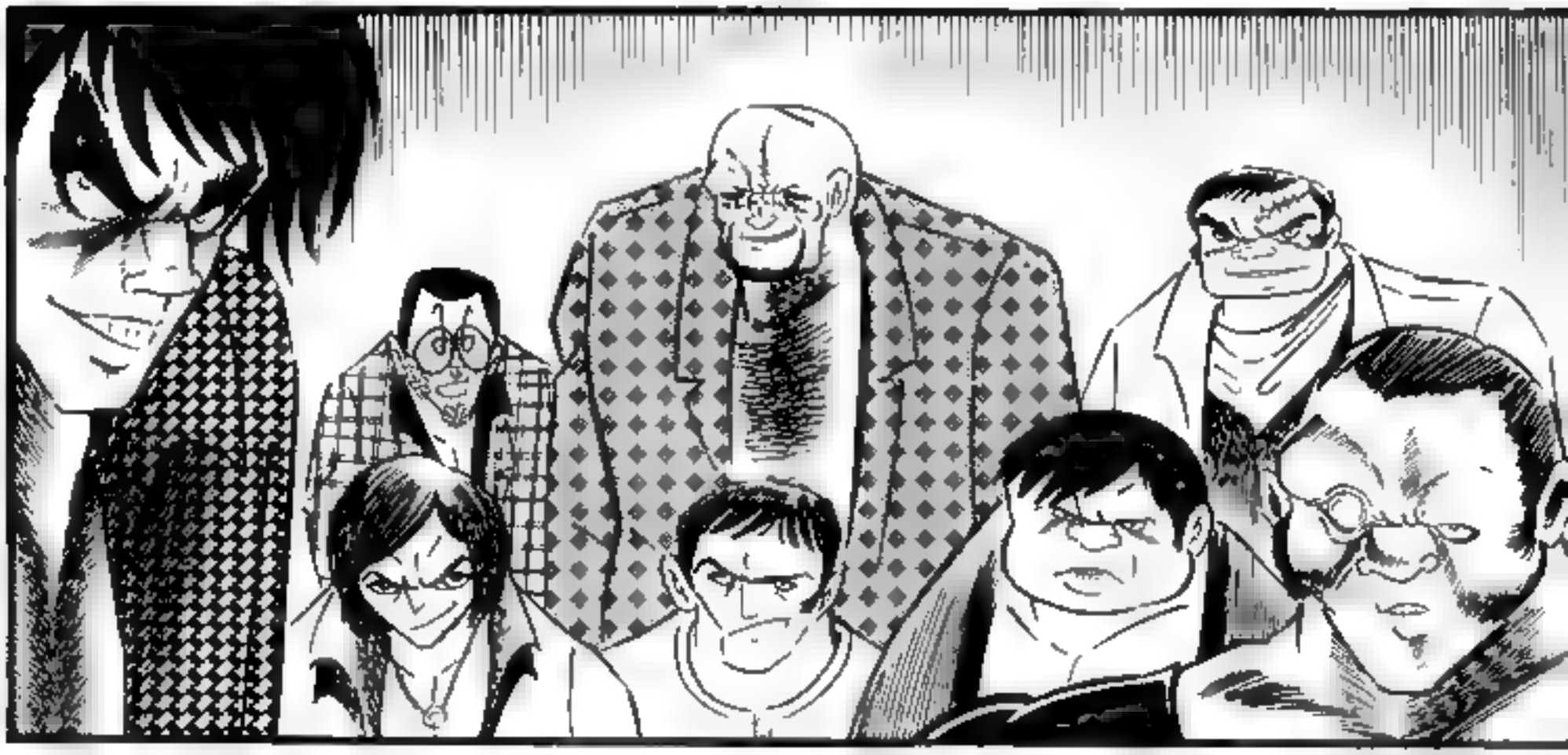
HAHA
HA!!



HAHA-
HAHA...

WHAT SHOULD WE DO, SAOTOME?
IT'S THE HERETICS..

WHAT ARE YOU SAYING?
THEY ALL LOOK LIKE A COVEN OF ORCS!
ANYWAYS, LOOK AT THEIR FACES!



WE DON'T STAND A CHANCE, RIGHT?
DO YOU THINK WE COULD WIN?
EX-HAUSTED AS WE ARE NOW...

WE SHOULD FIGHT?

WOULD YOU PREFER TO RUN?

AND JUST TO WIN YOU HAVE TO TAKE PART IN A FIGHT!

IT'S AGAINST MY RELIGION TO FIGHT IF I DON'T STAND A CHANCE TO WIN!

WHAT!?

HAVE MERCY!

SO THEN WHAT DO YOU HAVE IN MIND?

UHH... I HATE RUNNING AWAY WITH MY TAIL BETWEEN MY LEGS!

SFX: BOW!

YOU THINK IT'S ACCEPTABLE AFTER YOU DECLINED OUR OFFER!?
IT'S A BIT TOO LATE FOR YOU TO BEG FOR FORGIVENESS!

WHAT THE FUCK ...

WE FLED FROM PRISON BY MURDERING COPS... WE CAN NO LONGER TURN BACK TO JAPAN NOW! AND THAT'S WHY WE ESCAPED TO KANTO, BECAUSE THIS IS A WASTELAND WITHOUT ANY LAWS!
MY NAME IS SAOTOME MONDO, AND THIS HERE TO MY RIGHT IS MIDO TATSUMA ...

THEREFORE, IT WOULDN'T BE RIGHT TO JOIN UP WITH YOU, AND NOW WE'VE COME TO THIS...

AS YOU KNOW, WE HAVE NO FRIENDS OR ACQUAINTANCES IN KANTO...

IT'S NOT PRACTICAL FOR THIS PLACE...

I KNOW THAT, YOU FUCKING IDIOT!

IT'S A NICE CHANGE COMPARED TO WHEN WE HAD OFFERED YOU TO JOIN UP WITH US!

HYPO-CRITES! WHAT KIND OF SHIT IS THAT!?

THE DAY YOU STORMED IN YOU WERE THREE PUSHOVERS FROM THE RECRUITMENT CAMPAIGN!

THE GUY BEHIND YOU HAS AN ENTIRELY DIFFERENT PERSUASION WITH A MESSED UP FACE LIKE YOURS!

BUT HE'S CERTAINLY NOT WORTH AS MUCH AS YOURSELF!

IF WE'D SEEN A FUCKER LIKE HIM IN THERE, WE WOULD HAVE SHOWN HIM WHAT WE'RE REALLY CAPABLE OF!

WE SHOW YOU A MOMENT OF KINDNESS AND YOU TAKE THE OPPORTUNITY TO OFFEND US!?

YOU MOTHER FUCKERS!

TUNK!

WOW!

UH...

WOULD YOU LIKE FOR ME TO PUT A HOLE IN YOUR FUCKING HEAD!?

YOU MISERABLE PIECE OF SHIT!

AIEEEEEE!!

Y... YES...

TANEDA, SCRAM!

I SEE YOU HAVE A COLOSSAL PAIR OF BALLS FOR A RUNT!

BUT...

THERE'S NO USE DENYING IT, YOU FOOLS WERE MUCH MORE POWERFUL THE FIRST TIME YOU VISITED!

YOU DIDN'T SHOW US PROPER RESPECT!

FOR ONE WHO PRESENTS HIMSELF TO THE UNDERDOGS...

FOR STARTERS, BOW YOUR HEAD!

DROP IT MORE DAMN IT!

WHAT'S THAT!?

SFX: KICK!

HAHA HA!

HOW DARE YOU!?

SFX: STOMP!

SFX: CRACK!

SFX: THUD!

YOU, TOO!

SFX: GRAB!

YOU NEED TO SHUT THE FUCK UP!

SFX: THUD!

GWAHA-HAHA!!

SFX: GRIND! GRIND!

HAHA HA...

HEHE HE...

HEHE-HEHE...

WHAT'S THAT!? YOU CAN'T DO IT!?

YOU THINK YOU'RE POWERFUL? TRY RAISING YOUR HEAD WITH MY FOOT PRESSED ON IT!

I DON'T KNOW WHAT YOU CAME SEARCHING FOR IN KANTO... MAYBE YOU'RE A BUNCH OF PUNKS LOOKING FOR A BRAWL!

JUST BECAUSE YOU KILLED SOMEONE WITH A GUN YOU THINK YOU'RE THE STRONGEST MAN IN THE WORLD!?

YOU CAME HERE TO HIDE FROM THE LAWS OF SOCIETY IN WHICH YOU LIVED IN BONDAGE, AND SO RESTRAINED THAT YOU DESIRED FOR FREEDOM!
BUT YOU HAVE NO CLUE HOW TERRIFYING THE WORLD CAN BE WITHOUT ANY LAWS!

BUT KANTO ISN'T A SUITABLE PLACE FOR KIDS TO FIGHT IN!

I DON'T LIKE BRATS LIKE YOU!

INSTEAD YOU CHOOSE TO FIGHT BECAUSE YOU THINK YOU'LL COME OUT THE WINNER, BUT WHEN YOU HAVE NO CHANCE OF WINNING, YOU GET DOWN TO LICK MY FEET! YOU'RE JUST SOME SILLY KID!

YOU SHOULD HAVE HAD AT LEAST AN OUNCE OF RESPECT...

SFX: STRUGGLE!

UHHNN...

HUH!?

SFX: STRUGGLE!

HEHE HE...

THAT'S CORRECT! UNTIL I THINK OF A WAY TO WIN, I HAVE NO ISSUES WITH BLOWING SMOKE UP YOUR ASS TILL THEN!

BUT THAT DOESN'T MEAN THAT I'M LICKING YOUR FEET BECAUSE I'M AFRAID!

SFX: SWOOOSH!

SFX: THUD!

YOU THINK WE FLED TO KANTO TO FIGHT LIKE A BUNCH OF BRATS...

BUT UNLIKE YOU, WHEN KIDS ARE AT ODDS...

MY NAME'S SAOTOME MONDO, I'VE ENTERED INTO KANTO IN SEARCH OF A UTOPIA WITHOUT LAWS!

HEHEHE! I'LL TELL YOU, YOU JUST GUESSED IT!

SFX: GLARE!

...THEY'RE DRIVEN BY TRUE PASSION!

KANTO HERETIC'S, NOW YOU'LL SEE HOW A KID HANDLES A FIGHT!

YOU'LL LEARN ABOUT SAOTOME MONDO!

AND THAT'S TO REMIND YOU!

GODDAMNIT! HOW DARE YOU!?

SFX: PUNCH!

SFX: KICK!

SFX: SMASH!

FUCK OFF!!

T... THIS...

THIS IS THE KID!

SFX: THUD!

SFX: BANG!

HE'S THE MAN WHO CAN UNLOCK THE DOORS OF EL DORADO!

THIS KID IS THE ONE WE'VE BEEN WAITING A YEAR FOR!

SFX: CRACK!

SFX: POW!

SFX: TREMBLE! TREMBLE!

SFX: TREMBLE! TREMBLE! TREMBLE!

SFX: TAP!

YOU FEEL LUCKY, PUNK!?

SFX: THUD!

THAT'S ENOUGH!

STOP!

O... OKAY!

ALL OF YOU GO BACK TO THE OFFICE!

I SAID THAT'S ENOUGH!

HUH!?

SFX: STEP! STEP! STEP!

YEAH ...

YOU, TOO!

YOU'RE LUCKY WE ALL HAVE TO GO!

SFX: STOMP!

THAT GUY HAS SLEDGE-HAMMERS INSTEAD OF HANDS!

MIDO, ARE YOU ALRIGHT?

YOU SHOULD BE ASHAMED OF YOURSELF! LETTING SOME FUCKING KID DO YOU IN!

GET THE FUCK UP! WE HAVE TO GO BACK TO THE OFFICE!

BACK TO THEIR SHACK!

HUH? WHERE ARE THEY GOING?

HEHE HE...

SFX: PAT!

!!

ARE YOU ANOTHER YAKUZA LOOKING FOR RECRUITS?

OH, JESUS!

THESE DAYS I DON'T SEE MANY KIDS WHO HAVE BALLS LIKE YOU!

I SAW YOU, YOU KNOW? YOU HAVE BALLS!

YOU'RE JUST LIKE ME!

I AM AN HONEST PERSON!

ALTHOUGH IT SOUNDS STRANGE IN A PLACE LIKE THIS

HEHEHE... WHO, ME? I NEVER EVEN CONSIDERED THAT!

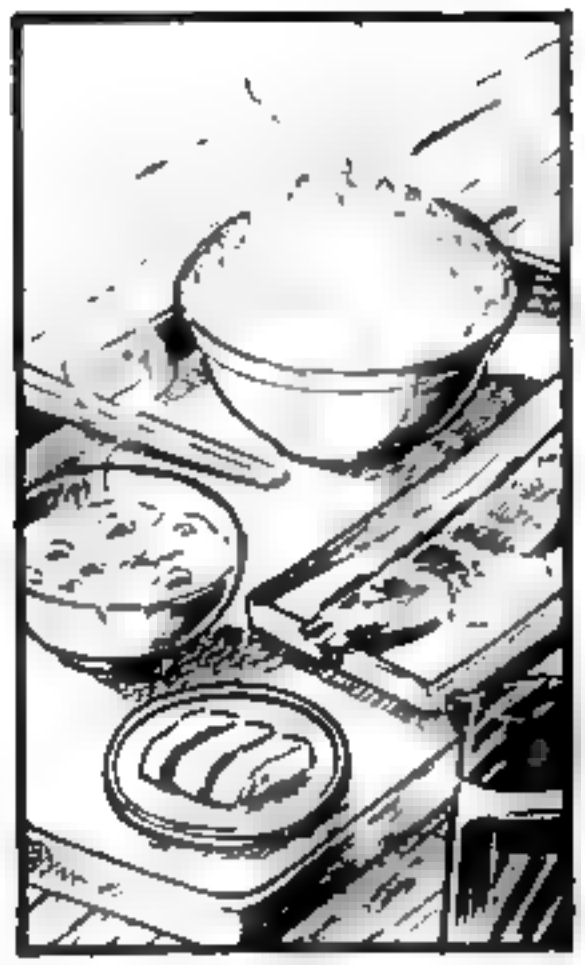
SFX: GULP!

WOW! THAT SOUNDS AMAZING!

ゴクン

RUNNING A NEARBY TAVERN!

I MAKE MY LIVING...



SIGN: FUKI TAVERN

I WISHED I WERE YOU SO I COULD HAVE SOME...
THIS IS DELICIOUS!
THREE DAYS I HAVEN'T EATEN ANYTHING SO THIS IS GREAT!
THIS IS TOP NOTCH STUFF!
YOU SAID IT!

THERE'S GOLD?

?

WHAT GOLD!?

GOLD ...!

SO WE DON'T KNOW ANYTHING

THIS IS THE FIRST TIME WE VISITED KANTO SINCE THERE WAS AN EARTH-QUAKE...

DO YOU NOT KNOW ANYTHING ABOUT THIS VILLAGE?

ARE YOU TELLING ME THAT YOU DIDN'T COME HERE IN SEARCH FOR GOLD!?

THE LAND OF GOLD!

EL DORADO ...?

SO YOU DON'T EVEN KNOW THE NAME OF THIS VILLAGE AND EL DORADO?

THAT'S CORRECT!

THERE'S REALLY GOLD HERE!?

HEY, OLD MAN. ARE YOU SAYING THAT IN THIS FILTHY FUCKING SLUM THERE'S A TREASURE!?

カリ?!

SFX: CLATTER!

IT'S A MOUNTAIN OF GOLD!

THERE'S SO MUCH THAT EVEN IF YOU USED YOUR LIFE TO SPEND IT, IT WOULD NEVER DWINDLE EVER!

THAT'S THE REASON WHY THIS VILLAGE IS FULL OF CRIMINALS!

I ASSURE YOU THAT THERE'S GOLD THERE!

I SEE!

BUT JUST THINKING ABOUT THE YAKUZA, THERE'S THE KANTO RAK-SHASA UNIT, THE HERETICS, THE HELL'S GATE PARTY, THE BENTEN UNIT, AND THE ASURA UNIT, AND THE THOUSANDMAN UNIT. AIN'T NO END IN SIGHT.

IT DOESN'T JUST STOP AT THE YAKUZA, THOUGH. EVERYBODY AND THEIR MOTHER IS COMING OUT WITH BOTH BARRELS FOR THE GOLD!

YOU MEAN BRUCE LEE? OR WAS IT CHARLIE CHAN? OR BRUCE LIANG? YOU DON'T MEAN JIMMY WONG?

THE DRAGON?

THEY PLAN ON SNATCHING THE GOLD FROM WHOEVER GETS THEIR PAWS ON IT.

ON TOP OF THAT, THERE'S A DRAGON PLATOON CAMPED OUT AT THE NORTH, SOUTH, EAST, AND WEST OF THIS TOWN, KEEPING WATCH.

?

ANYONE WHO STAYS IN KANTO CROSSES PATH WITH THE DRAGON SOONER OR LATER!?

I MEAN A REAL DRAGON... WHEN YOU SEE IT, YOU'LL UNDERSTAND WHAT I'M TALKING ABOUT...

SFX: MUNCH! MUNCH!

SFX: CLATTER!

YOU BETTER START TELLING ME ABOUT THAT TREASURE!

IF IT'S YAKUZA OR A DRAGON I DON'T GIVE A FUCK!

WHY IS THERE SO MUCH GOLD OVER HERE?

AND DON'T YOU MESS MY ROOM UP EITHER!

HEY, YOU! DON'T YOU DARE DISTURB ANYONE WHO'S EATING HERE!

SHIT! NOT AGAIN!

I'M ONLY HERE BECAUSE THERE'S A CERTAIN PERSON THAT I WOULD LIKE TO PRESENT TO THOSE GUYS...

BUT I DIDN'T COME HERE FOR REVENGE...

YEAH, YEAH, I KNOW THAT IF YOU'RE ANGRY YOU WON'T FEED ME ANYMORE!

PLEASE, COME...

SFX: SLURP!

IS THERE SOMEONE YOU WANT ME TO KNOW?

WOW!

SHIT! SHE LOOKS LIKE SHE'S STRAIGHT OUT OF A FASHION MAGAZINE!

A WOMAN !?

SFX: SHOCK!

I... IT'S OUR PLEA-SURE...

AH... HERE...

I'M HONORED TO MAKE YOUR ACQUAIN-TANCE...

SFX: GRIN!

FORGIVE MY AUDACITY, BUT I THOUGHT I'D INTRODUCE MYSELF DIRECTLY IN FRONT OF YOU GUYS...

MY NAME IS NISHIKIORI TSUBASA...

AM THE LEADER OF THE KANTO HERETIC'S...

I...

UM... LOOK WHO'S TALKING!

I GUESS IN KANTO THERE'S EVERYTHING AND MORE, HUH!?

HUHHH!?

YOU GOT THAT RIGHT!

BUT... SHE'S BEAUTIFUL!

I THOUGHT YOU WERE A COUPLE... YOU MEAN TO TELL ME THAT YOU'RE INTO WOMEN?

WHAT!?

YOU'RE A LITTLE GIRL, WHY ARE YOU DROOLING SO MUCH?

I CAN UNDERSTAND IF HE'S SO ENTRANCED, BUT...

SFX: THUD!

HUH!?

SFX: VROOOOOOOM!

SFX: BANG! BANG! BANG! BANG! / KA-BOOOOOM!

SFX: CLATTER!

WHAT THE FUCK WAS THAT!?

THE GOLDEN ARMY HAS STARTED TO MOVE!

OH NO!

AH!

I ALMOST PISSED MY PANTS!

WOW! SHIT!

THE GOLDEN ARMY!?

BOOM!
KABOOOOOOOM!

-WAUGHHH!

SFX. KA-BOOOM!

SFX. BOOOOOM!

FUCK!

SFX. POOM! / PAP! PAP!

SFX: RUMBLE! RUMBLE! RUMBLE!

SFX: CLANG! CLANG! CLANG! / RUMBLE! RUMBLE! RUMBLE!

IS THAT THE GOLDEN ARMY!?

SFX: SKRAAAASH! CRACK! CRACK! WHOOOSH!

SFX: BOOOOOM!

SFX: KABOOOOOM!

SFX: WHRRR! WHRRR! WHRRR!

LOOK!

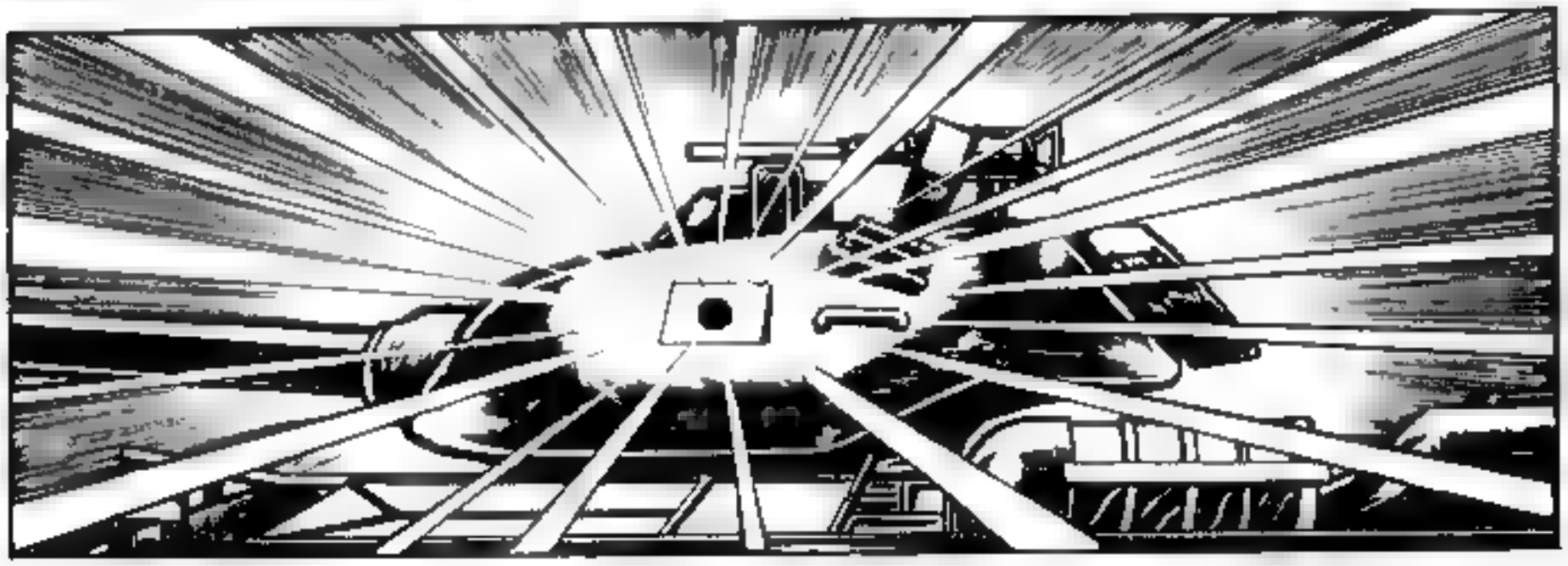
WITH THEM YOU WOULD HAVE TO SURRENDER!

SURRENDER... ME!?

THE MOUNTAIN OF GOLD ...?

IF YOU CAN ELIMINATE THEM, THAT MOUNTAIN OF GOLD WILL BE AT YOUR FINGERTIPS!

RIGHT!



食堂

HUH?

THEY'RE DOING SOMETHING STRANGE RATHER THAN USING THEIR USUAL ATTACKS!

CROSS! WE SHOULD RETREAT NOW FOR THE TIME BEING!

SFX: RUMBLE! RUMBLE! RUMBLE!

SFX: KABOOOOOM!

SFX: KA-BOOOM!

QUIT YOUR FUCKING SOBBING!

AIEEEEE!

SHIIIT! THEY'RE HEADED THIS WAY!

(o!)

RIGHT!

THOSE TANKS ARE FROM THE JAPANESE DEFENSE FORCES!

YOU CARE TO EXPLAIN WHAT THE FUCK IS GOING ON!?

SFX: BOOOOOM! / RUMBLE! RUMBLE! / KABOOOOOM! / WHOOOOOSH!

WHAT ARE YOU TRYING TO SAY!?

I'LL TELL YOU LATER!

THEY ARE SOLDIERS! BUT THEY'RE NOT THE KIND YOU THINK THEY ARE!

YOU GOT IT!

YOU'VE GOT TO GET US SOMEWHERE SAFE!

SFX: KABOOOOOM! / BOOOM!

WELL, THAT WAS HORRIBLE!

IT'S LIKE HUMAN LIVES DON'T EVEN FUCKING MATTER. .
WE BETTER COVER OUR ASSES TO MAKE SURE WE'RE NOT THE ONES FUCKED OVER.

I'VE HEARD ALL THE RUMORS, BUT KANTO'S MORE FUCKED UP THAN I'D IMAGINED.
THERE'S SOME GIANT PILE OF GOLD IN THE SLUMS, AND THOSE TANKS GO AROUND RAISING HELL.

OF COURSE WE CAN'T!
DUMB-ASS.
YOU THINK WE CAN TRUST THE RAKSHA-SAS?

THERE'S A REASON THEY CAN'T LIVE ANYWHERE ELSE!

IT'S NOT JUST THE RAKSHASAS. EVERY SCUMBAG ON THIS SLICE OF HELL ON EARTH HAS SPILLED BLOOD FOR THEIR OWN BENEFITS,

YOU CAN'T TRUST ANYONE.

THIS IS A HELL-HOLE WHERE THEY CAN FEED YOU POISON AND IT'S NOT A CARE IN THE WORLD.

HEHE HE!

JUST LIKE US!

NO...

REALLY ...?

ANYONE ...?

YEAH, YOU GOT THAT RIGHT.

MAN, IT'S GOTTA MEAN A LOT TO HAVE EVEN ONE GUY YOU CAN TRUST IN THIS FUCKEDUP WORLD. HUH, MONDO?

AND THAT'S OUR ONLY WEAPON.

AND THAT'S YOU, MIDO TATSUMA!

THERE'S ONLY ONE PERSON I CAN TRUST IN ALL OF KANTO...

BUT THIS IS ENOUGH! THERE AREN'T MANY PEOPLE HERE WHO HAVE THE WEAPON OF A BUDDY THEY CAN TRUST!

WE DON'T HAVE SHIT BESIDES THAT.

TO BUILD A UTOPIA UNLIKE ANY OTHER IN THIS LAND OF BEASTS THEY CALL KANTO!

JUST YOU WATCH, MIDO. I'M GONNA USE THIS POWERFUL WEAPON...

THAT'S MY DREAM!

I WANT YOU THERE RIGHT BEHIND ME TO THE DARKEST DEPTHS OF HELL, MIDO TATSUMA!

MY LIFE IS YOURS, SAOTOME MONDO!

I'M BETTING EVERYTHING ON YOUR IMPOSSIBLE DREAM AND SUPERHUMAN VITALITY!

I'VE PLACED MY ONE AND ONLY LIFE IN YOUR HANDS, SAOTOME MONDO!

KANTO RAKSHASAS

KANTO RAKSHASAS

WE COULDN'T PICK YOU UP BECAUSE THE ROAD WAS BLOCKED.

WELCOME BACK, DON.

I'M GLAD TO SEE YOU SAFE.

THE UNIT IS SAFE, TOO.

FORTUNATELY, THE GOLDEN ARMY DIDN'T MAKE IT HERE.

HEY, CROSS! I HEAR THE HERETICS' OFFICE GOT FUBAR! HEHEHEHE! SERVES 'EM RIGHT!

WE'VE GOT COMPANY! TREAT THEM WELL!

GOTCHA!

SFX: HAHAHAHAHA!

SFX: はははは

ARE YOU SURE WE SHOULD BE ACCEPTING FAVORS FROM THEM?

I FEEL LIKE I'M HUMAN AGAIN!

AHHHH, THIS IS QUITE REFRESHING!

WE CAN'T SURVIVE WITHOUT DEPENDING ON OTHERS, ANYWAY!

HEY, DON'T WORRY YOUR SORRY ASS!

THEY'RE THE RAKSHASAS. THEY'LL FIND A WAY TO FUCK US OVER.

BESIDES, I'VE ALREADY FIGURED THE RAKSHASAS OUT.

DOESN'T THAT SOUND EXCITING?

EHHEH HEH...

THEY'RE GONNA BUTTER US UP AND GIVE US THE MOST DANGEROUS JOB, SO THEY CAN RETRIEVE THE GOLD.

DO YOU THINK WE'LL SURVIVE?

AND IF THEY LEAVE US WITH THE MOST DANGEROUS JOB...

BUT WE MAY HAVE TO ENGAGE THOSE TANKS AGAIN!

IF WE BITE IT NOW,

HEY, WE GOTTA PUT OUR LUCK TO GOOD USE!

BUT LET'S SAY OUR LUCK WAS ESPECIALLY STRONG...

THAT MEANS WE DON'T HAVE THE RIGHT TO LIVE HERE. NOTHING WE CAN DO ABOUT THAT!

IF IT HAPPENS, FORGET KANTO...

THEN THERE'D BE A CHANCE THAT ALL THAT GOLD COULD BE OURS!

GIVE ME A FUCKING BREAK...

WE COULD BUY UP ALL OF JAPAN!

THOUGH I THINK WE'D BE IN EVEN DEEPER SHIT IF WE GOT OUR HANDS ON THAT GOLD...

SUCH AN OPTIMIST.

YOUR DREAMS ONLY KNOW HOW TO GET BIGGER, DON'T THEY?

WHAT'S THAT LOOK FOR?

HUH!?

WELL, IF THAT'S WHAT YOU'RE GONNA DO, I'LL GO ALONG WITH IT.

I FEEL LIKE I'M IN A MIXED BATH.

YOU ALMOST LOOK LIKE A BITCH WHEN YOU DO THAT.

YOU MOTHER-FUCKER!

AND YOU'RE ONE SEXY BITCH!

GET DOWN!

SFX: SPLASH!

DON'T SHOW ME YOUR BODY!

LOOK AT HOW JACKED I AM!

YOU KNOW I HATE BEING CALLED A BITCH!

SFX: SPLASH!

FUCKING SICKO ...

キュ

トクー

WHAT THE FUCK!?

YOU'RE RUINING MY IMAGINATION, ASSHOLE!

SFX: DROOL! I STARE!

JUST KEEP YOUR CHEST BELOW THE WATER.

TOKYO, ONCE THE GREATEST CITY ON EARTH, HAD A DISTRICT IN ITS DOWNTOWN CORE BORDERING ON SHINJUKU, CALLED IKEBUKURO.

SEIBU

TO EXPLAIN WHY IKEBUKURO CAME TO BE CALLED EL DORADO AFTER THE HELLQUAKE...

I MUST EXPLAIN TO YOU ABOUT WHAT HAPPENED EXACTLY ONE YEAR AGO.

TO BE EXACT ...

THE NIGHT BEFORE THE KANTO HELLQUAKE!

Coffee

IT WAS MIDNIGHT ...

Coffee

ON THE DAY THAT A LARGE SUM OF GOLD STORED BY THE BANK OF JAPAN WAS TO BE SHIPPED OUT OF KANTO!

AND WE'RE GOING TO MOVE THE GOLD IN CASE THE WORST SHOULD HAPPEN.

THEY MUST HAVE PREDICTED THE EARTHQUAKE TO A CERTAIN EXTENT.

THE GOLD TRANSPORT'S LEFT THE BANK OF JAPAN AND DROVE THROUGH TOKYO, ESCORTED BY THE SELF-DEFENSE FORCE.

THE PROFESSION HAD TO BE QUIET, TO KEEP OUT OF THE PUBLIC EYE.

BECAUSE OF THAT, A NUMBER OF GOLD TRANSPORTS COULD NOT LEAVE TOKYO WITHIN THE DAY, AND THE REMAINING GOLD HAD TO BE STORED IN THE VAULT OF A CITY BANK IN IKEBUKURO UNTIL MIDNIGHT THE NEXT DAY...

BUT THE KANTO HELLQUAKE STRUCK AT 1 PM THAT AFTERNOON!

THE GOLD VAULT WAS BURIED UNDERGROUND BY THE BANK, AND THE SELFDEFENSE FORCE PERSONNEL ALONG WITH IT!

AAAAA

BUT FOUR OR FIVE MONTHS AFTER THE HELLQUAKE ...

RESTORATION WAS IMPOSSIBLE, AND THE SELF-DEFENSE FORCE WERE THOUGHT TO BE DEAD.

A SINGLE TANK EMERGED FROM THE RUBBLE...

THE SELF-DEFENSE FORCE HAD SURVIVED.

SFX. KABOOOM! / SWOOOSH!

NO DOUBT THIS WOULD HAVE BEEN IMPOSSIBLE WITHOUT THEIR SPECIAL TRAINING.

THEY WERE TRAPPED UNDER THE BUILDING, BUT THEY MANAGED TO SURVIVE ON EMERGENCY RATIONS AND SPENT THE TIME FIGURING OUT A WAY TO ESCAPE FROM THE BUILDING.

THE SELFDEFENSE FORCES THAT ESCAPED THE RUBBLE HAD BECOME AN ARMY OF MADMEN!

BUT WHETHER FROM THE DRASTIC CHANGES IN TOKYO'S LANDSCAPE OR THE TERROR OF BEING BURIED ALIVE...

THEY ARE A MAD ARMY THAT LIVE ONLY TO ACCOMPLISH THE MISSION THEY WERE GIVEN BEFORE THEY WENT MAD, TO PROTECT THE GOLD!

THAT'S CORRECT. THEY CANT EVEN COMPREHEND THAT THINGS ARE NOT THE SAME ANYMORE.

AND THEY'RE THE GOLDEN ARMY!?

THAT IS THE TRUTH ABOUT THE GOLDEN ARMY!

BUT THEY ARE NO ORDINARY MADMEN. THEY HAVE THE LATEST EQUIPMENT, SPECIAL TRAINING... AND THEY WILL GIVE THEIR LIVES TO PROTECT THE GOLD!

HEHE HE...

SOUNDS LIKE THEY'RE EVEN MORE TERRI-FYING

YES, WE WILL HAVE YOU FIGHT FOR US.

I KNOW YOU'RE SCRATCHING OUR BACKS SO WE'LL FIGHT FOR YOU.

BUT WHAT MAKES YOU THINK WE CAN WASTE 'EM?

THAT'S NOT EVEN FUNNY.

BULL-SHIT...

BECAUSE CROSS SAID THAT YOU CAN DEFEAT THE GOLDEN ARMY!

CROSS HAS SAID TIME AND TIME AGAIN..

AS A WOMAN, I WAS ONLY ABLE TO INHERIT THE LEADERSHIP FROM MY FATHER BECAUSE CROSS SAW MY POTENTIAL AND BACKED ME UP.

CROSS HAS A GOOD EYE FOR PEOPLE.

AND CROSS KEEPS THE LACKEYS UNDER CONTROL.

THAT NO HUMAN COULD EVER DEFEAT THE GOLDEN ARMY!

THAT YOU ARE A BEAST, GREATER THAN A WOLF!

CROSS TELLS ME...

SO WHAT THE FUCK AM I SUPPOSED TO BE?

WELL, THAT'S FUCKING INSULTING. YOU MEAN THAT I'M NOT HUMAN?

THAT IS WHO YOU ARE, SAOTOME MONDO!

AN ANIMAL THAT IS NOT SWAYED BY ANY COMMON SENSE... NOT SWAYED BY EMOTION... THAT FIGHTS ON ITS PREDATORIAL INSTINCTS...

HEREBY OFFER OUR LIVES INTO YOUR HANDS!

ALL SEVENTYFIVE MEMBERS OF THE KANTO RAKSHASAS, MYSELF INCLUDED...

NATURALLY, I AM NOT SUGGESTING YOU FIGHT ALONE.

WHY DO YOU WANT THE GOLD SO BAD!?

YOU'D TRUST A STRANGER WITH YOUR LIVES?

WE WILL OBEY ANY ORDER YOU GIVE.

WE BEGAN AS VASSALS TO THE TOKUGAWA IN EDO, AND HAVE LIVED HERE FOR THIRTEEN GENERATIONS SINCE.

THE NISHIKIORI CLAN HAVE BEEN CITIZENS OF TOKYO FOR GENERATIONS.

I, NISHIKIORI TSUBASA, HAD MY FIRST BATH IN KANDA SHRINE, AND WAS RAISED BY THE FUKAGA-WA RIVER!

BUT THIS IS NOT MY HOME TOWN OF TOKYO!

THIS IS BUT A LAWLESS TOWN OF DILAPIDATED BUILDINGS AND FISSURED LAND!

EVEN THE HEARTS OF MANY WHO LIVE HERE HAVE CORRODED.

THIS IS MY HOME, YET IT IS ALSO NOT.

BUT THE GOLD HIDDEN IN KANTO...

EDO MUST PROSPER ONCE MORE!

HAS THE POWER TO BRING MY HOME BACK TO THIS LAND!

SFX: RUMBLE! RUMBLE! RUMBLE! RUMBLE!

SFX: RATTLE! RATTLE!

SFX: SHAKE! SHAKE! SHAKE!

IT'S AN EARTH-QUAKE!

AIEEE!

SFX: CLATTER! CLATTER! / SKRAAASH!

AH!

!

WAUGHHH!

WAUGHHH!

WAUGHHH!

HOHOHO... YOU'LL NEVER MAKE MUCH OF YOURSELVES HERE IF EARTH-QUAKES FRIGHTEN YOU..

NO NEED TO WORRY. EARTHQUAKES OF THIS MAGNITUDE ARE JUST PART OF THE ORDINARY HERE IN KANTO.

THERE SEEMS TO BE A LOT OF COMMOTION FOR ONE SMALL EARTHQUAKE.

THERE'S YET ANOTHER MONSTER...

DRAWN BY THE SCENT OF THE GOLD!

MON-STER!?

LOOK OUT-SIDE...

HUH!?

SFX: CRACK! CRACK! CRACK! / RUMBLE! RUMBLE! RUMBLE!

VIOLENCE JACK!

THE MONSTER OF KANTO THAT RIVALS THE SLUM KING!

SFX: RUMBLE! RUMBLE! RUMBLE!

ゴゴゴゴゴゴ

ズシンズシンズシ

SFX: WAUGHHHHH! / THUD! THUD! THUD! / AIEEEEE!

SFX: THUD! THUD! THUD! THUD!

SFX: THUD! THUD! THUD! THUD!

SFX: THUD! THUD! THUD! THUD!

THERE ARE TWO PEOPLE WHO I REFUSE TO GIVE UP THE GOLD TO .

IS THAT HIM!?

!!

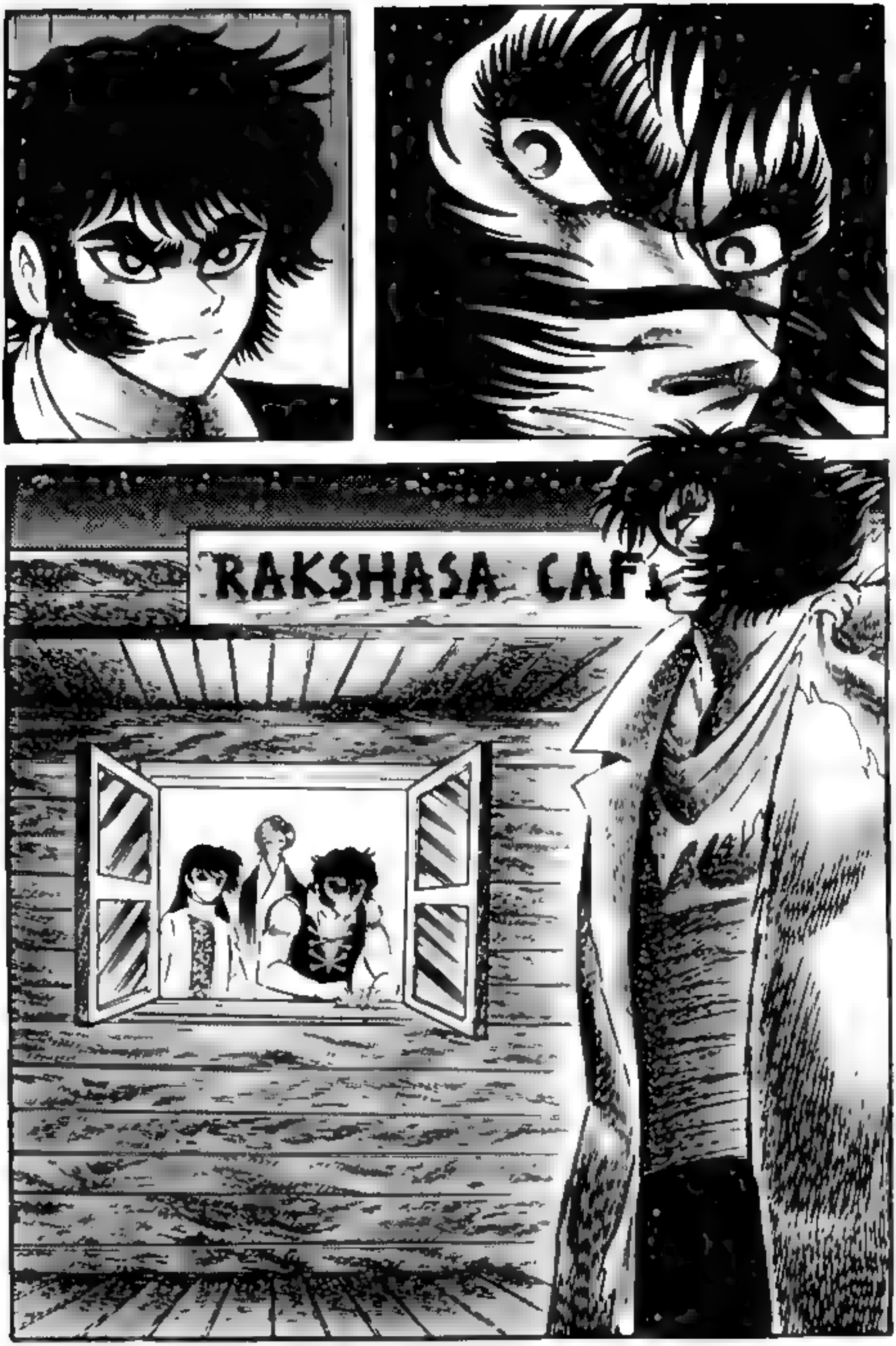
AND THE MYSTERIOUS MONSTER WHO, FOR REASONS UNKNOWN, SUMMONS A SQUALL OF VIOLENCE, DESTROYS TOWNS, AND LEAVES MOUNTAINS OF BODIES IN HIS WAKE, VIOLENCE JACK!

THE CRUEL AND MERCILESS DEVIL THAT WANTS TO MAKE KANTO AN AUTOCRATIC STATE LIKE THE FEUDAL ERA, THE SLUM KING!

THE GOLD MUST NEVER FALL INTO THEIR HANDS!

SFX: STEP!

SAOTOME MONDO, VIOLENCE JACK IS OUR ENEMY!


RAKSHASA CAFE

SFX: TRUDGE! TRUDGE! TRUDGE!

KING...

I JUST HAD A TERRIBLE PROPHETIC DREAM.

AND THE GOLD WILL MOVE AROUND VIOLENCE JACK!

EL DORADO WILL BE DROWNED IN BLOOD...

VIOLENCE JACK... HE'S ONE HELL OF AN ENEMY, WOMAN.

HAH...

YOU SEEM RATHER PLEASED,

I KNEW YOU WERE SPECIAL, SAOTOME MONDO.

YOU CAN SEE WHY I'M SO HAPPY!

SEE, YOU GET ME, DON'T YOU?

HOHO HO...

TO HAVE JACK AS YOUR ENEMY.

YOU'RE ONE HELL OF A WOMAN..

YOU WANT ME TO WRESTLE THE GOLD OUT OF ALL THOSE ENEMIES' HANDS?

NOW THE MONSTER VIOLENCE JACK..

HEHHEHHEH... FIRST THE GOLDEN ARMY, THEN ALL THE COUNTLESS GANGS...

NO ONE COULD ASK THIS OF ANYONE,

IF THEY WEREN'T INSANE IN THE MEMBRANE. HEHHEH HEHHE...

NO WONDER YOU'RE THE DON OF THE KANTO RAKSHASAS.

YOU AND YOUR 75 RAKSHASAS' LIVES ARE IN MY HANDS!

NISHIKIORI TSUBASA, DON OF THE KANTO RAKSHASAS,

YOU'RE AN EXCEPTIONAL BEAST, MONDO.

YOU SEEM TO BE JUST THE MAN CROSS EXPECTED YOU TO BE.

HOHOHOHO... I SEE YOU'RE NOT ENTIRELY SANE YOURSELF.

IN A RACE FOR THE GOLD!

NOW I WANT TO COMPETE AGAINST THAT MONSTER VIOLENCE JACK!

A MONDO THAT DOESN'T CROSS DANGE-ROUS BRIDGES...

WHERE SAOTOME MONDO GOES, DANGER FOLLOWS.

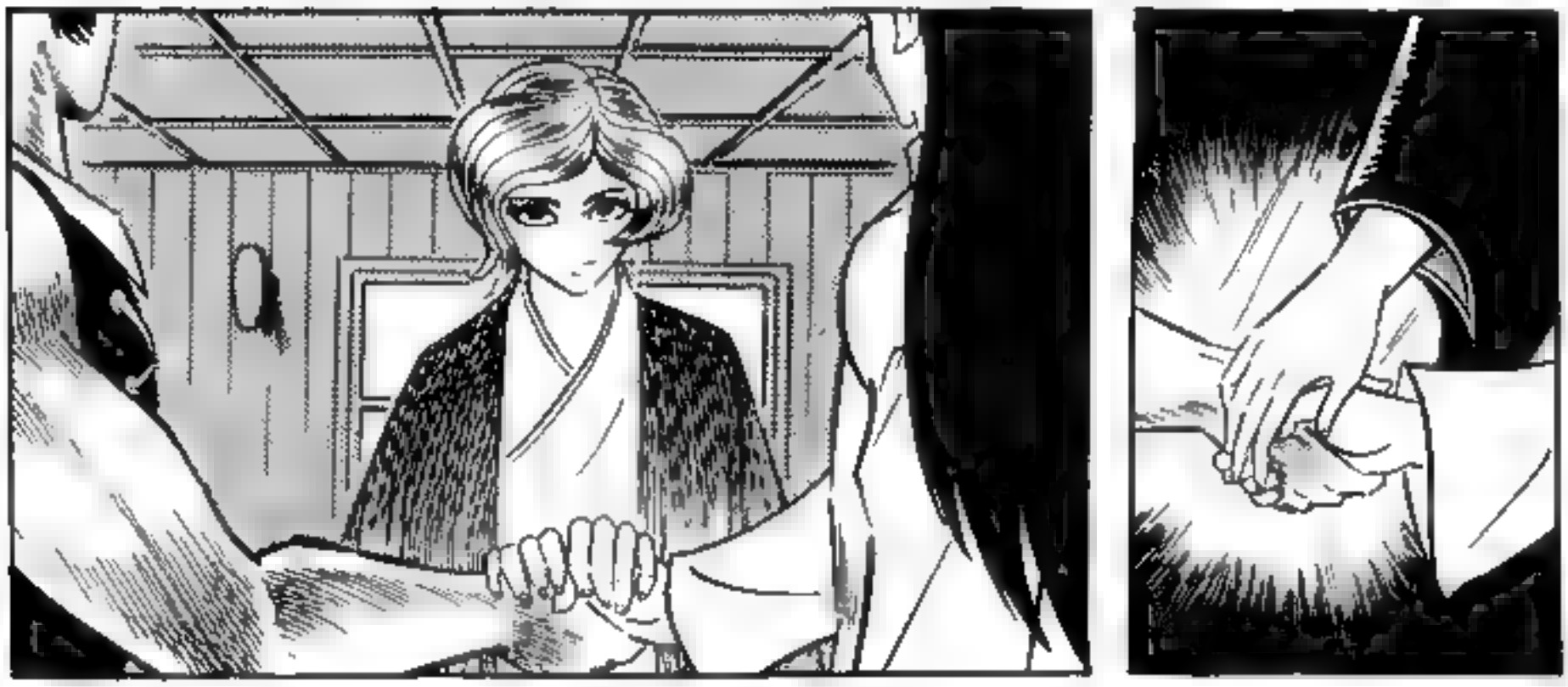
LISTEN, MIDO. I'M GONNA ENTER THIS DANGEROUS RACE!

I'VE BEEN WAITING SO LONG FOR YOU TO SAY WHAT YOU JUST SAID!

WOULD BE FUCKING BLAND!

HEH HE HE HE!
HAHHAHHAH! GUESS YOU'RE NOT ENTIRELY SANE, EITHER!

OR FOR THE GOLD...?
FOR HELL ...



DON!

SFX: KERCHAK!

FOR THE GOLD!

JUST LET THEM HAVE THEIR WAY!

KEEP IT DOWN, WILL YOU!?

BAD NEWS! THE THOUSANDMAN UNIT IS TRYING TO GET VIOLENCE JACK ON THEIR SIDE!

THOUSANDMAN UNIT

DO YOU THINK I CARE WHO THAT MYSTERIOUS MONSTER JOINS!?

SFX: KERCHAK!

THEY SAY YOU FOUGHT THE SLUM KING TO A DRAW!
I'VE HEARD THE RUMORS ABOUT YOU! WAH HAHHA!

SO YOU'RE JACK! YOU'RE LARGER THAN I THOUGHT YOU'D BE!
OHHHH, COLOR ME IMPRESSED!

WANNA ALLY WITH THE THOUSAND-MAN UNIT?

THERE ARE RUMORS ABOUT YOU RACING ALL ACROSS KANTO.

WE CREATED A NEW UNIT FROM A HUNDRED OF THE TUNNEL SOCIETY'S ELITES, AND CALLED IT THE THOUSANDMAN UNIT.

YOU MAY NOT KNOW THIS, BUT THE THOUSANDMAN UNIT IS ACTUALLY THE KANTO EXPANSION OF THE TUNNEL SOCIETY, WHICH HAS FIFTY UNITS ACROSS THE NATION.

IT MEANS THAT EACH MEMBER HAS THE STRENGTH OF TEN MEN! WAHAHAHAHA!

DO YOU KNOW WHY WE CALLED IT THE THOUSANDMAN UNIT WHEN WE HAD A HUNDRED MEMBERS? WAHAHAHAHA!

YES, SIR!

ISN'T THAT RIGHT, HAJIMA?

BUT IF YOU WILL JUST JOIN US, JACK, WE COULD CHANGE OUR NAME TO THE MYRIAD UNIT.

WHY DON'T WE CLAIM THE GOLD TOGETHER, JACK?

HAVE YOU SEEN HELL?

HUH ...?

HELL...

DON'T IMAGINE I'LL BE GOING TO HEAVEN.

THOUGH ... GUESS I'LL SEE IT ONE DAY.

HAHAHAHA! WELL, LAST I CHECKED, I'M STILL ALIVE!

HELL ...?

I'M TALKING ABOUT THE HELL THAT THE PEOPLE OF KANTO WITNESSED ALIVE.

AND BY THAT I MEAN ...

I'M NOT TALKING ABOUT THE WORLD AFTER DEATH.

N...NO, FORTUNATELY, I'M NOT FROM KANTO.

I DIDN'T HAVE TO EXPERI-ENCE IT.

WHAT ABOUT IT?

THE KANTO HELL-QUAKE!

SO STOP INTERRUPTING ME AND TELL ME WHAT I WANT TO HEAR.

I'M ASKING YOU TO JOIN US.

WHY ARE YOU AFTER THE GOLD?

WHAT THE HELL ARE YOU EVEN BLATHERING ABOUT?

YOU'RE AN ODD ONE, AREN'T YOU?

IT'S THE MONEY, OBVIOUSLY!

WHO WOULDN'T WANT IT!?

DUMB FUCK!

YOU THINK I NEED A REASON TO GO AFTER THE GOLD?

SFX: BAM!

THAT'S WHY I'M OFFERING YOU THIS OPPORTUNITY!

AND I'M SURE YOU WANT IT TOO, EH... JACK?

WHY ARE YOU AFTER THE GOLD...?

I WILL ASK YOU AGAIN...

MAKE UP YOUR MIND!

WILL YOU HELP US OR NOT?

I REPEAT! WHY ARE YOU CHASING AFTER THE GOLD!?

YOU'RE NOT MAKING ANY DAMN SENSE!

DON'T YOU WANT IT, TOO!?

THE TUNNEL SOCIETY IS GUNNING TO CONQUER ALL YAKUZA SYNDICATES IN THE NATION. BUT JAPAN'S A BIG PLACE, RIGHT?

ALRIGHT, FINE! IF YOU INSIST, I'LL TELL YOU WHY!

NOW YOU'RE PISSING ME OFF!

BUT WAIT TILL WE GET THE GOLD...
THERE ARE A NUMBER OF SYNDICATES BIGGER THAN THE TUNNEL SOCIETY WITH OUR FIFTY UNITS.

WAH-HAH-HA!
NO ONE CAN DEFY THE TUNNEL SOCIETY ONCE WE HAVE OUR HANDS ON THE GOLD!

YOU GOT THAT?
WE CAN BE THE FIRST TO CONQUER THE NATION!

T-THE FUCK DID YOU SAY!?

SFX: CLATTER!

YOU HAVE NO RIGHT TO LIVE IN KANTO!

SLASH!

SFX: SPLATTER!

SFX: WHOAAA!

SFX: SKRAAASH!

HOW DARE YOU KILL THE DON!

Y-YOU SON OF A BITCH!

GET THE HELL OUT!

GET OUT!

GET THE HELL OUT OF KANTO, EVERY LAST GODDAMN ONE OF YOU!

BIP

CONTINUED IN VOLUME 04

中公文庫コミック版

完全版

バイオレンスジャック ③

定価はカバーに表示してあります。

1998年5月3日印刷
1998年5月18日発行

著者　永井　豪

発行者　笠松　巌

発行所　中央公論社　〒104-8320 東京都中央区京橋2-8-7
TEL 03-3563-1431(販売部)　03-3563-3664(編集部)　振替 00120-4-34

編集協力　中央公論インターナショナル

©1998 Dynamic Production Co.,Ltd. published by CHUOKORON-SHA,INC.

本文・カバー印刷 大日本印刷　用紙 日本製紙　製本 大日本印刷

ISBN4-12-203153-2　C1179　Printed in Japan

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Cい-1-1～3
女帝エカテリーナ〔全3巻〕
池田理代子
18世紀のロシアを舞台に権力と愛欲と闘争に生きた女・エカテリーナ…。世界史上、最も偉大といわれた女性の波瀾に満ちた生涯を描く感動の歴史ロマン。
各583円
202145-6

Cい-1-4
ベルサイユのばら外伝
池田理代子
革命前夜のフランスには民衆を惑わす魑魅魍魎がいっぱい！　次々と起こる怪奇な事件にオスカルの姪、おてんばル・ルーがオスカルを率いて立ち向かう!!
563円
202355-6

Cい-1-5～7
池田理代子短篇集①～③
池田理代子
長篇ロマンの名手池田理代子が手掛けた短篇を丹念に選び抜いたファン必見の作品群。少女から大人まで、微妙に揺れ動く女心の喜びと悲しみを描く。
各563円
202433-1

Cい-1-8～19
オールカラー
ベルサイユのばら〔全12巻〕
原作　池田理代子
フランス革命へと向かって愛と策謀渦巻く宮廷に立つ男装の麗人オスカル。不朽の名作ベルばら、TVアニメをもとに完全コミック化。
各544円
202633-4

Cい-1-20～31
栄光のナポレオン　エロイカ〔全12巻〕
池田理代子
〝ベルばら〟の登場人物を再び用いて、ナポレオン帝国崩壊の謎を描く!!　一七九五年パリ――若き元将校ナポレオンは、王党派による叛乱鎮圧を任される。
各533円
202866-3

Cい-2-1～3
仮面ライダー〔全3巻〕
石ノ森章太郎
正義の使者「仮面ライダー」として生まれ変わった本郷は、ショッカーの地球征服をうち砕くべく戦いを開始した。〝変身（ヘンシーン）〟で一世風靡したSF怪奇ロマン。
各544円
202195-2

Cい-2-4～5
ロボット刑事〔全2巻〕
石ノ森章太郎
社会の〝悪〟と戦うため、この世に生まれたロボット刑事Kは、警視庁のベテラン刑事芝と特捜班を組まされる。機械対人間の確執を描いたSFミステリー。
各583円
202459-5

Cて-1-1~2

ハトよ天まで 〔全2巻〕

手塚治虫

民話復活を目指した著者が、伝説上の動物や妖怪を駆使して描いたロマン溢れる絵物語。大蛇に育てられた双子兄弟の波乱万丈の生涯〈解説〉石子　順

各583円
202616-4

Cな-1-1~4

マジンガーZ 〔全4巻〕

永井　豪

マジンガーZを手にした兜甲児は、人類の平和のためにドクター・ヘルと戦う！　機動戦闘ロボットの元祖として国際的なブームをまきおこしたSF大作。

各544円
202216-9

Cな-1-5~7

黒の獅士 〔全3巻〕

永井　豪

「スターウォーズ」「ターミネーター」に先駆けること十数年、戦国時代から23世紀へ、時空間を超えて活躍する伊賀忍者・天王獅子丸を描いたSF時代劇。

各544円
202262-2

Cな-1-8~9

魔王ダンテ 〔全3巻〕

永井　豪

紀元前百万年の地球を襲った宇宙からの侵略者〝神〟に、魔王ダンテら悪魔軍団が総決起した!!ダンテの「神曲」を180度転換し、悪魔の側から描いた異色作！

各583円
202309-2

Cな-1-10~11

キューティーハニー 〔全2巻〕

永井　豪

七変化のセクシーアンドロイド、ハニーの秘密を狙って、女だけの犯罪結社「パンサークロー」が暗躍。アニメでも大人気のSFマンガ。

各524円
202461-7

Cな-1-12

鬼

永井豪怪奇短篇集①

永井　豪

日本古来より伝わる「鬼」について、さまざまな角度からアプローチした傑作短篇群。ファン必見のアメリカ版『ONI』を単行本初収録。

583円
202484-6

Cな-1-13

霧の扉

永井豪怪奇短篇集②

永井　豪

深層心理に潜む人間の本当の姿を独自のフィルターで覗き見る。大胆な発想と表現力で、不思議な世界へ誘う珠玉の短篇集、第2巻。

583円
202485-4

Cな-1-14～15

ドロロンえん魔くん

〔全2巻〕

永井 豪

閻魔大王の命により、地獄界のプリンスえん魔くんが、人間界で暴れる妖怪退治に向かう。仲間のカバエル、雪子姫、シャッポじいを率いての大活躍！

各563円

202571-0

Cな-1-16

闇（やみ）の宴（うたげ）

酒天童子異聞

永井 豪

頼光四天王によって討伐された鬼〝酒天童子〟とは何だったのか。鬼にこだわり続ける著者が、伝説の隠された謎に迫り、検証と仮説を交えて描く漫画絵巻。

544円

202790-X

Cな-1-17

ミストストーリー

永井 豪

環境破壊がもたらす人体汚染、妖しい伝説をもつ島に現われた謎の殺人鬼など。不思議・怪奇・神秘のストーリー7話ほか、鬼にまつわる異色短編を収録

563円

202806-X

C-な-1-18～19

完全版 バイオレンスジャック①～②

永井 豪

巨大地震により壊滅。政府に見捨てられ孤立化した東京は、暴力が支配する無法地帯だった。完結まで18年をかけた著者最大長編作。〈解説〉夢枕 獏

各933円

203129-X

Cふ-1-1

創世日記

藤子・F・不二雄SF短篇集①

藤子・F・不二雄

見知らぬ男から不思議な円盤を預かった少年は、その中で箱庭のような宇宙を育てる事になる…。人間の不条理と悲しみを描く、藤子SFの現代千夜一夜。

524円

202148-0

Cふ-1-2

メフィスト惨歌

藤子・F・不二雄SF短篇集②

藤子・F・不二雄

騙したのは、悪魔か人間か？　悪魔との契約を描く表題作や、夢のマシーンを手に入れた男を描く〝倍速〟他、全10篇を含む大人に贈る傑作SFコミック。

524円

202149-9

Cふ-1-3

超兵器ガ壱號

藤子・F・不二雄SF短篇集③

藤子・F・不二雄

「米軍の沖縄侵攻も間近と思われた昭和二十年三月十一日、私は参謀本部からの密命を受けたのだ」。もう一つの大戦を描く表題作を含む、SF傑作短篇集。

524円

202173-1